

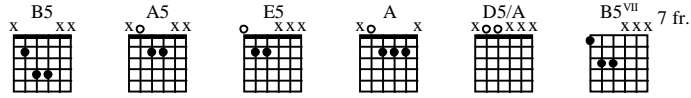
THUNDERSTRUCK

As recorded by AC/DC

(From the 1990 Album THE RAZOR'S EDGE)

Transcribed by Ruud Toet

Work
Your



A Intro

Moderate Rock ♩ = 133
N.C.

mp Gtr I

1 4 6 8

T A B

H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

10x

4x

4x

Gtr II f

T A B

B Verse 1

B5

10

T
A
B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

11

T
A
B

B5 A5 E5 A E5

12

T
A
B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

13

T
A
B

Gtr III *fff*

14

T
A
B

15

T
A
B

14

B5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

A

B P H

T 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

A 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

ff

T

A 4

B 4
2

17

T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B P H

T 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

A 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

B 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

T (4)

A (4)

B (2)

32

B5 A5 E5

T 12 0 10 0 9 0 10 0
A
B

P H P H P H P

T
A 4 4 2
B 2 0 0

T
A 4 4 2
B 2 0 0

sl. sl.

Detailed description of system 32: This system contains three staves. The top staff is a standard musical staff in A major (three sharps), showing a melodic line starting at measure 32. The second staff is a guitar tablature staff with fret numbers 12, 0, 10, 0, 9, 0, 10, 0 and picking notation P H P H P H P. The third staff is a chord diagram staff showing chord voicings for B5, A5, and E5. The B5 chord is (4,4,2), A5 is (2,0), and E5 is (0,0).

D Chorus

B5 A5 D5/A E5 A5 E5 B5 A5 D5/A E5

34

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

A
B

P H P H

Gtrs II, III

T
A 4 4 2
B 2 0 0 2 0 2 0 2 0 2 4 4 2 2 0 0 2

Detailed description of system 34: This system contains three staves. The top staff is a standard musical staff in A major, showing a rhythmic pattern for the chorus. The second staff is a guitar tablature staff with fret numbers and picking notation P H. The third staff is a chord diagram staff showing chord voicings for B5, A5, D5/A, E5, and D5/A. The B5 chord is (4,4,2), A5 is (2,0), D5/A is (0,0), and E5 is (0,0).

37

A5 E5 B5 A5 D5/A E5 A5 E5

T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

T 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr IV *mf*

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A

B

E Interlude

40

B5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H

T 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B (4) (4) (2) (2)

T 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

A

B

B5

42

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H

T

A 4 (4)

B 2 (2)

B5

Gtr IV

1. 2.

Pick Scrape

44

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

Gtr II

T

A 4 (4)

B 2 (2)

Gtr III

T

A 4 (4)

B 2 (2)

50

E5 E5 B5 A5

T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

A

B P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

T

A 2 2 2 4 4 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 2 0

T

A 7 (7) 9 (9) 9 Full (9) 9 7 9 11 9 7 9 11 9 9 12 9 6-9

B sl. P P P sl.

E5 E5 B5 A5 E5

52

T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 | 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0

A

B P H

T

A 2 2 2 4 4 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T

A 11 9 7 (7) 9 (9) Full 17 (17) 17 (17) 4 1/4 1/2 17 (17) 7 15 17 (17) Full 17 14 12 14 13 12 Full 15 12 Full 15 (15) 15 Full (15)

B P sl. H P P sl.

H Chorus

1.

61

B5 A5 D5/A E5 A5 E5 B5 A5 D5/A E5

T A B

P H P H P H P H P H P H P H H P H P H P H P H P H P H P H P H P H P H

Gtrs II, III

T A B

Gtr IV *f*

T A B

2.

64

A5 E5 B5 A5 D5/A E5 A5 E5

T A B

P H P H P H P H P H P H P H H P H P H P H P H P H P H P H P H P H P H

T A B

T A B

Full Full Full

T A B

P

I Bridge

67

B5 A5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

T

A 4 4

B 2 2 4 0 (2) (2) (6)

T

A 9 (9)

B

sl.

69

B5 A5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

T

A 4 4

B 2 2 4 0 (2) (2) (6)

3x

J Chorus with Guitar Solo

71

B5 A5 D5/A E5 A5 E5 B5 A5 D5/A E5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0

A

B

P H P H

8va-----1

Gtr IV *ff* Full

12 15 15(15) 15 12 (12) 16 1 1/2 (16) 15 12 14 1/2

P *sl.*

A5 E5 B5 A5 E5 D5/A E5 A5 E5

74

T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H

8va-----1

(14) 12 12 (12) 14 1 3/4 (14) 14 13 12 15 12 14 12 Full 15(15) 15 (15)

sl. P H P *sl.*

77

B5 A5 D5/A E5 A5 E5 B5 A5 D5/A E5

80

A5 E5 B5 A5 D5/A E5 A5 E5

8va

8va₇

Full Full Full 1/2 Full Full Full Full Full Full Full Full Full Full Full Full Full Full

T 17 (17) 15 17 (17) 17 (17) 17 17 17 141713171417131714171317141713171417

T 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

P P sl. sl.

83

B5 A5 D5/A E5 A5 E5

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

8va-----

Full Full Full Full Full Full

T 17 (17) 17 14 17 (17) 17 14 17 (17) 17 14 17 (17) 17 14 | 17 17 17 17 17 17 17 22 1 1/4

A

B P P P P

B5 A5 D5/A E5 A5 E5

85

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H P H

8va-----

1/2 3/4 1/4 1/4 1/2 1/4 Full

T (22) 22 (22)(22) 19 17 19 17 17 15 17 16 | 17 17 17 (17)

A

B

sl.

K Outro

rit.
B5

87

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H

Gtr II

T

A 4 (4)

B 2 (2)

Gtr III

T

A 9 (9)

B 9 (9)
7 (7)

$\text{♩} = 80$
B5

89

T 12 0 10 0 9 0 10 0 9 0 7 0 9 0 5 0 | 7 0 4 0 5 0 4 0 5 0 4 0 5 0 4 0

A

B

P H P H P H P H P H P H P H P H P H P H P H P H P H P H

Gtr II

T

A 4 (4) 4 4

B 2 (2) (2) 2

Gtr III

T

A 9 (9) 9

B 9 (9) 7 (7)

sl.