

HAVE A CIGAR

As recorded by Pink Floyd

(From the 1975 Album WISH YOU WERE HERE)

Wor

A Intro

Moderately ♩ = 116

E5

1

Gtr I (clean elec. w/phase shifter)

T
A
B

0 2 3 2 2 2 2 0 3 2 3 0 2 0 3 2 0 2

sl.

5

Gtr II (elec. w/dist.)

T
A
B

1 2
H

9

Gtr I

T
A
B

0 2 3 2 0 0 0 2 2 2 0 3 0 3 0 2 0 3 2 2

sl.

13

Full

T
A
B

0 2 1 0 3 2 (2) (2)

17

T
A
B

0 2 1 0 3 0 2 2 2 0 3 0 3 0 2 0 3 2 2

C

13

T
A 2 4 5 3 3 4 3 5 4
B

sl. *sl.*

T
A 2 4 5 3 1 0 1 0 0 1 0 3 3 3 0 1 3 5 4
B

E5

18

T
A 2 12 12 12 12 12 12 2 4 5
B

sl.

T
A 0 2 0 3 2 2 2 0 3 0 2 0 3 2 2 4 5
B

1/4 1/2 1/2

C

22

T
A 3 (3) 9 (9) 5 4 2
B

mp Full *fff*

T
A 0 1 (1) 0 0 0 0 0 0 2 0 3 5 4 2
B 3 2 3 3 3 3 3 3 3 3 0 0 5 4 2

E5

27

T
A
B

5 4 3 4 5 1 2

15 (15) (15)

2 5 4 3 4 5 1 0 2/2 0 3/2 2/2 2/2 0 3/2 3 2/2 0 3/2 0 2/2 2/2 0 3/2 0 2/2 2/2 0 3/2 0 0 0 x 0 0 x

sl.

B 1st Verse
E5

32

T
A
B

2 (2) (2)

0 2/2 0 3/2 2/2 2/2 2/2 0 3/2 2/2 3 0 2/2 0 3/2 2/2 2/2 2/2 0 3/2 2/2 3

C

Dadd4

36

Gtr I

let ring

T
A
B

0 2/2 0 3/2 2/2 0 3 2 0 1 0 2 0 5 4 0 3 0 4 5

39 E5

Gtr II

T 15 (16)
A 14 (14)
B

Gtr I

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 3 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

C 2nd Verse

E5

43

T
A 12 14 12 14
B 12 12

sl.

Full

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 3 2 2 2 0 3 2 3 0 2 0 3 2 2 2 0 3 2 3

C Dadd4

47

T
A (2)
B

1/4 *let ring*

T
A 2 2 2
B 0 2 0 3 2 2 3 2 0 2 0 5 4 0 3 0 4 5

E5

50

T
A Full Full
B 15 15 (15) (15)

1/4

T
A 2 2 2
B 0 2 0 3 2 2 3 2 0 2 0 5 4 0 3 0 4 5

D 1st Chorus

C5 D5 E5 C5 D5

54

Gtr I

T
A 5 x 7 9 5 x x 7 7 7 7 7
B 3 x 5 7 3 0 0 x x 5 5 5 5 5

57

G C/E G

T
A 4 (4) x x x 5 5 5 4 4
B 3 5 5 3 (3) x 7 5 5 7 5 5 5 3 3 3 3

sl. P H sl.

62

G^b F E5

Gtr II

Full Full

T
A
B 15(15)12 15

P

Gtr I

1/4 1/4 1/4 1/4

T
A 4 3 3 2 x x x x 2 2 2 2 2 2 2 2 2 2 2 2
B 3 2 2 1 x x x x 0 2 0 3 2 2 0 3 3 0 0 3 2 2 2 2 0 3 2 3

sl. P

E 3rd Verse
E5

67

Full Full Full Full

T
A 2 (2) 0 2 (2) (2) (2) 0 2 2
B

P P

Gtr I

1/4 1/4 1/4 1/4

T
A 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 0 3 2 2 2 0 3 3 0 0 3 2 2 2 0 3 2 3

C

Dadd4

E5

71

Full

let ring

1/4

T
A
B

0 2 0 3 2 2 3 2 0 1 0 2 0 5 4 0 3 0 4 5 0 2 0 3 2 2

75

Full

P

1/4

T
A
B

2 (2) 0 2 2 3 0 2 2 2 0 3 2 2 2 0 3 2 3

F 4th Verse

E5

78

sl. sl.

1/4

T
A
B

12 14 12 (12) 12 14 12 (12) 0 2 0 3 2 2 2 0 3 2 3 0 2 0 3 2 2 2 2 0 3 2 3

C Dadd4 E5

82

Gtr I

1/4

let ring-----|

1/4

86

Gtr II

Full

2 (2) 0

P

Gtr I

1/4

1/4

1/4

G 2nd Chorus

C5 D5 E5 C5 D5 G

89

Gtr I

C G

93

Guitar Solo

97

Gtr II

G⁷ F E5

Full

15 (15) (15) 15 15 12 14 12

Gtr I

1/4 1/4 1/4

T A B

4 3 3 2 2 x x x x 2 2 2 2 0 3 2 2 2 0 3 2 3 0 2 0 3 2 2

3 2 2 1 x x x x 0 0 2 2 0 3 2 3 0 2 0 3 2 2

sl.

101

Full

15 12 15 12 15 17 17 17 15 (15) 15 14

H P

1/4 1/4 1/4

T A B

2 2 2 2 0 3 2 2 0 2 0 3 2 2 2 2 0 3 2 2

The musical score is organized into three systems, each consisting of three staves: a vocal line (top), a guitar line (middle), and a bass line (bottom).
- **System 1 (Measures 104-106):** The vocal line starts with a treble clef and a key signature of one sharp (F#). The guitar line includes fret numbers (14, 15, x, 15, 15, (15), 14, 14, 12, 14, 12, 14, 14, 14, 14, 14) and performance instructions like 'Full' and '1/4'. The bass line uses a 2/2 time signature with fret numbers (0, 2, 0, 3, 2, 2, 2, 2, 0, 3, 2, 3, 0, 2, 0, 3, 2, 2).
- **System 2 (Measures 107-109):** The vocal line includes a triplet of eighth notes. The guitar line has fret numbers (14, 12, x, 14, 14, 12, 10, 12, 12, 14, (14), 12, 12, 12, 12, 12, 12, 14, (14), 0, 14, 12, 15, 12, 12) and instructions like 'P sl.', 'sl.', and 'H'. The bass line includes fret numbers (0, 3, 2, 3, 0, 2, 0, 3, 2, 2, 2, 2, 0, 3, 2, 3) and '1/4' time signatures.
- **System 3 (Measures 110-112):** The vocal line includes a key signature change to one sharp (F#). The guitar line has fret numbers (15, 12, 15, 12, 15, 12, 15, 12, 15, 15, 12, 15, (15), 15, 14, 14, 15, 15) and instructions like 'Full' and 'P'. The bass line includes fret numbers (0, 2, 0, 3, 2, 2, 2, 2, 0, 3, 2, 3, 0, 2, 0, 3, 2, 2) and '1/4' time signatures.

113

C

19 19 18 17 16 17 17 17 17

14 12 12 15 14

2 4 5 3 1 0 2 (1) 1 0 (0) 0 (2) 0 3 3

116

E5

12 14 12 x 14 14 12 10 12 14

x 12 12 12 x 12 x x 12 x x 12 x x 12 x x 12 x x

0 1 0 2 3 5 4 0 2 0 3 2 2

119

T 12 12 x x 12 x 12 x x 12 14 14 12 12 12 x 12 x 12 12 x 12 12 x 14 12 15 14 12

A 12 12 x x 12 x 12 x x 12 14 14 12 12 12 x 12 x 12 12 x 12 12 x 14 12 15 14 12

B 12 12 x x 12 x 12 x x 12 14 14 12 12 12 x 12 x 12 12 x 12 12 x 14 12 15 14 12

sl. sl.

1/2 Full 1/4

1/2

T 2 2 0 3 3 0 2 0 3 2 2 2 4 5

A 2 2 0 3 3 0 2 0 3 2 2 2 4 5

B 2 2 0 3 3 0 2 0 3 2 2 2 4 5

C

122

T 15 12 15 12 15 12 15 14 15 14 14 1/2

A 14 12 15 12 15 12 15 14 15 14 14 1/2

B 14 12 15 12 15 12 15 14 15 14 14 1/2

Full Full 1/2

P H

T 0 1 (1) 1 1 1 0 1 0

A 0 2 (1) 0 0 0 0 0 0 0 0 0

B 3 2 (1) 3 3 3 3 3 3 3 3 3

125

D5

T
A
B

Full Full Full Full Full

12 15 15 14 14 12 (12) 14 (14) (14) (14) (14) (14) 12

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a D5 chord marking. The bottom staff is a guitar tab with fret numbers and 'Full' annotations. The time signature is 5/4.

T
A
B

2 3 0 0 0 5 4 2 2 5 4 3 4 5 1

Detailed description: This system contains the middle staff of music for system 125, which is a guitar tab with fret numbers.

128

E5

T
A
B

1/4 1/2 Full

14 12 14 12 12 12 12 12 12 14 12 12 14 (14)

Detailed description: This system contains the first two staves of music for system 128. The top staff is a treble clef with an E5 chord marking. The bottom staff is a guitar tab with fret numbers and '1/4', '1/2', and 'Full' annotations. The time signature is 4/4.

P

T
A
B

1/4 1/4 1/4

0 2 0 3 2 2 2 2 0 3 2 3 0 2 0 3 2 2

Detailed description: This system contains the middle staff of music for system 128, which is a guitar tab with fret numbers and '1/4' annotations.

131

T
A
B

Full 1/4 Full P.M. Full Full Full Full

12 15 14 14 14 12 14 12 14 12 12 15 (15) 15 17 (17)

Detailed description: This system contains the first two staves of music for system 131. The top staff is a treble clef. The bottom staff is a guitar tab with fret numbers and 'Full', '1/4', and 'P.M.' annotations. The time signature is 4/4.

T
A
B

1/4 1/4 1/4

2 2 0 3 2 3 0 2 0 3 2 2 2 2 0 3 2 3

Detailed description: This system contains the middle staff of music for system 131, which is a guitar tab with fret numbers and '1/4' annotations.

134

Chord: C

Tablature: (17) (17) (17) 17 (17) 17 15 0 17 17 17 1 1/2 (17) 17 1 1/2 (17)

137

Tablature: 17 17 17 17 (17) 17 17 17 17 15 17 14 12 14 1 1/2

Techniques: H sl.

E5

Musical notation for system 140, including guitar staff, tablature (T, A, B), and fret numbers.

Musical notation for system 141, including guitar staff, tablature (T, A, B), and fret numbers.

Musical notation for system 142, including guitar staff, tablature (T, A, B), and fret numbers.

Musical notation for system 143, including guitar staff, tablature (T, A, B), and fret numbers.

Musical notation for system 144, including guitar staff, tablature (T, A, B), and fret numbers.

Musical notation for system 145, including guitar staff, tablature (T, A, B), and fret numbers.

sudden volume drop with EQ and sweeping filter effects

ppp

E5

147



T							
A	10 12			14(14)12	14	14(14)	12 14
B		x					(14)
	H			P	P		



T							
A	2	0	0	5	4	2	2 5 4 3 4 5 1
B	0	0	0				0 2/2 0 3/2 2/2 2/2

151



T							
A							
B							



T							
A							
B							