

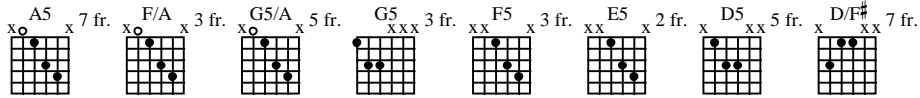
2 MINUTES TO MIDNIGHT

As recorded by Iron Maiden

(From the 1984 Album POWERSLAVE)

Wor
Dicki

A5 x 7 fr. F/A x 3 fr. G5/A x 5 fr. G5 xxx 3 fr. F5 xx x 3 fr. E5 xx x 2 fr. D5 xx 5 fr. D/F# xx 7 fr.



A Intro

Heavy Rock ♩ = 188

1



Gtr I *f*

Gtr II

5



9

9

T
A
B 0 0 5 0 0 7 0 0 5 0 0 7 7 7 0 0 5 0 0 7 0 0 5 0 0 6

T
A
B 2 2 2 6 5 6

13

13

T
A
B 0 0 5 0 0 7 0 0 5 0 0 7 7 7 0 0 5 0 0 7 0 0 5 0 0 6

T
A
B 2 2 2 6 5 6

3 5 3 5 5 (5) 3 5

B Verse Riff

17

17

Gtrs I, II

T
A
B 0 0 5 0 0 7 0 0 5 0 0 7 7 7 0 0 5 0 0 7 0 0 5 0 0 6 0 3 0

C Verse

21

21

T
A
B 0 0 5 0 0 7 0 0 5 0 0 7 7 7 0 0 5 0 0 7 0 0 5 0 0 6 0 3 0

41

T
A
B

sl. P

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3

45

A pedal for 4 bars

T
A
B

sl. P

P.M.-----| P.M. P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 5 7 5 5 5 5 5 5 5 7 7 7 7

H P

49

T
A
B

sl. P

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3

Gtr V

A5 F/A G5/A G5

81

T 5 6 8 6 5 6 5 5 6 5 8 6 5 5 6 5 8 6 5 7 5 7 5 4

A

B H P H P P P H P P P P P sl.

T 4 5 7 4 5 7 9 7 5 6 8 (8) 8

A 4 5 7 4 5 7 9 7 5 6 8 (7) 8

B 4 5 7 4 5 7 9 7 5 6 8 (6) 5 3 x x x

A5 F/A G5/A G5

8va

84

2 1/2 3 1/2 2 N.H.

Full Full

T 0 [12] ((12)) 12 15 (15) 13 15 (15) (15)(15) 12 15 15 12 13

A 0 [12] ((12)) 12 15 (15) 13 15 (15) (15)(15) 12 15 15 12 13

B 0 [12] ((12)) 12 15 (15) 13 15 (15) (15)(15) 12 15 15 12 13

H sl. P P

8va

T 6 6 6 5 5 5 7 (7) 16 1/2 (16) 14 15 (15) (15) 13 15 12 13 14

A 3 3 3 2 2 2 7 (7) 16 1/2 (16) 14 15 (15) (15) 13 15 12 13 14

B 3 3 3 2 2 2 5 (5) 5 7 5 7 5 3 P P

Chord diagrams: F5, E5, D/F#

Measures 88-91: Musical notation for guitar and bass. Includes dynamics: Full, P, sl., 1/2, 3, 8va.

Tablature for Treble (T), Alto (A), and Bass (B) clefs.

8va-----

106

Full Full Full Full A.H.

T 12 15(15) 12 15 12 12 12 15(15) 15 14 12 15 13 12 14 12 11 14 12

A

B

P P C B A G F#

T 12 15(15) 12 15 12 12 12 15(15) 15 14 12 15 13 12 14 12 11 14 12

A

B

P P C B A G F#

I Interlude

110

Gtr V P.M. pick scrapes

T

A

B

sl. sl. sl.

114

1.

T

A

B

sl.

118

1 Full P sl.

T 12 12 15 14(14) 2 14 (14) 7 9 7 7

A

B

124

Gtr V

T A B

(7) 12 (x)

sl.

Gtr I

T 12 10 12 10 12 11 12 (12)

A B

H P P H

Gtr II

T 8 7 8 7 9 7 9 (9)

A B

H P P

127

Gtr V

T 15 15 14 14 2 14 (14) 12 13 12 (12)

A B

sl. P

rake Full

133

T A B

[7] (7) 5 5 3 5 7 5 5 (5)

N.H. 1 1/2

sl.

J Main Riff

139

Gtr V

Gtr II

T
A
B

0 0 5 0 0 7 0 0 | 5 0 0 7 7 | 0 0 5 0 0 7 0 0 | 5 5 0 0 2

5 7 5 7 6 5 3 2

D.S. al Coda

143

T
A
B

0 0 5 0 0 7 0 0 | 5 0 0 7 7 | 0 0 5 0 0 7 0 0 | 5 5 0 0 2 0 3 0

K Out-Chorus

147

Gtrs I, II

T
A
B

12 12 | 16 14 | (12) | 3 8 8 5

151

T
A
B

x x | 3 7 | (7) | 3 8 8 5

sl.

2.

155

T
A
B

158

Gr. III plays A pedal (8ths)

T
A
B

H P P P P

1.

T
A
B

P P P P

2.

T
A
B

P P