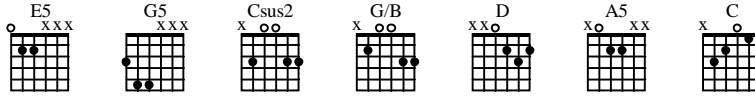


STOP DRAGGIN MY HEAR'

As recorded by Tom Petty And Stevie Nicks

(From the 1981 Album BELLA DONNA)

Work
Cam
Arra



A Intro

Moderate Rock ♩ = 108

Gtr II *mf* A5 Csus2 G/B Csus2

1

Gtr III *f*

T	0	2	2	2	2	2	2	2	0	x	0	0	0	(0)
A	2	2	2	2	2	2	2	2	2	x	0	0	0	(0)
B	0	0	0	0	0	0	0	0	x	3	2	3	(3)	

5

Gtr I Full P

T	15	(15)	14	14	12	14	14	14	(14)
A									
B									

Gtr IV *mf*

T	0	2	0	2	2	0	2	0	2	0	2	0	5	4	5
A	2	2	4	4	2	0	2	2	0	2	0	2	5	4	5
B															

9

E5 G5 A5 E5 G5 A5

T 14 12 15 (15) 14 12 15 (15)

A

B

sl.

B Verse

13

E5 G5 A5 E5 G5 A5

Gtr IV

T

A

B

C Chorus

17

C D Csus2 G/B Csus2

Gtr III

T

A

B

E5 G5 A5 E5 G5 A5

21

Full Full

T 15 (15) 14 1412 14 1414 (14) 3 0 3 0 2 0 2 0 2 0

A

B

P P P P P

Gtr IV

T 0 (2) 0 3 3 2 0 2 0 3 0 3 0 3 5

A 2 2 4 4 2 0 2 2 2 4 4 5 6

B

sl. sl.

D Verse

E5 G5 A5 E5 G5 A5

25

Gtr II

Gtr IV

T 0 2 0 3 3 2 0 2 0 3 0 3 0 5 4 5

A 2 2 4 4 2 0 2 2 2 4 4 5 6

B

3x

C Chorus

C D Csus2 G/B Csus2 To Coda

29

Gtr III

T 0 2 0 0 0 0 0 0

A 3 0 3 2 3 3 3 3

B 3 0 3 2 3 3 3 3

E Interlude

E5 G5 A5 D Cadd2 G

33

37

41

E5 G5 A5 E5 G5 A5

D.S. al Coda

Gtr IV

F Outro

The musical score for the 'Outro' section consists of three systems. The first system features an electric guitar part with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure contains a series of eighth notes on the high strings, with an E5 chord indicated above. The second measure contains a G5 chord, and the third measure contains an A5 chord. The fourth measure repeats the eighth-note pattern with an E5 chord. The fifth measure contains a G5 chord, and the sixth measure contains an A5 chord. The system ends with a double bar line and a '4x' repeat sign. Below the guitar part is a bass line with a treble clef and a key signature of one sharp (F#). It starts with a double bar line and a repeat sign. The first measure contains a bass line with notes 14, 12, and 15. The second measure contains a whole note chord (15). The third measure contains a bass line with notes 14, 12, and 15. The fourth measure contains a whole note chord (15). The system ends with a double bar line and a '4x' repeat sign. The second system features an acoustic guitar part with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The first measure contains a chord with notes G4, B4, and D5. The second measure contains a chord with notes G4, B4, and D5. The third measure contains a chord with notes G4, B4, and D5. The fourth measure contains a chord with notes G4, B4, and D5. The fifth measure contains a chord with notes G4, B4, and D5. The sixth measure contains a chord with notes G4, B4, and D5. The system ends with a double bar line and a '4x' repeat sign. Below the guitar part is a bass line with a treble clef and a key signature of one sharp (F#). It starts with a double bar line and a repeat sign. The first measure contains a bass line with notes 0, 2, and 0. The second measure contains a bass line with notes 3, 4, 2, 0, and 2. The third measure contains a bass line with notes 0, 2, and 0. The fourth measure contains a bass line with notes 5, 4, and 0. The system ends with a double bar line and a '4x' repeat sign.