

CROSTOWN TRAFFIC

As recorded by The Jimi Hendrix Exper
(From the 1968 Album ELECTRIC LADYLAND)

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Wor
Mus
Red

A Intro

♩ = 120

The score is divided into three systems, each for a different guitar part:

- Gtr II (System 1):** Features a long, sustained note in the treble clef. The tablature shows a 2 on the B string and a (2) on the E string.
- Gtr III (System 2):** Features a melodic line with slurs and accents. The tablature includes notes on the 9th and 11th frets, with 'Full' accents. Chords C#7+9 and F#7+9 are indicated below the staff. A 'P' (palm mute) is marked at the end.
- Gtr I (System 3):** Features a rhythmic pattern of chords and single notes. The tablature shows fret numbers 5 and 4. A '3x' (triple) is marked at the end. A 'H' (hammer-on) is marked on the B string.

Additional markings include 'sl.' (slide) and 'P' (palm mute) at the bottom of the system.

2002

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Bsus4

Musical notation for the Bsus4 section, including guitar and vocal staves with tablature.

Guitar Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: Bsus4. Tablature: 5 4 4 4 5 4 4 4 5 4 4 4 | 5 4 4 4 5 4 4 4 | 5 4 4 4 5 4 4 4 | 5 4 4 4 5 4 4 4. Fingering: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2.

Guitar Staff 2: Treble clef. Notes: - (rest), - (rest), - (rest), 6 (slur), 9 (slur), 9 (slur), 11 (slur), 11 13 (slur), 13. Fingering: - - - 6 9 9 11 11 13 13. Slurs: sl. sl. sl.

Guitar Staff 3: Treble clef. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), 9. Fingering: - - - - - - - 9 9 9 9 9 9 9 9 11.

B Verse

Musical notation for the Verse section, including guitar and vocal staves with tablature.

Guitar Staff 4: Treble clef, key signature of three sharps. Chords: C#7+9, F#7, C#7+9. Tablature: 5 5 | 5 5 | 5 5. Fingering: 4 4 | 3 3 | 4 4.

Guitar Staff 5: Treble clef, key signature of three sharps. Chords: F#7, Bm7, E7#9. Tablature: 5 5 | 7 7 | 6 6. Fingering: 2 2 | 7 7 | 4 4.

Guitar Staff 6: Treble clef, key signature of three sharps. Chords: Am7, G#7b5. Tablature: 5 5 | 3 3 3 3 3 3 3 3 | 4 4 | 0 0 0 0 0 0 0 0 0 0 0 0. Fingering: 5 7 | 4 4 4 4 4 4 4 4 | 5 4 | 0 0 0 0 0 0 0 0 0 0 0 0.

C Chorus

16

C#7+9 F#7+9

Gtr I

T 5 5 5 5 5 5 5 5 5 5

A 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3

Gtr II

T 4 4 2 2 4 2 4

A 4 4 2 2 4 2 4

B 4 4 2 2 4 2 4

H

Gtr III

T 13 12 9 11 9 11 11 9

A 13 12 9 11 9 11 11 9

B 13 12 9 11 9 11 11 9

sl. P

18

C#7+9 F#7+9 C#7+9

Gtr I

T 5

A 3

B 3

Gtr II

T 4 4 2 2 4 2 4 4 4 4 2 2 4 2 4

A 4 4 2 2 4 2 4 4 4 4 2 2 4 2 4

B 4 4 2 2 4 2 4 4 4 4 2 2 4 2 4

H

Gtr III

T 9 13 12 13 12 12 13

A 9 13 12 13 12 12 13

B 9 13 12 13 12 12 13

sl. *sl.* *sl.*

F#7+9 Bsus4

T
A
B

T
A
B

T
A
B

D Verse

C#7+9 F# C#7+9

T
A
B

F# B7+9 E7+9

T
A
B

A7+9 G#7b5

T
A
B

E Chorus

C#7+9

F#7+9

32

Gtr I

tremolo

Full Full Full Full Full

Gtr II

sva

Gtr III

Full Full Full Full

sl.

H

35

C#7+9 F#7+9 C#7+9

T
A
B

T
A
B

T
A
B

9

sl. sl. sl.

Full

F#7+9 C7 B7 C7 B7 A7

38

T
A
B

T
A
B

T
A
B

T
A
B

P

G#7

41

Gtr II Full

Gtr III Full Full Full Full

Esus2 sl. C#7+9 sl. P F#7+9

44

Bsus4 P sl. P C#7+9

47

P sl. P

50 F#7+9 Bsus4 C#7+9

T	5 5	5 5 5 5 5 5 5 5 5 5	5 5 5
A	3 3	4 4 4 4 4 4 4 4 4 4	4 4 4
B	2	2 2 2 2 2 2 2 2 2 2	4 4

T			
A	13 11 9	12 12 12 12 12 14 14 14 14	13 12 14 11 9 11 11 9
B			

sl. P

53 F#7+9 Bsus4

T		5 5 5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5 5 5
A	3 3	4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4
B	2 2	2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2

T			
A	11 11 11 9	11 11 11 11 11 11 11 11 11 11 11	11 11 11 12 9 11 9 11 9
B			

Full Full Full Full Full Full Full Full P

56 C#7+9 F#7+9 Bsus4

T	5 5	3 3	5 5 5 5 5 5 5 5 5 5	5 5 5 5
A	3 3	2 2	4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
B	4 4	2 2	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2

T			
A		11 11 9 11 9 9	12 12 12 12 12 12 12 12 12 12
B			

sl. Full sl.

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59

C#7+9 F#7+9 Bsus4

62

C#7+9 F#7+9

H P sl. sl.