

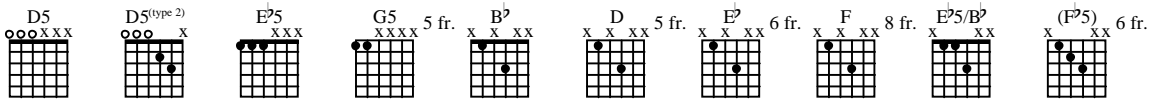
# AWAKE

As recorded by Godsmack

(From the 2000 Album AWAKE)

Transcribed by Mike Sheehan

Work



**A** Intro All Gtrs tuned to Drop D and down 1 step (C G C F A D)

$\text{♩} = 110$   
D5(type 2)

E<sup>7</sup>/B<sup>b</sup>

E<sup>7</sup>

1

Gtr I

T																			
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

D5(type 2)

E<sup>7</sup>/B<sup>b</sup>

E<sup>7</sup>

3

Gtr I

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Gtr II

T																			
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D5 (type 2) E<sup>b</sup>5/B<sup>7</sup> E<sup>b</sup>5

T  
A  
B

T  
A  
B

12 *sl.*

D5

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

D5 *8va-7* D E<sup>b</sup> D5 D E<sup>b</sup>

P.M.-----| N.H.

T  
A  
B

*sl.*

D5 D E<sup>b</sup> D5 D F D5 D E<sup>b</sup>

T  
A  
B

D5                      D    E<sup>b</sup>                      D5                      D    E<sup>b</sup>                      (F<sup>2</sup>5)

T  
A  
B

**B** Verse

D5

T  
A  
B

E<sup>b</sup>5/B<sup>b</sup>                      E<sup>b</sup>5                      D5

T  
A  
B

E<sup>b</sup>5/B<sup>b</sup>                      E<sup>b</sup>5

T  
A  
B

**C** Chorus

D5 (type 2)                      E<sup>b</sup>5/B<sup>b</sup>                      E<sup>b</sup>5                      D5 (type 2)                      E<sup>b</sup>5/B<sup>b</sup>                      E<sup>b</sup>5                      *To Coda*

Gtr I  
T  
A  
B

31 **D5 (type 2)** **E♭5/B♭** **E♭5**

Gtr I  
Gtr II

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 8 8 8 8 8 8 8  
 X  
 5 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 6 6 6 6 6 6 6

33 **D5 (type 2)** **E♭5/B♭** **E♭5**

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 8 8 8 8  
 X X X X X X X X X X X X X X X X X X X  
 5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 6 6 6 6

12 *sl.*

35 **D5**

Gtrs I, II  
P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38 D5 *sva-7* D E<sup>b</sup> D5 D E<sup>b</sup>

P.M.-----| N.H.

T  
A  
B

*sl.*

41 D5 D E<sup>b</sup> D5 D F D5 D E<sup>b</sup>

T  
A  
B

44 D5 D E<sup>b</sup> D5 D E<sup>b</sup> (F<sup>b</sup>5) *D.S. al Coda*

T  
A  
B

*sl.*

47 D5 (type 2) E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5 D5 (type 2) E<sup>b</sup>5/B<sup>b</sup> E<sup>b</sup>5

T  
A  
B

51

D5 (type 2) E<sup>b</sup>5/B<sup>7</sup> E<sup>b</sup>5

Gtr I

T A B

Gtr II

T A B

Detailed description: This system contains measures 51 and 52. The top staff is for Gtr I, showing chord diagrams for D5 (type 2), E<sup>b</sup>5/B<sup>7</sup>, and E<sup>b</sup>5. The second staff shows the fretboard for Gtr I with fret numbers 0, 2, 3, and 4. The third staff is for Gtr II, showing a rhythmic pattern of eighth notes with some ties. The fourth staff shows the fretboard for Gtr II with fret numbers 5, 7, and 8. The fifth staff shows the fretboard for Gtr II with fret numbers 1, 3, 5, 6, and 8.

53

D5 (type 2) E<sup>b</sup>5/B<sup>7</sup> E<sup>b</sup>5

T A B

T A B

12 *sl.*

Detailed description: This system contains measures 53 and 54. The top staff is for Gtr I, showing chord diagrams for D5 (type 2), E<sup>b</sup>5/B<sup>7</sup>, and E<sup>b</sup>5. The second staff shows the fretboard for Gtr I with fret numbers 0, 2, 3, and 4. The third staff is for Gtr II, showing a rhythmic pattern of eighth notes with some ties. The fourth staff shows the fretboard for Gtr II with fret numbers 5, 7, and 8. The fifth staff shows the fretboard for Gtr II with fret numbers 1, 3, 5, 6, and 8. A measure rest for 12 measures is indicated at the end of the system with the instruction *sl.*

55

D5

Gtr I

T A B

Detailed description: This system contains measure 55. The top staff is for Gtr I, showing a chord diagram for D5 and a rhythmic pattern of eighth notes with ties. The second staff shows the fretboard for Gtr I with fret numbers 0 and 2.

**D** Interlude

57

Gtrs I, II

T  
A  
B

59

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

61

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

**E** Bridge

63

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

65

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

67

E<sup>b</sup>5 D5 E<sup>b</sup>5 D5 E<sup>b</sup>5

T  
A  
B

69 **D5**

P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

71 **E<sup>b</sup>5** **D5** **E<sup>b</sup>5**

T  
A  
B

73 **G5**

P.M.-----|

T  
A  
B

**F** Interlude

75 **D5**

Gtr I  
P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B



8va

77

Gtrs I, II  
P.M.-----| P.M.-----| P.M.---| N.H.

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 *sl.*

Gtr III w/ wah N.H.-----|

T  
A  
B [5] [5]

**G** Guitar Solo

79

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T  
A  
B 0

T  
A 7 5 8 5 7  
B

82

P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---| P.M.-----| P.M.-----| P.M.---|

T  
A  
B 0

T  
A 7 7 5 8 5  
B 6

85

Chords: E<sup>b</sup>5, D5 E<sup>b</sup>5, D5

Technique: P.M. (Palm Mute)

Chord diagrams for guitar:

- E<sup>b</sup>5: 1 1 1 1 1 1 1
- D5 E<sup>b</sup>5: 0 1 1 1 1 0 0
- D5: 0 0 0 0 0 0

Fret numbers for guitar:

- 12(12) (12)10 12
- 12(12) (12) 10 13 10 12

Chord diagrams for bass:

- E<sup>b</sup>5: 9 7
- D5 E<sup>b</sup>5: 12(12) (12) 10 12
- D5: 12(12) (12) 10 13 10 12

Dynamic: P

88

Chords: E<sup>b</sup>5, D5

Technique: P.M. (Palm Mute), 8va (Octave)

Chord diagrams for guitar:

- E<sup>b</sup>5: 1 1 1 1 1 1 1
- D5: 1 1 1 1 1 1 0

Fret numbers for guitar:

- 10 13 10 13 12 13 12 10 12
- 10 12 10 13 12 10 10 12 10 (10)
- 13 13(13)

Chord diagrams for bass:

- E<sup>b</sup>5: 10 13 10 13 12 13 12 10 12
- D5: 10 12 10 13 12 10 10 12 10 (10)
- D5: 13 13(13)

Dynamic: P P H sl.

91

E $\flat$ 5 G5

P.M.-----|

8va-----|

10 13 10 13 10 13 12 10 12 10 12 10 1/2

13 10 13 12 10 12 10 13 15 13 15 13 15 Full Full

sl. sl. P P

H Chorus

D5 (type 2) E $\flat$ 5/B $\flat$  E $\flat$ 5

94

Gtr I

Gtr II

Gtr III

3 3

0 0

0 0

7 7 7 7 7 7 7 7 7 7 7 3 3 3 3 8 8 8 8 8 8 8 8

x x

5 5 5 5 5 5 5 5 5 5 5 1 1 1 1 6 6 6 6 6 6 6 6

8va-----|

(15)

sl.

D5 (type 2) E<sup>b</sup>5/B<sup>7</sup> E<sup>b</sup>5

96

T  
A  
B

T  
A  
B

D5 (type 2) E<sup>b</sup>5/B<sup>7</sup> E<sup>b</sup>5

98

T  
A  
B

T  
A  
B

12 *sl.*

D5 (type 2) E<sup>b</sup>5/B<sup>7</sup> E<sup>b</sup>5

100

T  
A  
B

T  
A  
B

3x

D5 (type 2) E<sup>b</sup>5/B<sup>7</sup> E<sup>b</sup>5

102

T  
A  
B

T  
A  
B

12 *sl.*

**I** Outro

D5

104

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B

106

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T  
A  
B