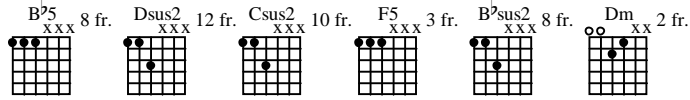


COLD

As recorded by Crossfade

(From the 2004 Album CROSSFADE)

Transcribed by Mark Brown



All Guitars: Dropped D Tuning
(D A D G B E)

A Intro/Verses 1 & 2

Moderately Slow $\text{♩} = 72$

Chords: Dm Dsus2 D5 Bbsus2 Am D5 Dsus2 D5 Bbsus2 Am

Gtrs I, II (w/ dist.) *mf*. M. P.M.--| P.M.| P.M.| P.M. P.M.--| P.M.|

1

Chords: D5 Dsus2 Bbsus2 Am

slight P.M.--|

6

Chords: Dsus2 Bbsus2 F5

P.M.-----|

8

B Chorus

Gtr II B⁷ B⁷sus2 Dsus2 Csus2 F5 B⁷ B⁷sus2 Dsus2 Csus2 F5

Gtr I 3/4 1/2 3/4 1/2

T
A
B

10(10) 14(14) 15 12 (12)12 12 12 12 12 12 12 5 5 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 5 5

8 8 12 12 10 (10)10 10 10 10 10 3 3 8 8 8 12 12 10 (10)10 10 10 10 10 0 3 3

sl. sl. sl. sl.

1. B⁷ B⁷sus2 Dsus2 Csus2 F5 B⁷ B⁷sus2 Dsus2 Csus2 Dm (6)open

T
A
B

10(10) 14(14) 15 12 (12)12 12 12 12 12 12 12 5 5 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 2

8 8 12 12 10 (10)10 10 10 10 10 3 3 3 8 8 12 12 10 (10)10 10 10 10 10 0 0

sl. sl. sl. sl.

2. B⁷ B⁷sus2 Dsus2 Csus2 F5 B⁷ B⁷sus2 Dsus2 Csus2 Dm (6)open

T
A
B

10(10) 14(14) 15 12 (12)12 12 12 12 12 12 12 5 5 10(10) 14(14) 15 12 14 (14)12 12 12 12 12 12 2 2

8 8 12 12 10 (10)10 10 10 10 10 3 3 3 8 8 12 12 10 (10)10 10 10 10 10 0 0 0

sl. sl. sl. sl.

C Bridge

(F5)
(B^bsus2)
(Dsus2)
(Csus2)
1.
(F5)
2.
(Csus2)
F5

Gtr II

Gtrs III, IV **mf** (nylon str. acoustics w/ studio flanging) *notes tied from meas. 22
 let ring ----- let ring -----

T A B

3-8 8 8 10 (8) 8 12 12 12 10 14/15 14 15 (14) 12/14 (14) 12 12 12 12 14 (12) 12 12 5 5 5 5 * (14) 12 12 12 12 14 (12) 12 12 5 5 5 5
 3-8 8 8 (8) 8 12 12 12 10 (10) 10 10 10 10 10 10 10 10 10 3 3 (10) 10 10 10 10 10 10 10 10 3 3
 sl. H sl. sl. sl. sl. sl. sl.

Gtr I

T A B

.

Gtr V (w/ dist. and wah)

ff

T A B

.

 10 12
 15

(approximate wah sweep positions) sl. H sl. H
 + = toe down (treble) O + O +

E Out Chorus

B⁷ B⁷sus2 Dsus2 Csus2 F5 B⁷ B⁷sus2 Dsus2 Csus2 F5

29

3/4 1/2 3/4 1/2

T
A
B

sl. sl. sl. sl.

T
A
B

sl.

Gtr II B⁷ B⁷sus2 Dsus2 Csus2 F5 B⁷ B⁷sus2 Dsus2 Csus2 F5

33

3/4 1/2 3/4 1/2

T
A
B

sl. sl. sl. sl.

B⁷ B⁷sus2 Dsus2 Csus2 F5 B⁷ B⁷sus2 Dsus2 Csus2 F5

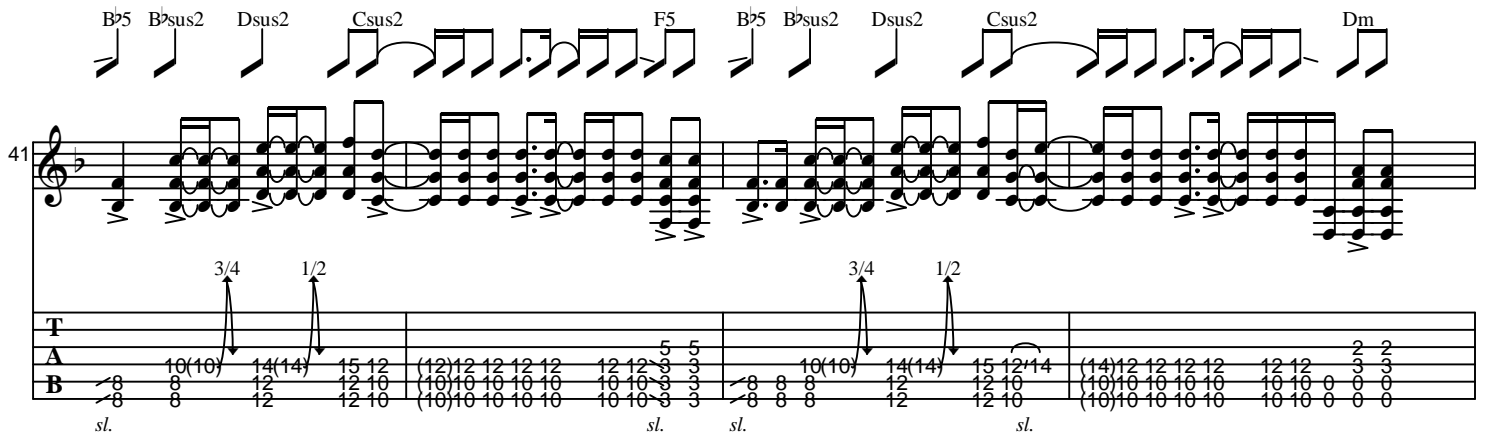
37

3/4 1/2 3/4 1/2

T
A
B

sl. sl. sl. sl.

B \flat 5 B \flat sus2 Dsus2 Csus2 F5 B \flat 5 B \flat sus2 Dsus2 Csus2 Dm



41

3/4 1/2 3/4 1/2

T

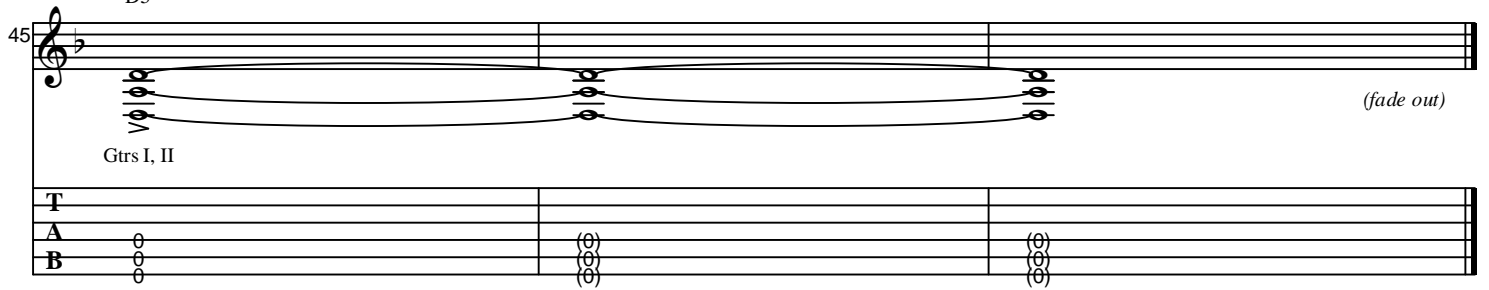
A

B

sl. sl. sl. sl.

F Outro

D5



45

(fade out)

Gtrs I, II

T

A

B