

ROCK YOU LIKE A HURRICANE

As recorded by Scorpions

(From the 1984 Album LOVE AT FIRST STING)

A Intro

Moderate Rock ♩ = 124

1

E5 G5 A5 C5 D5

Gtr I

T
A
B

9 9 9 7 5 5 7 7 5 5 7 7 5

sl.

3

E5 G5 A5 C5 D5

Gtr I

T
A
B

9 9 9 7 5 5 7 7 5 5 7 7 5

sl.

Gtr II

T
A
B

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

E5 G5 A5 C5 D5

Gtr I

T A B 9 9 9 7 7 7 5 5 7 7 5 5 7 7

sl.

Gtr II

T A B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 11 12 11 14 12 14 13 12 15

H P

Gtr III

T A B 16 16 16 16 16 16 16 16 16 16 16 16 16 16 14 16 14 17 16 14 17 15 14

H P

E5 G5 A5 C5 D5

7

T
A 9 9 9
B 7 7 7

sl.

T
A 14 15 14 15 14 15
B (14)

sl. H P sl.

T
A 15 15 15 19 17 19 17 15 19
B (15)

sl. H P sl.

9

E5 G5 A5 C5 D5

Full Full Full

15 15 15 17 (17) (17) 15 17

P

1/2 1/2 Full

19 19 19 22 (22) 19 22

11

E5 G5 A5 C5 D5

Gtr I

Full Full Full Full

22 22 22 22 (22) 19 22 20 19 17 20 19 17 20 19 20 19 17 20 19 22 12

sl.

E5 G5 A5 C5 D5

13

T
A
B

sl.

T
A
B

Full Full Full Full Full Full Full

15 12 15 12 15 12 15 12 15 12 15 12 17 12 15 12 15 12 12 14 12 12 14 13 15 *sl.*

B Verse 1

C5 C5 E5 C5 E5 D5

15

Gtr I P.M. Throughout

T
A
B

C5 E5 C5 D5

18

Gtr I

T
A
B

Gtr II

let ring
N.H.

T
A
B

20

C5 E5 C5 E5 D5

T
A
B

w/ bar 0 (0)

T
A
B

22

C5 E5 C5 D5 C5 E5 C5 E5 D5

Gtr I

T
A
B

26

C5 E5 C5 D5

P.M.-----|

T
A
B

C Chorus

30

E5 G5 A5 C5 C5

Gtr I

T
A
B

sl.

3x

E5 G5 A5 C5 D5

32

T
A
B

sl.

D Verse 2

C5 E5 C5 E5 D5 C5 E5 C5 D5

35

T
A
B

C5 E5 C5 E5 D5 C5 E5 C5 D5

39

Gtr I

T
A
B

Gtrs II, III

T
A
B

5 7

C5 E5 C5 E5 D5 C5 E5 C5 D5

43

T
A
B

T
A
B

sl.

47

C5 E5 C5 E5 D5 C5 E5

T
A
B

8 8 7 7 7 7 7 7 8 8 7 7 7 7 7 8 8 7 7 7 7 7 8 8 7 7 7 7 7

sl. 5 7 sl. 5 7

50

C5 D5

Gtr I
P.M.-----|

T
A
B

5 5 5 7 (7) (7) (7)
3 3 3 5 (5) (5) (5)

Gtr II

Full Full Full Full Full

15 15 15 15 15

7 7 7 7 7
7 7 7 7 7
8 8 5 (5) (5) (5)

Gtr III

T
A
B

7 7 7 7 7
7 7 7 7 7
8 8 5 (5) (5) (5)

E Chorus

53

E5 G5 A5 C5 D5 E5 G5 A5 C5 D5

Gtr I

T A B

sl. sl.

Gtr II

Full

T A B

sl.

57

E5 G5 A5 C5 D5 E5 G5 A5 C5 D5

T A B

sl. sl.

61

E5 G5 A5 C5 D5 E5 G5 A5 C5 D5

Gtr I

T A B

sl. sl.

Gtr II

Full Full Full Full

T A B

sl. sl.

65

E5 G5 A5 C5 D5

Full

Full

sl.

sl.

Detailed description: This system contains musical notation for measures 65-66. The guitar staff shows a sequence of chords: E5, G5, A5, C5, and D5. The bass staff shows corresponding fret numbers: 9-7, 9-7, 9-7, 5-3, 5-3, 7-5, 7-5, 5-3, 7-5, 7-5. A 'sl.' (slide) instruction is present under the 9-7 fretting. The guitar staff also shows a slide from the 12th to the 15th fret, marked 'Full'. The bass staff shows a slide from the 12th to the 15th fret, also marked 'Full'.

67

E5 G5 A5 C5 D5 E5 D5

Full

Full

Full

Full

Full

Full

sl.

sl.

Detailed description: This system contains musical notation for measures 67-68. The guitar staff shows a sequence of chords: E5, G5, A5, C5, D5, E5, and D5. The bass staff shows corresponding fret numbers: 9-7, 9-7, 9-7, 5-3, 5-3, 7-5, 7-5, 9-7, 7-5, (7)-(5), (7)-(5). A 'sl.' (slide) instruction is present under the 9-7 fretting. The guitar staff shows a slide from the 12th to the 15th fret, marked 'Full'. The bass staff shows a slide from the 12th to the 15th fret, marked 'Full'. There are also fret numbers 0, 14, and (14) in the bass staff.

F Guitar Solo

71

E5 G5 A5 C5 D5

Gtr I

T
A 9 9 9 5 5 7 7 5 5 7 7
B 7 7 7 sl. 5 5 5 5 5 5 5 5

Gtr II

T 12 15 12 15 12 15 x 12 15 x 12 15 x 15 12 15 12 15 12
A
B H P H P H sl. H sl. H sl. P H P H P x x x 14 14 12 12 14 14
H P H P H sl. H sl. H sl. P H P H P x x x sl. sl.

73

E5 G5 A5 C5 D5

T
A 9 9 9 5 5 7 7 5 7 7
B 7 7 7 sl. 5 5 5 5 5 5 5 5

T 12 12 14 14 12 12 14 14 16 16 15 15 17 17 15 15 17 (17) (17) 15 15 12 15 12 14 14 14 12 14
A
B A A A A A P

A.H. Full Full Full Full Full

75

E5 G5 A5 C5 D5

sl.

Full Full

A.H.

D#

76

E5 G5 A5 C5 D5

sl.

Full Full

A.H.

D#

79

E5 G5 A5 C5 D5 E5 G5

sl. sl.

82

E5 G5 A5 C5 D5

sl.

E5 G5 A5 C5 D5

84

T
A 9 9 9
B 7 7 7

sl.

T
A 22 20 19 17 20 19 17 20 19 19 20 19 17 20 16 15 16 14 17 14 16 15 16 14 17 14 15 16 14 17 14 7 5
B

H P P H P P H

A5 C5 D5 E5

86

T
A 7 7 5 5 7 9 9
B 7 7 5 5 7 7 7

Full

T
A 7 8 7 8 7 5 7 5 7 8 9 10 7
B

H P

G Verse 3

D5

88

Gtrs II, III

T
A 7 7
B 5 5

C5 E5 C5 E5 D5 C5 E5 C5 D5

96 Gtr I

T A B

Gtrs II, III

T A B

8 8 7 7 7 7 7 7 8 8 7 7 5 7 8 8 7 7 5 7 8 8 7 7 5 7 8 8 7 7 5 7

sl. sl. sl.

C5 E5 C5 E5 D5 C5 E5

100

T A B

T A B

8 8 7 7 7 7 7 7 8 8 7 7 5 7 8 8 7 7 5 7

sl. sl. sl.

C5 D5

103 P.M.-----|

T A B

T A B

8 8 7 7 5 (7) (5) (7) (5) (7) (5)

H Outro - Chorus

106

E5 G5 A5 C5 D5 E5 G5 A5 C5 D5

Gtr I

T A B

sl. sl.

Gtr II

Full Full Full Full

T A B

sl. sl.

110

E5 G5 A5 C5 D5 E5 G5 A5 C5 D5

E5 G5 A5 C5 D5 E5 G5 A5 C5 D5

T A B

sl. sl.

Gtr II

Full Full Full Full

T A B

sl. sl. 5 5 8 8 7 7 9 B

A.H.

E5 G5 A5 C5 D5 E5

1

sl.

Full Full Full

T A B

9 9 9 5 5 7 7 9 9 9
9 9 9 5 5 7 7 9 9 9
7 7 7 3 3 5 5 7 7 7

12 12 14 14 14 14 12 12 15 15 12 12 15 15 17 17 17 17 15 12 15 12 14 12 14 14 14 14 14 14 12 12 12