

# SWEET HOME ALABAMA

As recorded by Lynyrd Skynyrd

♩ = 100

1

Gtr II

T  
A  
B

7 9 7 9  
*sl. sl.*

Gtr I

T  
A  
B

3 2 3 0 0 0 2 0 2 0 2 0  
0 0 3 0 3 3 0 3 0 2 0 2 0 2 0  
H P P

4

T  
A  
B

7 9 7 (7) 3 3 0 3

Full

T  
A  
B

3 2 3 0 0 0 2 0 0 4 0 0 5 3 3 3 3  
0 0 2 0 3 0 3 3 x 3 P P 0 0 x 3 0 3 0 2  
3 x 3

7

T  
A  
B

3 3 3 5 3 5 3 0 3 3 0 3 3 3 3 3  
*sl. sl.*

T  
A  
B

3 3 3 0 2 0 2 0 2 2 0 3 3 3 3 3 3 3  
3 x 3 3 H P P 0 0 x 3 0 3 0 2 3 x 3 *sl.*

10

T 0 3 3 0 3 3 3 5 3 5 3 0 3 3 0 3 3 3 3 3

A

B

*sl.* *sl.*

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H

14

T 0 3 3 0 3 3 3 5 3 5 3 0 3 3 0 3 3 3 3 3

A

B

*sl.* *sl.*

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H H

18

1/2 1/2 1/2

T 7 7 7 5 5 12 12 12 7 7 5 5

A 7 7 7 5 5 12 12 12 7 7 5 5

B 7 8 9 7 7 9 5 7 5 5 7 1 2 0 0 12 12 12 7 8 9 7 7 9 5 7 5 5 7

*sl.* *sl.* *sl.* *sl.* H *sl.*

T 7 7 7 5 5 12 12 12 7 7 5 5

A 7 7 7 5 5 12 12 12 7 7 5 5

B 7 8 9 7 7 9 5 7 5 5 7 1 2 0 0 3 7 8 9 7 7 9 5 7 5 5 7

*sl.* *sl.* *sl.* 3 *sl.* H *sl.*

21

T  
A  
B

*sl.* *sl.* *sl.*

T  
A  
B

*sl.* H H H

24

T  
A  
B

*sl.* *sl.*

T  
A  
B

H H

28

T  
A  
B

H P H

T  
A  
B

H P H

31

34

37

Detailed description of the musical notation: The page contains three systems of musical notation, numbered 31, 34, and 37. Each system consists of a guitar staff (top), a bass staff (middle), and a tablature staff (bottom). The guitar staff uses standard notation with a treble clef and a key signature of one sharp (F#). The bass staff uses standard notation with a bass clef and a key signature of one sharp (F#). The tablature staff uses numbers 0-9 to indicate fret positions on the strings. System 31 (measures 31-33) features a complex guitar melody with many triplets and a bass line with a '1/4' tempo marking. System 34 (measures 34-36) continues the melody with similar triplets. System 37 (measures 37-39) includes a 'Full' dynamic marking and a wavy line indicating a vibrato effect. The tablature for system 37 includes high fret numbers such as 14, 15, 10, 8, 11, 10, 8, 10, 9, 8, 8, 10, 9, 10, 7, 9, 8, 10, 8.

40

Full Full 1/2 1

T 10 7 8 9 8 10 9 8 10 8 8 9 7 9 8 7 9 5 0 0

A

B

*sl. sl.*

T

A

B

43

sl. sl.

T 3 3 3 5 3 5 3 0 3 3 0 3 3 3 3 3 0 3 3 0 3

A

B

T

A

B

47

sl. sl.

T 3 3 3 5 3 5 3 0 3 3 0 3 3 3

A

B 0 2 0 0 0 2 0 0 2 0 0 2

T

A

B

50

53

56

Detailed description of the musical score: The page contains three systems of music, numbered 50, 53, and 56. Each system consists of a guitar staff, a bass staff, and a tablature staff. The guitar staff shows standard notation with notes, rests, and accidentals. The bass staff shows standard notation with notes and rests. The tablature staff shows fret numbers (0-9) and other symbols like 'x' for muted strings, 'H' for hammer-ons, and 'P' for pull-offs. System 50 starts with a guitar staff showing a sequence of eighth notes and chords. System 53 features a guitar staff with a prominent slide effect (sl.) and a bass staff with a similar sequence. System 56 includes a guitar staff with a sequence of eighth notes and a bass staff with a sequence of eighth notes and a final chord. The tablature for system 56 includes a sequence of fret numbers: 7 5 7 9 7 5 5 7 5 5, 3 3 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3 3 3, 0 2 0 2 4 2 2 3 2 2 2 2, 0 2 0 2 4 2 2 3 2 2 2 2, 7 5 7 9 7 5 5 7 5 5, 3 3 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3 3 3, 0 7 7 9 7 7 5 5 7 5 3.

59

1/2 1

2 0 2 0 0

x 7 9 8 9 8 10 (10) 10 8 9 8 7 7 7 7 7 7 7 9 9 7 7

sl. H sl.

T A B

5 5 x 5 7 x 5 5 5 7 5 7 7 9 7 7 5 5 7 5 5 5 x 5 7 x 5 5 5 7 5 5 5 3 3 5 3 5 3 5 3 x 5 7 x 5 5 5 7 5 5 3 3 3 3 3 3

62

9 14 12 14 12 14 12 14 12 17 12 14 12 17 12 14 12 16 12 14

sl. P P P P

T A B

7 7 9 7 7 5 5 7 5 7 7 9 7 7 5 5 7 5 7 5 5 3 5 3 7 5 5 3 7 5 5 3

63

12 16 12 14 12 16 12 14 12 16 12 14 12 16 12 14 12 16 12 14 12

P P P P P

T A B

5 5 x 5 7 x 5 5 5 5 7 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

64

T  
A 14 12 14 12 14 12 12 17 12 14 12 17 12 12 14 14 12 15 15  
B P P P P P sl. sl. sl. H H

T  
A 7 7 9 7 7 5 5 7 5  
B 5 5 5 5 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

66

T 12 15 15 15 15 15 15 15 15 15 15 15 13 1/4 Full Full Full Full Full Full  
A  
B H 12 12 15 (15) 15 15 12 13 14 15

T  
A 7 7 9 7 7 5 5 7 5  
B 5 5 5 5 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3

69

T 12 15 12 15 12 15 14 12 14 12 14 12 10 10 10 12 10 12 12 10 10 10 10 12 10 12 14 12  
A  
B P P sl. H sl.

T  
A 7 7 9 7 7 5 5 5 7 5  
B 5 5 5 5 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3



71

Full

Full

Full

T

A

B

H P P sl. H

T

A

B

5	5	x	5	7	x	5	5	5	7	5	7	5	7	5	5	7	5
3	3	x	3	3	x	3	3	3	3	3	5	5	5	3	3	5	3

73

Full

T

A

B

P

T

A

B

5	5	x	5	7	x	5	5	5	7	5	7	8	9	7	7	5	5	5	5	0	0	0
3	3	x	3	3	x	3	3	3	3	3	3	3	3	3	3	5	5	5	5	1	2	3

sl. sl. sl.

76

N.H.-----|

T  
A 14 10 11 12 12 12 10 10 0 3 3 0 3  
B sl. P [12] [5] [7]

79

T 3 3 3 5 3 5 3 0 3 3 0 3 3 3 3 3 0 3 3 0 3  
A  
B sl. sl.

83

T 3 3 3 5 3 5 3 0 3 3 3 3 3 0 0 2 0 0 2  
A  
B sl. sl. H P H

86

Staff 1: Musical notation for guitar system 1, measures 86-88. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by asterisks.

T  
A  
B

7 7 9 7 5 5 7 5 5 | 5 5 x x 7 x 5 x | 7 7 9 7 5 5 7 5 5

5 5 5 5 3 3 3 3 3 | 3 3 x x 3 x 3 x | 5 5 5 5 3 3 3 3 3

Staff 2: Musical notation for guitar system 2, measures 86-88. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by asterisks.

T  
A  
B

5 7 9 7 5 7 5 5 | 5 5 x 5 7 0 2 0 2 0 3 | 5 7 9 7 5 3 3 3 3 3

3 3 x 3 3 0 2 0 2 0 3 | 5 5 5 5 3 3 3 3 3

H P

1/4

89

Staff 3: Musical notation for guitar system 3, measures 89-91. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by asterisks.

T  
A  
B

x 5 x 5 5 | 5 5 7 7 9 7 5 5 7 5 5 | 5 5 x x 7 x 5 x

x 3 x 3 3 | 3 3 3 3 3 3 3 3 3 | 3 3 x x 3 x 3 x 3 3 3

sl.

Staff 4: Musical notation for guitar system 4, measures 89-91. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by asterisks.

T  
A  
B

0 2 0 0 2 0 0 2 0 0 2 0 | 5 7 9 7 3 5 7 5 5 | 5 5 x 0 7 0 2 0 2 0 3

H H H H H | sl. | 3 H P

92

Gtr III

Staff 5: Musical notation for guitar system 5, measures 92-94. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by asterisks.

T  
A  
B

9 8 9 10 9 8 8 8 | 7 7 7 9 7

Full Full

Staff 6: Musical notation for guitar system 6, measures 92-94. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some chords indicated by asterisks.

Gtrs I, II

T  
A  
B

5 7 9 7 3 3 3 3 3 | 3 3 0 0 0 1 0 | 5 7 9 7 3 5 7 5 5

3 3 3 3 3 3 3 3 3 | 5 5 5 5 3 3 3 3 3



107

110

113

Detailed description of the musical notation: The image shows three systems of musical notation for the song 'Sweet Home Alabama' by Lynyrd Skynyrd. Each system consists of a guitar staff with a treble clef, a set of tablature lines (T, A, B), and fret numbers. System 107 starts with a treble clef and a key signature of one flat. The tablature includes fret numbers (5, 7, 9) and techniques like 'x' (mute), 'H' (hammer-on), and '1/4' (quarter note). System 110 continues the piece with similar notation. System 113 concludes the section with a double bar line. The tablature lines are labeled T (Treble), A (A), and B (Bass).