

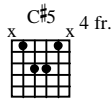
POUR SOME SUGAR ON MI

As recorded by Def Leppard

(From the 1987 Album HYSTERIA)

Transcribed by B. Johnson

Wor



A Intro

Moderate Rock ♩ = 92

1

Gtr I

2

3

mf

P

5

P

Gtr II *mf*

sl.

B 1st Verse

7

4

11

P.M.-----| P.M.-----| P.M.-----|

T
A
B

14

P.M.-----| P.M.-----|

T
A
B

16

P.M.-----| P.M.-----| P.M.-----|

T
A
B

sl.

C Pre-Chorus



19

T
A
B

P P

To Coda
To Dbl. Coda

21

T
A
B

D Chorus 1

23

P.M. P.M.

T												
A	2	2	2	2	4	4	4	4	2	2	2	2
B	0	0	0	0	2	2	2	2	0	0	0	0

26

P.M. P.M.

T												
A	4	4	4	4	2	2	2	2	4	4	4	4
B	2	2	2	2	0	0	0	0	2	2	2	2

29

Gtr II *pp*

3 1/2 1 1/2 2 A.H.

T													
A	6	6			6	4	6	4	5	x	6	4	6
B	4	4			4								

C#

32

T
A
B

4 6 4 6 4 5 x 6 4 4 3 | 4 6 4 6 4 5 x 6 4 6 4 6 | 6 4 6 4 4 6 4 4

P P

T
A
B

C# | C# C# C# | C# 4 6 4 4 6 4

A.H. 2 1/2 2 1/2 2 1/2

E 2nd Verse

35

T
A
B

mf

3

39

T
A
B

P.M.

9 9 9 x 9 9 | 9 9 9 x 9 9 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

D.S. al Coda

43

T
A
B

P.M.

6 x 6 x 6 6 6 6 | 6 x 6 x 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

F Chorus 2



47

P.M.

P.M.

T																				
A	2	2	2	2	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0

Gtr II *mp*

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

50

P.M.

P.M.

T																				
A	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	2				
B	2	2	2	2	0	0	0	0	2	2	2	2	2	2	2	2				2

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B																				

G Interlude

53

T																				
A	6	6			7	7			7	7										
B	4	4			5	5			5	5										

57

Gtr I
P.M.-----|

T
A
B 5

Gtr II
P.M.-----| *f*

T
A 7 7 6 6 7 7 6 7 7 7 6 6 7 7 6 6 7 7 6 6 7 7 6 6 7 7 6 6 4 4
B 0

59

Gtr I

Gtr II

T
A 4 4 4
B 0 0 0 0 7 6 5

61

Gtr I *mf*
P.M.-----|

T
A
B 5

Gtr II *mf*
P.M.-----|

T
A 7 7 6 6 7 7 6 7 7 7 6 6 7 7 6 6 7 9 7 6 7 9 6 7 9 7 6 9 6 6 7 9
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

63

Gtr I Gtr II P.M.---| P.M. P.M. Gtr I Gtr II P.M.---| P.M.---|

T A B 4 2 0 7 7 9 9 10 4 2 0 0 5 7 0 7 0 7 (7) sl. P sl.

H 3rd Verse

65

T A B 3

D.S.S. al Dbl. Coda

68

Gtr I *mf* Gtr II *mf* P.M.-| P.M. P.M. P.M.-| P.M.-|

T A B 4 4 0 4 4 0 4 4 0 4 4 0 4 2 0 0 5 7 0 7 0 7 (7) sl. P sl.

I Chorus 3



Musical staff for Chorus 3, measures 71-74, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

P.M.

P.M.

Tablature for Chorus 3, measures 71-74, showing fret numbers for strings T, A, and B.

Musical staff for Chorus 3, measures 71-74, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

Gtr II mp

P.M.

Tablature for Chorus 3, measures 71-74, for Gtr II, showing a series of zeros indicating natural harmonics.

J Out-Chorus-Solo

Musical staff for Out-Chorus-Solo, measures 75-78, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

Gtr I

P.M.

P.M.

Tablature for Out-Chorus-Solo, measures 75-78, for Gtr I, showing fret numbers for strings T, A, and B.

Musical staff for Out-Chorus-Solo, measures 75-78, featuring a treble clef and a key signature of three sharps (F#, C#, G#).

Gtr II

Full

Full

Full



Full

Full

Tablature for Out-Chorus-Solo, measures 75-78, for Gtr II, showing fret numbers and dynamic markings like 'Full' and 'P'.

P

P

P

79

P.M. P.M.

T									
A	2	2	2	2	4	4	4	4	4
B	2	2	0	0	2	2	2	2	2
	0	0			2	2	2	2	2

T	14	14	14	12	12	14	14	14	14	12	15	0	0	0	0	12	17	17	17	19	17	17	17	0	0	0
A																										
B																										

83

P.M. P.M.

T																										
A	2	2	2	2	4	4	4	4	2	2	2	2	4	4	2	2	2	2	4	4	4	4	4	4	4	4
B	2	2	0	0	4	4	4	4	2	2	2	0	4	4	0	0	0	0	4	4	4	4	2	2	2	2
	0	0			2	2	2	2	0	0	0		2	2					2	2	2	2	2	2	2	2

8va-----

T	19	19	19	19	16	19	(19)	19	19	19	19	19	19	17	17	19	17									
A																										
B																										

P