

MISS YOU

As recorded by The Rolling Stones

(From the 1978 Album SOME GIRLS)

Wor
Rich.

A Intro

Moderately ♩ = 108

Am Dm7

1 (clean) Ron Wood
Gtr I

P.M.-----| P.M.-| P.M.----|

T
A
B

5 7 5 7 5 7 5 7 5 7 6 8 7 6 7 9 8 7

H P H P P sl. sl. sl.

(clean) Keith Richards
Gtr II

T
A
B

0 2 0 5 2 5 6 5 8 5

H H

Am Dm7

5

1/4

P.M.

T
A
B

5 7 7 5 7 5 7 5 7 8 9 8 7 6 (6) (7)

H H H P sl. sl. sl.

let ring-----|

T
A
B

(8) (6) (5) 5 5 5 5 6 5 7 0

H

Am Dm7

9

T 8 7 6 (6) 5 5 8 5 8 10 10 (10) 5 5 5 5 5

A 7 9 8 8 7 7 (7) 6 0 5 8 5 8 10 10 (10) 5 5 5 5 5

B sl. sl. H sl. sl. let ring let ring-----

H

[B] Verse
Am

13

P.M.-----

T 5 5 8 8 5 8 5 x x 5 7 5 7 5 5 7

A 7 7 5 6 5 5 x x 5 7 5 7 5 5 7

B x x x 5 7 5 7 5 7 5 7 5 7 5 7

H P sl. H

let ring let ring-----

16

Dm7 Am

P.M. Full P.M.

H P P H

let ring--|

H H H H H

20

Dm7 Am

[C] Chorus

sl. sl. sl. P H

let ring-----| let ring-----|

H H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a piano accompaniment. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a melodic line with a Dm7 chord and the piano playing a rhythmic accompaniment. The second system shows the guitar playing a melodic line with an Am chord and the piano playing a rhythmic accompaniment. The guitar part includes a "let ring" instruction and a "sl. sl." (slur) instruction. The piano part includes a "H" (half note) and "P" (piano) instruction. The score is written for a guitar and piano duo.

D Verse
Am

Dm7

28

1/2

Full

P

sl.

H

sl.

P

sl.

let ring

H

let ring

32

Dm7 Am

sl. sl. sl.

let ring

H H

36

Dm7 Am

H P

let ring let ring

H

Dm7

39

T
A
B

8 11
sl. 13 10
5

let ring

T
A
B

6 5 7
H 5 7 5 6

Am

Dm7

42

T
A
B

5 7 5 7 5 7
H sl. sl. sl. sl. sl.

let ring let ring

T
A
B

5 7 5 7 5 7
H 5 7 5 6

E Chorus

Am

Dm7

46

Full

Full

1/2

let ring

let ring

H

Am

Dm7

50

Full

Full

Full

Full

let ring

H

F Bridge

54

F Em7 Dm7

let ring¹ let ring⁻⁻⁻ P.M.

sl. sl.

sl. sl.

58

F Em7 Dm7 E

let ring⁻⁻⁻ let ring⁻⁻⁻⁻⁻ let ring⁻⁻⁻

p

Full Full Full Full Full

G Interlude

N.C.(Am)

(Dm)

62

N.H. N.H. N.H.-----|

T
A 7 5 7 7 (7) (7) [7] [7] [7]
B [7]

let ring-----|

T
A 6 5 (5)
B 13 0 sl. sl.

66

(Am) (Dm)

N.H.

T
A
B (f7)

T
A
B

70

(Am) (Dm)

6

T
A
B

let ring-----| let ring-----|

T
A 6 6
B 5 (5) 5 5

H Chorus

Am

Dm7

Am Dm7

82

Gtr III

12/15 15

sl.

Gtr I P.M. P.M. P.M. -

let ring--

H P H H H

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring let ring-----

H H H

I Saxophone Solo

Am

Dm7

86

Sazophone arr. for grt.

T

A

B

sl. sl. sl. sl. P H H

T

A

B

H P

P.M.-----| let ring-----| let ring

T

A

B

H

Am

89

Guitar: 8 9 8 7 10 7 5 3 0 0 10 7 9 8 7 9 8 10 10 9 8 8 10 8

Bass: 8 7 6 7 6 5 7 5 7 5 5 7 5 7 5 7 5 7

Drums: sl. P sl. sl. sl.

Let Ring: let ring-----| let ring-----| let ring-----|

Chords: sl. H P H P

Scale: 8 7 6 5 4 3 2 1 0

[J] Verse
Am

Dm7

92

sl. P P

let ring---|

Full Full Full

sl. H

let ring---| let ring|

H H

Dm7

95

Gtr I

Full

let ring Full Full Full Full

H

Gtr II

let ring---|

H H

98

Am

Dm7

Full

Full

Full

Full

Full

1/2

Full

Full

let ring

p

let ring

101

Am

Dm7

let ring

let ring

let ring

let ring

H

H

K Chorus

Am

Dm7

105

Full

Full

let ring

113

Am Dm7

let ring let ring-----|

1/4 Full

P

let ring-----|

H

L Harmonica Solo

Am Dm7

8va-----| 8va-----|

117

Gtr IV

Harmonica arr. for gtr.

1/4 Full 1/2 Full

A.H.-----|

Full 1/2-----|

sl. G G A G H P

Gtr I

Full Full Full Full

Full

H

Gtr II

let ring-----|

let ring-----|

121

8va-----Am-----8va-----8va-----

Full

1/4

Full

17 19 20 17 19 17

(19)

19 17

19

10 10\ 8 8 9\ 7 7 5

5 3 5 5 3 5 8 7 (7)

sl. sl. sl. sl. sl.

let ring-----

Full

1 0 2 1 0 2 1 0 2 0 0

0 0 2 2 5 (5) 5 5 5

H H H

124

Dm7 8va----- 8va----- Am

19 17 19 (19) 15 15

1/4

Full

sl. H P H P

1/2

Full

P

Begin Fade

Dm7

127

8va-----

Full

Full

3/4

1/2

Full

T (15) 15 15 15 15 (15) 15 (15) (15)

A (15) 15 (15) 15 (15)

B

Full

Full

T 7 (7) 5 7 5 5 7 7 (7) 7 5 5 4 5 7 7 5 4 5 7 7 5 4 5 7 5 7

A 7 (7) 5 5 7 7 7 5 4 5 7 7 7 7 5 4 5 7 7 7 7 5 7

B P H P P P sl. P sl. P sl. P

T

A (2) 2 5 5 5 2

B 5 0 0

P

Fade Out

Am 8va----- 8va 8va----- Dm7

1

~~~~~ 1/4 3/4 3/4 1/2 Full Full ~~~~~

T (15) 15 (15) 15 17 17 17 20 19 (19) (19) (19) (19) 19 17 19

A

B

~~~~~ Full Full ~~~~~ Full ~~~~~ Full ~~~~~

T 5 7 (7) (7) 5 7 7 7 7 (7) (7) 5 5 4 5 7 5 7 (7) (7) 5 4 5 7 7 (7) (7) 5 4 5 7

A

B

P P sl. sl. P sl. sl. P sl. sl.

~~~~~

T x x 5 x x 5 x x 6 x x 6 6

A x x x x x x x x x x x x

B 7 0 7 0 5 5 7 7 6