

STAIRWAY TO HEAVEN

As recorded by Led Zeppelin

(From the 1971 Album LED ZEPPELIN IV)

Work
Plan

A Intro

♩ = 74

1

Gtr I *mf* (set to the left channel on amp) ...finger picking mostly

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B						5		4	2			3						2	0	0

sl.

5

let ring

T	5	5	7	5	7	8	5	8	2	3	2	0	1	2	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2	
B	0					5		4	2			3						2	0	0	

9

let ring

T	0	2	3	2	0	1	0	0	2	1	1	3	0	3	3	2	2	2	2	2
A	2	0	0	2	3	2	0	2		1	0	2	0	0	0	0	0	0	0	0
B	3				3			0	0	2	3	2	3					0	2	

p

13

let ring

T	1	2	3	2	0	1	0	0	2	2	0	1	0	2	3	2	0	0	0	0
A	2	0	0	2	3	2	0	2		2	0	0	2	3			2	2	2	2
B	3				3			0	0	2	3	2	3	0	2	3		3	3	3

B 1st Verse

17

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

21

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2
B																		2	0	0

25

let ring-----|

T			2	3	2	0	1	0	1	0	2	0	1	0	1	3	0	3	3	2	2	2	2
A	3	2	0	0	2	3	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																							

P

29

let ring-----|

T			2	3	2	0	1	0	0	2	0	1	0	1	2	3	2	0	0	0	0	0	0
A	3	2	0	0	2	3	2	0	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3
B																							

33

let ring-----|

T	5	5	7	5	7	8	5	8	2	3	2	0	1	1	0	1	2	0	1	1			
A	7	5	6	5		5	5	4	2			3	2	1	0	1	2	0	2	2			
B																		2	0	0	0	8	7

sl.

C 2nd - 5th Verse

49

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

B 3 2 2 0 0 3 0 1 2 2 2 1 0 0 0 2 0 0 0 2 0 0 0 2 0 2

sl. sl.

H

53

let ring

T 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

A 5 5 3 5 4 3 3 4 5 2 2 5 5 1 2 4 5 5 3 5 4 3 3 1 0 1 2 4 4

B 3 2 2 0 0 3 0 1 2 2 2 1 0 0 0 2 0 0 0 2 0 0 0 2 0 2

sl. sl.

H

1., 2., 3.

57

Musical staff for guitar measure 57, showing a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes and several power chords.

let ring-----|

T	5	5	3	3	3	3	3	3	3	0	3	2	2	2	2	2	2	2	2
A	5	4	3	4	0	0	0	0	0	0	5	2	2	2	2	2	2	2	2
B					0	2	2	2	2	2		0							

Musical staff for guitar measure 58, continuing the sequence from measure 57. It features a mix of chords and melodic lines, with some notes marked with 'x' to indicate muted strings.

let ring-----|

T		1		3	3	3	3	3	x	x	0	x	3	x	2	2	2	2	2	2	2	2	0	0
A	3	2	0	0	0	0	0	0	x	x	0	x	5	x	0	2	2	2	2	2	2	2	0	0
B	3		2	0	0	0	0	0	x	x	2	x	5	x	0	0	0	0	0	0	0	0	0	0

60

Musical staff for guitar measure 60, showing a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and notes, including a triplet of eighth notes and several power chords.

let ring-----|

T	3	3	3	3	3	0	7	5	3	5	3	3	3	3	3	0	3	3	3	3	3	0	3	3
A	1	1	1	1	1	1	8	7	5	7	0	0	0	0	0	0	1	1	1	1	1	1	3	3
B	0	2	2	2	2	2	9	7	5	7	0	7	2	2	2	2	2	2	2	2	2	2	5	5

Musical staff for guitar measure 61, continuing the sequence from measure 60. It features a mix of chords and melodic lines, with some notes marked with 'x' to indicate muted strings.

let ring-----|

T	3	3	3	3	3	x	0	x	x	7	x	x	5	x	x	3	x	x	5	5	5	3	3	3	3	3	x	x	0	x	x	3
A	1	1	1	1	1	x	0	x	x	9	x	x	7	x	x	5	x	x	7	7	7	0	0	0	0	0	x	x	0	x	x	3
B	0	2	2	2	2	x	2	x	x				0						0	0	0	2	2	2	2	2	x	x	2	x	x	5

63

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

sl.

D Interlude

64

4.

66

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

70

70

T
A
B

T
A
B

E Guitar Solo

♩ = 90

73

73

let ring

Gtr IV
Full

P P P

let ring

Gtr III

T
A
B

T
A
B

77

Full Full Full

T 8 8 8 8 5 5 10 8 10 8 10 8 8 10 5 8 5 7

A 7 5 8

B P sl. P P H P

80

T 5 7 7 5 7 5 7 5 7 5 5 0 5 8 5 7 5 7 5 7 5 7 5 8 5

A 7 5 7 5 7 5 7 5 7 5 5 0 5 8 5 7 5 7 5 7 5 7 5 8 5

B P P P P H P P P sl.

82

Full Full Full

T 6 7 5 12 14 12 14 13 15 15 13 15 13 13 15 (15) 15 13 15 15 13 14

A 7 5 7 5 12 14 12 14 13 15 15 13 15 13 13 15 (15) 15 13 15 15 13 14

B P sl.

84

85

86

The image displays musical notation for measures 84, 85, and 86 of the song "Stairway to Heaven" by Led Zeppelin. Each measure is presented in three systems. The top system shows the guitar melody in treble clef with slurs and triplets. The middle system shows fretboard diagrams for the guitar, with strings labeled T (top), A (middle), and B (bottom). The bottom system shows the bass guitar part in bass clef. Measure 84 features a melodic line with slurs and triplets, and fretboard diagrams with fret numbers 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14, 13. Measure 85 has a similar melodic line with slurs and triplets, and fretboard diagrams with fret numbers 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14. Measure 86 continues the melodic line with slurs and triplets, and fretboard diagrams with fret numbers 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 13, 14, 13, 15, 15. The fretboard diagrams for the guitar show various chord shapes and fret positions. The bass guitar part consists of a steady rhythm of eighth notes.

109

T
A
B

sl.

T
A
B

G Outro

113

T
A
B

H sl. H

Full

T
A
B

116

Full Full Full Full Full Full Full Full Full

T
A
B

T
A
B

119

Full Full Full Full Full Full Full let ring Full

T	(15)	12	(14)	13	15	17	(15)	13	12	15	13		
A		14		15	17		(17)	15	14	17			
B													

T	0	0	0	0	0	0	0	0	0	0	0	0	(0)
A	2	2	2	2	2	2	2	2	2	2	2	2	(2)
B	3	3	3	3	3	3	3	3	3	3	3	3	(3)
	1	1	1	1	1	1	1	1	1	1	1	1	(1)

123

T *a capella vocal*

A

B