

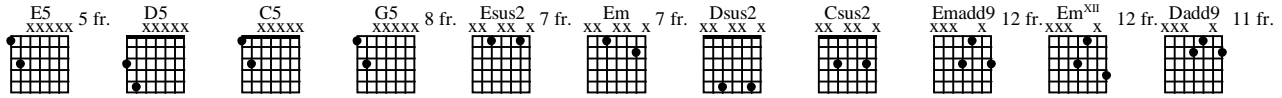
HEADSTRONG

As recorded by Trapt

(From the 2002 Album TRAPT)

Transcribed by Jeff Perrin (transferred to
powertab by cbliss66@ad.com)

Wor
Orm
Arra



Standard 7-string tuning B E A D G B E

A Intro 0:00

Moderate Rock ♩ = 92

E5 (Esus2)

D5 (Dsus2)

C5

E5 (Esus2)

D5 (Dsus2)

C5

1

Gtrs I, II *f* (w/dist.)

* P.M. †

Gtr. 3 plays Rhy. Fig. 1 on repeat (see meas. 5)

T 7 7 7 7 5 5 5 5 7 5 5 5 7 7 7 7 5 5 5 5

A 7 7 7 7 5 5 5 5 7 5 5 5 7 7 7 7 5 5 5 5

B 7 7 7 7 5 5 5 5 7 5 5 5 7 7 7 7 5 5 5 5 0 3

(w/double-time feel)

*P.M. performed by Gtr. 1 only.

5

Esus2 Em Esus2 Dsus2 Csus2 end Rhy. Fig. 1

Rhy. Fig. 1

(elec. w/clean tone)

Gtr III *mf* w/pick and finger
let ring

T 7 7 8 7 5 5 5 3 3 0

A 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3

B 7 7 7 7 7 7 7 7 5 5 5 5 3 3 3 3

Gtrs I, II

T

A

B 7 5 (7) (5)

B Verses 0:1 1:39

Esus2

Em

Esus2

Dsus2

Csus2

(resume original feel 3rd time)

7

4x

C Pre-Chorus 0:1 2:00

N.C. (Cmaj7)

C5

9

*Gtr. 3 (w/fast rotary spkr. effect) (w/rotary spkr. effect "ramping down") Gtrs I, II *f* P.M.

*1st and 2nd times only

D Chorus 0:1 2:05

E5

D5

C5

11

P.M.

F Pre-Verse 1:29

(w/double-time feel)

D.S. al Coda

E5

21

Gtr III

T	7 7 8 7 7	5 5 5 3 3 0	7 7 8 7 7	5 5 5 3 3 0
A				
B	7 77 77 77 77	5 55 55 3 33 3	7 77 77 77 77	5 55 55 3 33 3

T				
A				
B	7			

5

25

E5

N.C. (Dsus2)

Gtrs I, II

Gtr IV

T		0
A		
B	7	

5

G Interlude 2:\$2

Emadd9 Em Emadd9 Dadd9 D Dadd9 (E5)

w/pick and fingers
Gtr III (clean tone)
let ring

T	14	14	15	14	0	12	12	14	12	0
A	14	12	14	12	14	12	11	12	11	12
B										

Gtr V (elec. w/clean tone and vibrato effect)
N.H.

T									
A	[12]		[7]			[12]		[12]	
B		[12]	[7]				[12]	[7]	

Emadd9 Em Emadd11 Em Dadd9 D

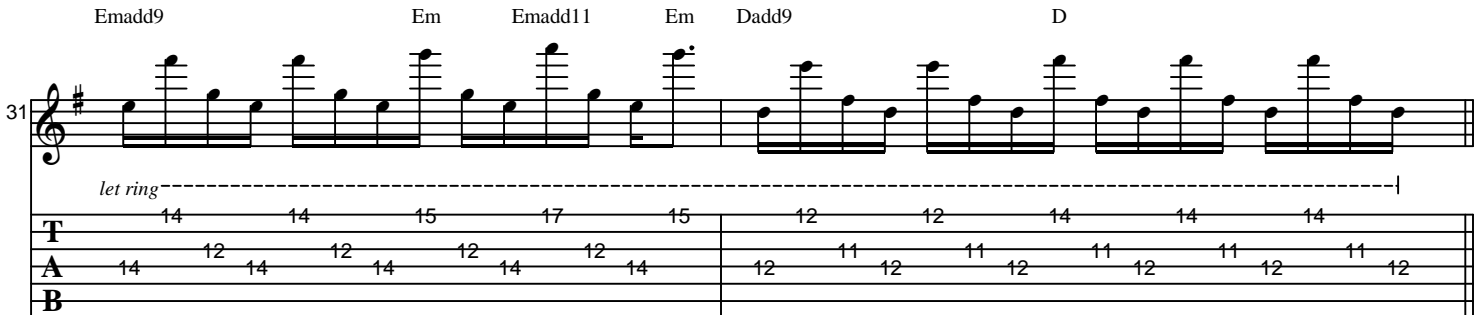
let ring

T	14	14	15	17	15	12	12	14	14	14
A	14	12	14	12	14	12	11	12	11	12
B										

N.H.

T									
A	[12]		[7]			[7]		[12]	
B		[12]	[7]				[12]	[7]	[12]

Emadd9 Em Emadd11 Em Dadd9 D

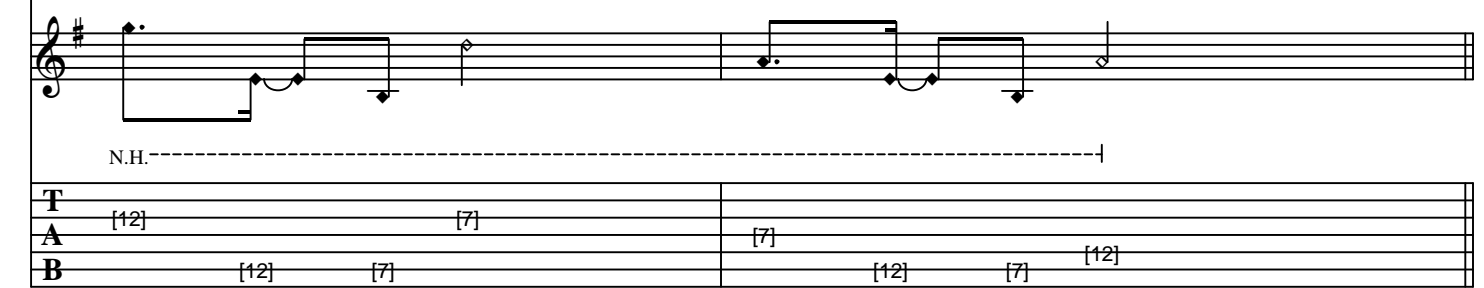
31 

let ring

T 14 14 15 17 15 12 12 14 14 14

A 14 12 14 12 14 12 14 12 14 12 11 12 11 12 11 12 11 12

B



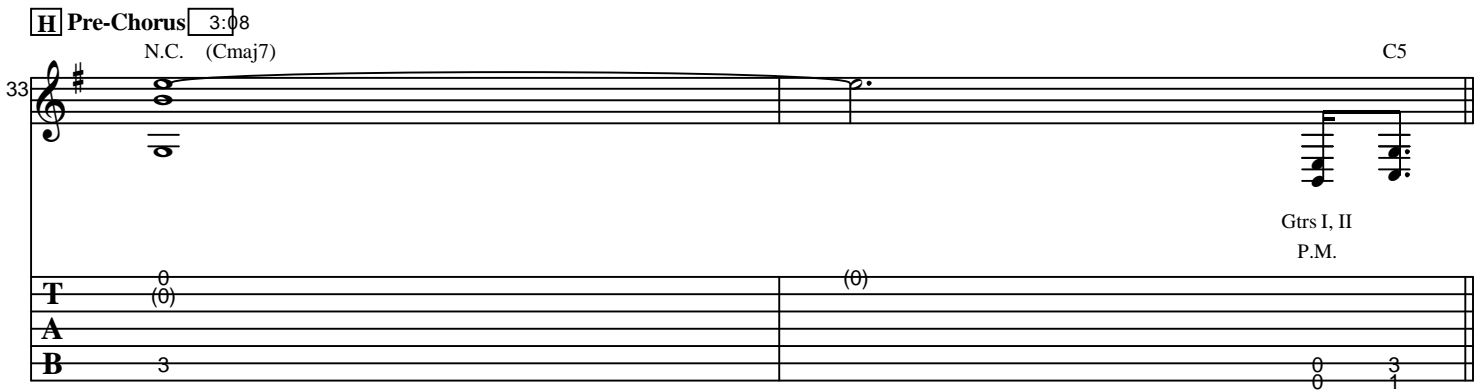
N.H.

T

A [12] [7] [7] [12] [7] [12]

B [12] [7] [12] [7] [12]

H Pre-Chorus $3:\emptyset 8$
N.C. (Cmaj7) C5

33 

Gtrs I, II
P.M.

T 0 (0) (0)

A

B 3 0 3

I Chorus $3:3$
E5 D5

35 

P.M.

T 7 7 7 7 5 5 5 5 0 3

A

B 7 7 7 7 5 5 5 5 0 3

J Breakdown 3:34

E5 C5 D5 E5 C5 G5 D5

37

Gtr IV

T	13 13 13 11 9	(9)	13 11 14 13 11 (11) 9	(9)
A	11 11 11 9 7	(7)	11 9 12 x 11 9 (9) 7	(7)
B				

sl.

Gtrs I, II

T																			
A																			
B	7 7 7 7 (7) 3	5 5 5 5	7 7 7 7 7 7	3	10	(10) 5 5													

sl.

sl.

E5 C5 D5 E5 C5 G5 D5

41

T	13 13 13 14 16	(16)	13 11 14 13 11 (11) 9	(9)
A	11 11 11 12 14	(14)	11 9 12 x 11 9 (9) 7	(7)
B				

sl.

sl.

T																			
A																			
B	7 7 7 7 7 7 7 7	3	5 5 5 5	7 7 7 7 7 7	3	10	(10) 5 5												

sl.

sl.

E5 C5 D5 E5 C5 G5 D5

45

T

A 13 13 13 11 9 (9) 13 11 14 13 11 (11) 9 (9)

B 11 11 11 9 7 (7) 11 9 12 x 11 9 (9) 7 (7)

sl.

T

A

B 7 7 7 (7) 3 5 5 5 5 7 7 7 7 7 7 3 10 (10) 5 5

sl. *sl.*

K **Outro** 4:05

E5 D5 E5 D5 C5

49

Gtr III

T 7 7 8 7 7 5 5 5 3 3 0 7 7 8 7 7 5 5 5 3 3 0

A 7 77 77 77 77 5 55 55 3 33 3 7 77 77 77 77 5 55 55 3 33 3

B

let ring through fade out

T 7 7 7 7 5 5 5 5 7 7 7 7 0 0 0 0

A

B 77 77 77 55 55 03 77 77 77 55 55 03 55 55 03

55 55 33 33 01 55 55 55 33 33 01

P.M. P.M.

