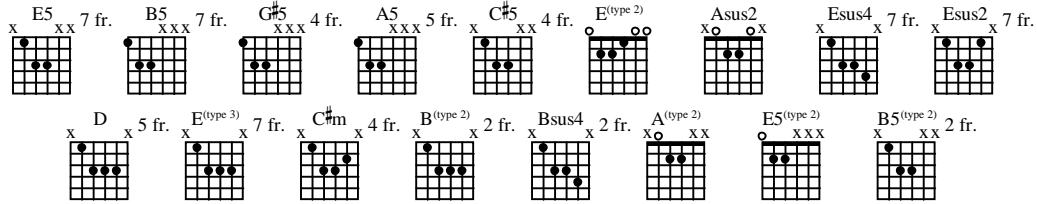


# BASKET CASE

As recorded by Green Day

(From the 1994 Album DOOKIE)

Wor  
Arra



## A Verses 1 & 2 All Guitars, Tune Down A Half Step

Fast Rock  $\text{♩} = 168$

1

E5 B5 C#5

Grtr I P.M.----- P.M.---- P.M.----- P.M.----

3

G#5 A5 E5

P.M.---- P.M.---- P.M. P.M.---- P.M.----- P.M.----- P.M.---- P.M.

6

B5

P.M.---- P.M.----- P.M.----- P.M.----- P.M.---- P.M.----- P.M.

## B Chorus

9

A5 B5 E5

P.M.---- P.M.---- P.M. P.M.---- P.M.----- P.M.----- P.M.----- P.M.---- P.M.----- P.M.

13 A5 B5 E5

P.M.--| P.M.--| P.M. P.M.--| P.M.-----| P.M.-----| P.M.-----|

T															
A															
B	7	7	7	7	7	7	9	9	7	7	7	7	7	7	7

16 A5 B5

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M. P.M.--| P.M.-----| P.M.

T															
A															
B	9	9	9	9	9	9	9	7	7	7	7	7	7	9	9

19 E(type 3) D C#m A5 B5

P.M.-----|

T	9	7	7	x	5	(5)	5	5	5	5	5	5	5	7	7	7	7	7	7	9
A	9	7	7	x	6	(6)	6	6	6	6	6	6	6	7	7	7	7	7	7	9
B	7	5	5	x	4	(4)	4	4	4	4	4	4	4	5	5	5	5	5	5	7

*To Coda*  
Gtr II E5 E5 B(type 2) C#m B(type 2) E(type 3)

Gtr II

T																				
A																				
B	9	9	9	9	9	9	7	9	9	9	9	9	9	9	9	9	9	9	9	9

E(type 3) B(type 2) C#m B(type 2) E(type 2)

T	9	x	x	4	4	x	x	5	5	x	x	4	4	x	x	9
A	9	x	x	4	4	x	x	6	6	x	x	4	4	x	x	9
B	7	x	x	2	2	x	x	4	4	x	x	2	2	x	x	7

C Verses 3 & 4

B(type 2)

27

T A B

C#m G#5 Asus2 E(type 3)

29

T A B

let ring

B(type 2) Bsus4

32

T A B

let ring

D Chorus

A5 B5

35

T A B

E(type 3) Esus4 Esus2

37

T A B



**E** Bridge

B5

57

P.M.-----|

T  
A  
B

**F** Instrumental Verse

E(type 2)

B(type 2)

C#m

G#5

61

T  
A  
B

Asus2

E(type 2)

64

let ring-----|

T  
A  
B

1.

2.

B(type 2)

B(type 2)

*D.S. al Coda*

67

T  
A  
B

E(type 2)

C#m

71

let ring-----|

let ring-----|

T  
A  
B

73

A5 E5 B5

3x

75

E(type 2) C#m A5 B5 B5

let ring

A(type 2) E5(type 2) B5(type 2)

78

sl. sl. P