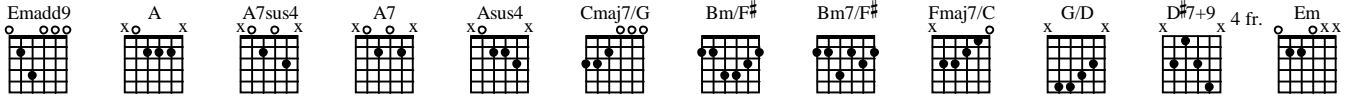


BREATHE

As recorded by Pink Floyd
(From the 1973 Album DARK SIDE OF THE MOON)

Wor
Gilm
Arra



A Intro

Slowly ♩ = 64
Emadd9

A

Asus4

Emadd9

A

Asus4

A7

Gtr I *mf*

T 0 0 2 2 3 2 0 0 0 2 2 3 2 0
A 0 0 2 2 3 2 0 0 0 2 2 3 2 0
B 0 0 2 2 3 2 0 0 0 2 2 3 2 0

sl.

Emadd9

A

Asus4

A

Emadd9

Gtr I

T 0 0 2 2 3 2 2 2 0 0 0 0 0
A 0 0 2 2 3 2 2 2 0 0 0 0 0
B 0 0 2 2 3 2 2 2 0 0 0 0 0

sl.

Gtr II

T 12 12 12 12 12 12 12 12
A 12 12 12 12 12 12 12 12
B 12 12 12 12 12 12 12 12

sl. sl.

A Asus4 A Emadd9 A7

8

Musical staff for Gtr I in treble clef, key of D major. The staff contains a melodic line with various note values and rests.

Gtr I

T	2	2	2	3	2	0	0	0	0	0	10	0	12	0	10	8
A	0	2	2	2	2	0	0	0	4	0	0	11	0	11	0	11
B	0					0	∇	-----	2		0					

sl.

Musical staff for Gtr II in treble clef, key of D major. The staff contains a melodic line with various note values and rests.

Gtr II

T	14	12	12	14
A	14	12	12	14
B	14	12	12	14

sl. sl.

Musical staff for Gtr III in treble clef, key of D major. The staff contains a melodic line with various note values and rests.

Gtr III

T	14	10	(10) 12	(12)
A				
B				

sl. sl.

Emadd9 N.C.(A7) Emadd9

11

T 0 0 14 0 12 12 (12) 11 11 0 0 0 0

A 4 4 4 2 4 0 14 0 12 12 (12) 11 11 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

sl. sl.

p *mf* *p* *mf*

T 12 (12) 14 (14) 14 14 10

A

B

sl. sl. sl.

A Asus4 A N.C.(A7) Emadd9

14

T 2 2 3 2 2 0 0 0 2 3 3 2

A 2 2 3 2 2 4 4 2 0 0 0 2 3 3 2

B 0 2 0 0 0 0 4 4 2 0 2 2 2 2

sl. sl.

11 12 (12) 12 12 12 14 (14)

sl. sl. sl. sl. sl.

Musical notation for measures 17-19. Chords: Cmaj7, Bm, Bm7, Fmaj7.

Staff 1 (Guitar):

- Measure 17: Cmaj7 (000000), Bm (200020), Bm7 (200020), Fmaj7 (000000).
- Measure 18: Bm (200020), Bm7 (200020), Fmaj7 (000000).
- Measure 19: Fmaj7 (000000), Bm (200020), Bm7 (200020), Fmaj7 (000000).

Staff 2 (Guitar):

- Measure 17: 0 0 0 0 0 0, 2 0 0 0 0 0, 2 2 2 2 3 (2), 0 0 1 0 1 2
- Measure 18: 2 2 2 2 3 (2), 0 0 1 0 1 2
- Measure 19: 0 0 1 0 1 2

Staff 3 (Guitar):

- Measure 17: 12 12, 12 12, 7 7, 5 5
- Measure 18: 7 7, 5 5
- Measure 19: 5 5

Staff 4 (Guitar):

- Measure 17: 12, 12
- Measure 18: 12
- Measure 19: 12 13 12 10, H sl.

B Verses

Musical notation for measures 20-22. Chords: G, D#7+9, C/Eb, Emadd9, A, Asus4, A.

Staff 1 (Guitar):

- Measure 20: G (000000), D#7+9 (000000), C/Eb (000000), Emadd9 (000000), A (000000), Asus4 (000000), A (000000).
- Measure 21: A (000000), Asus4 (000000), A (000000).
- Measure 22: A (000000).

Staff 2 (Guitar):

- Measure 20: 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 3 3 2 2, 0 0 2 2
- Measure 21: 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 0 0 0 0 0 0, 3 3 2 2, 0 0 2 2
- Measure 22: 0 0 0 0 0 0

Staff 3 (Guitar):

- Measure 20: 12 12, 12 12, 12 12, 9 2 2 2 1 4, 2 2 2 2 1 4, 2 2 2 2 1 4
- Measure 21: 12 12, 12 12, 12 12, 9 2 2 2 1 4, 2 2 2 2 1 4, 2 2 2 2 1 4
- Measure 22: 12 12, 12 12, 12 12, 9 2 2 2 1 4, 2 2 2 2 1 4, 2 2 2 2 1 4

Staff 4 (Guitar):

- Measure 20: 8 6 4 5, 6 4 5, 4 5
- Measure 21: 8 6 4 5, 6 4 5, 4 5
- Measure 22: 8 6 4 5, 6 4 5, 4 5

23

Emadd9 A Asus4 A Emadd9

Gtr I

Gtr II

sl. sl. sl.

Detailed description: This system contains measures 23, 24, and 25. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The guitar parts are for two guitars, Gtr I and Gtr II. Gtr I is shown with a standard six-string fretboard, and Gtr II is shown with a 12-string fretboard. Chord diagrams are provided above the vocal line: Emadd9, A, Asus4, A, and Emadd9. The guitar tablature includes fret numbers (0, 2, 3, 12, 14) and slurs. The 12-string part includes a tremolo effect indicated by a wavy line above the staff. Slurs labeled 'sl.' are placed below the 12-string tablature.

26

A Asus4 A Emadd9 A Asus4 A

sl. sl. sl. sl. sl.

Detailed description: This system contains measures 26, 27, 28, 29, and 30. It continues the musical notation from the previous system. The chord diagrams above the vocal line are A, Asus4, A, Emadd9, A, Asus4, and A. The guitar tablature continues with fret numbers and slurs. The 12-string part includes a tremolo effect indicated by a wavy line above the staff. Slurs labeled 'sl.' are placed below the 12-string tablature.

C Chorus

Musical notation for measures 29-31. Chords: Cmaj7, Bm, Bm7, Fmaj7. Includes guitar and bass staves with tablature and a treble clef staff with wavy lines.

sl.

(3rd time on D.S.) To Coda

D.S. al Coda

Bm

G D#7+9 C/E7 Em

Musical notation for measures 32-34. Chords: G, D#7+9, C/E7, Em, Bm. Includes guitar and bass staves with tablature and a treble clef staff.