

E B A

P.M.-----|

T			
A	4 (4) 4 2 (4) 2 (4) (4) (4) (4) (4)	4 4 4 2 2 2	4 4 4 2 2 2
B	4 4 2 2 0 2	4 4 4 2 2 2 0 0	4 4 4 2 2 2 0 0

sl. sl. sl.

E D5 A5 B5

P.M.-----| P.M.-----|

T			
A	4 4 4 2 2 2	0 0 0 0 0 0	4 4 4 4 4 4 4 4 4
B	4 4 4 2 2 2 0 0	0 0 0 0 0 0	2 2 2 2 2 2 2 2 2

f

T			
A	0 0 0 0 0 0	7 7 7 5	2 4 2 4 2 4 3 5
B	0 0 0 0 0 0	5 5	2 4 2 4 2 4 3 5

B 1st & 2nd Verses



Musical notation for measures 18-19. The system includes a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. Below it are two guitar staves labeled T (Tenor), A (Alto), and B (Bass). The notation includes notes, rests, and guitar-specific symbols like 'P.M.' (palm mute) and '1/2' (half note). Measure 18 starts with a repeat sign. Measure 19 ends with a double bar line.

Musical notation for measures 20-21. The system includes a vocal line in treble clef and two guitar staves labeled T, A, and B. Measure 20 continues the vocal melody and guitar accompaniment. Measure 21 features a complex guitar solo with various fret numbers (7, 9, 5, 4, 2) and a 'sl.' (slide) instruction. The system concludes with a double bar line.

23

T
A 0 0 7 x 0 0 7 0 4 0 0 7 x 0 0 7 0 4 0 0 7 x 0 0 7 0 4 0
B 7 7 5 x 7 7 5 4 2 7 7 5 x 7 7 5 4 2 7 7 5 x 7 7 5 4 2

N.H. - |

T
A 0 7 x 0 7 0 x x 7 x 0 7 0 x x 7 x 0 7
B 7 [7] [7] 5 x 7 5 5 4 2 7 x x 5 x 7 5 5 4 2 7 x x 5 x 7 5 5 4 2

sl. sl. sl.

26

Gtrs I, II
let ring ----- | P.M. ~~~~~

T
A 5 7 0 0
B 3 2 5 3 5 4 7 5 7 7 5 6 6 ((6)) 5 5 3 0

sl.

29

1., D.S. To Coda

T
A
B 7 7 5 6 6 ((6)) 5 5 3 0 7 7 5 6 6 ((6)) 5 5 3 0 7 5 6 5 3 4

sl. sl.

D.S. al Coda

39

Full 1/2 Full A.H. 1 1/2

P P P E sl.

sl.

41

let ring 1/2

sl. P P sl. sl.

45

P sl. sl.

48

G^{III} F G^{III} F G^{III} F A G

T 12 12 12 12 12 10 12 12 12 12 12 12 10 12 12 12 12 12 10 14 14 14 14 14 14 14 12

A 12 12 12 12 12 10 12 12 12 12 12 12 10 12 12 12 12 12 10 14 14 14 14 14 14 14 12

B 12 12 12 12 12 10 12 12 12 12 12 12 10 12 12 12 12 12 10 12 12 12 12 12 12 12 12

sl.

52

Gtrs I, II P.M.-1 P.M. P.M.-1 P.M.-1 P.M. P.M.-1 P.M.

T 6 7 9 9 9 6 7 12 12 6 7 9 9 9 6 7 12 12

A 5 6 9 9 9 5 6 12 12 5 6 9 9 9 5 6 12 12

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D Guitar Solo 2

Gtr II C#5 B5 A5^{II} B5 A5^{II} B5 A5^{II} B5 C5 C#5 B5 A5^{II} B5 A5^{II} B5 A5^{II} B5 C5

4)2fr. 4)2fr.

56

Gtr I Full 1/2 A.H. 1/2 Full Full 1/2 Full

T 9 7 9 9 ((9)) 7 7 9 11 9 11 (11) 11 (11) 11 (11) 9 11 12

A 9 7 9 9 ((9)) 7 7 9 11 9 11 (11) 11 (11) 11 (11) 9 11 12

B 9 7 9 9 ((9)) 7 7 9 11 9 11 (11) 11 (11) 11 (11) 9 11 12

sl. E# P

C#5 B5 A5^{II} B5 A5^{II} E5 B5

4)2fr. 6)3fr. 6)4(6)5fr.

60

1/2 1/2

T 12 11 (11) 9 11 9 ((9)) 6 6 6 5 ((0)) 0 0 0 2/2 2/2 0 1 0 2 0

A 12 11 (11) 9 11 9 ((9)) 6 6 6 5 ((0)) 0 0 0 2/2 2/2 0 1 0 2 0

B 12 11 (11) 9 11 9 ((9)) 6 6 6 5 ((0)) 0 0 0 2/2 2/2 0 1 0 2 0

P sl. sl. H sl.

