

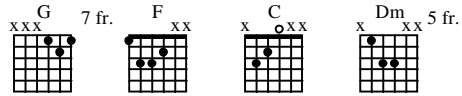
ANOTHER BRICK IN THE WALL

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

Transcribed by CFV

Work
Mus



A Verse 1 & 2

Moderately ♩ = 103
Dm

1

Gtr V Verse 2 sung by children's choir 8va

Full

T	•								
A	•	0	2	3	2	0	2	3	5
B	•								

We don't need__ no *sl.* ed - u - ca - tion,

with distortion
Gtrs I, II *mf*

1/2

1/2

T	•								
A	•	7	9	9	9	7	9	9	(9)
B	•	5	7	7	7	5	7	7	(7)

clean tone with flanging

Gtr III

P.M.

P.M.

P.M. -1

T	•	5	5	5	5	5	5	5	5	5	5	x	x	5	5
A	•	7	7	7	7	7	7	7	7	7	7	x	x	7	7
B	•	5	5	5	5	5	5	5	5	5	5	x	x	7	7

4

Full

We don't need no thought con- trol, _

1/2

P.M. -1 P.M. -1 P.M. P.M. P.M.

T	5	5	5	5	x	x	5	x	5	5	5	5	5	5	5	5
A	6	6	6	6	x	x	6	x	6	6	6	6	6	6	6	6
B	7	7	7	7	x	x	7	x	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Musical notation for measures 7-9. Includes vocal line and guitar tablature. Lyrics: "No dark sar-cas-m_".

Musical notation for measures 10-12. Includes vocal line and guitar tablature. Lyrics: "in the class - room.".

Musical notation for measures 13-15. Includes guitar tablature with P.M. and P.M.-1 markings.

Musical notation for measures 16-18. Includes vocal line and guitar tablature. Lyrics: "in the class - room.".

Musical notation for measures 19-21. Includes guitar tablature with P.M. and P.M.-1 markings.

13

Gtr IV ^G

Full 1 1/2

Teach - er leave__ them kids a - lone.__

1/2

sl.

P.M.-1

T	5	5	x	5	5	5	5	5	5	0	3	3	3	3	3	3	3	3	3
A	7	7	x	7	7	7	7	7	7	0	4	4	4	4	4	4	4	4	4
B	5	5	x	5	5	5	5	5	5	0	5	5	5	5	5	5	5	5	5

B Guitar Solo

27

1. Dm 2. D5

Full wall. Full wall.

Gtr VI

Full

P

Gtrs I, II

31

Dm C

Gtr VI Full

Full 2

33

Dm C

slow release Full rake

P sl. sl.

35

Dm C

rake

T	10	10	10	10	10	10	12	10
A	12	12	10	10	10	10	12	10
B			12	12				

37

Dm

1/4

rake

slow bend Full

T	(10)	(10)						
A								
B					x	x	x	13

39

Dm9

Full

2

2 1/2

Full

P

P

T	(13)	13	(12)	13	(12)	10	x	x
A								
B								

41

Dm

rake

T								
A								
B								

43

D11

Full

1/4

x

P

P

sl.

P

P

P

T	10	10	13	10	12	12	(12)	10	12	10	12	10	12	10	12	10	8	10	8
A	12	10	13	10	12	12	(12)	10	12	10	12	10	12	10	12	10	8	10	8
B																			

45

Dm7

P.M.---| P.M.

T
A
B

47

G/D

1/2 Full rake Full slow release Full 2

T
A
B

49

Dm7

8va Full

T
A
B

51

G/D 8va---| 8va---| 8va 8va---|

Full Full Full Full

T
A
B

53

Dm7 8va---| 8va---| 8va

Full hold bend Full Full

T
A
B

55

C/D
8va

8va-----|

8va-----|

lay back

T
A
B

20 17 20 17 10 10

P P

57

B7/D

1/4

P.M.---|

T
A
B

10 (10) 12 x x 10 10 10 12 13 12 12 12 12 (12) 10 (12) 10

12 14 14 x 12 12

sl. sl.

59

C/D

P.M.

T
A
B

(10) 9 x 12 10 10 x x 12 x x x 10 8 (10) 10 x

H

61

N.C.

16

Segue to "Mother" rhythm section fade out

with vocal ad lib.

with schoolyard sound effects

T
A
B

8 10