

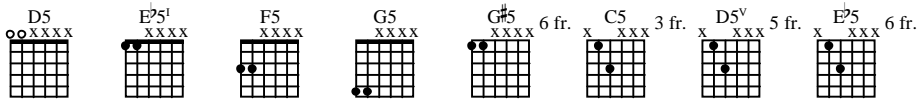
# GREED

As recorded by Godsmack

(From the 2000 Album AWAKE)

Transcribed by Mike Sheehan

Wor



**A** Intro All Gtrs tuned to Drop D and down 1 step (C G C F A D)

$\text{♩} = 104$

1 **Intro** *f* P.M. P.M. P.M. P.M.

D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5 3x

Tablature: 0 3 0 0 0 0 | 0 3 0 0 0 0 | 0 0 0 0 3 0 0 0 | 0 3 0 0 0 0 | 0 3 0 5 6 6 |

3 D5 F5 D5 F5 D5 F5 D5

Tablature: 0 3 0 0 0 0 | 0 3 0 0 0 0 | 0 0 0 0 3 0 0 0 | 0 3 0 0 0 0 |

**B** Verse

5 D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

Tablature: 0 3 0 0 0 0 | 0 3 0 0 0 0 | 0 0 0 0 3 0 0 0 | 0 3 0 5 6 6 |

7 D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

Tablature: 0 3 0 0 0 0 | 0 3 0 0 0 0 | 0 0 0 0 3 0 0 0 | 0 3 0 5 6 6 |

9

D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

P.M. P.M. P.M. P.M.

T  
A  
B 0 3 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 3 0 5 6 6 *sl.*

11

D5 F5 D5 F5 D5 F5 D5

P.M. P.M. P.M.

T  
A  
B 0 3 0 0 0 3 0 0 0 0 0 0 3 0 0 0

**C** Chorus

13

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 D5 D5<sup>v</sup> C5 E<sup>b</sup>5

T  
A  
B 0 7 7 7 7 5 5 5 5 5 8 0 7 7 7 7 5 5 5 5 5 8 *sl.*

15

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 C5 E<sup>b</sup>5

T  
A  
B 0 7 7 7 7 5 5 5 5 5 8 5 5 5 5 5 5 5 5 8 *sl.*

17

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 D5 D5<sup>v</sup> C5 E<sup>b</sup>5

T  
A  
B 0 7 7 7 7 5 5 5 5 5 8 0 7 7 7 7 5 5 5 5 5 8 *sl.*

19

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 C5 F5 E<sup>b</sup>5<sup>1</sup>

T  
A  
B

*sl.*

21

1.

D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

P.M. P.M.----- P.M.----- P.M.-----

T  
A  
B

*sl.*

23

D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

P.M. P.M.----- P.M.----- P.M.-----

T  
A  
B

*sl.*

25

2.

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 D5 D5<sup>v</sup> C5 E<sup>b</sup>5

T  
A  
B

*sl.*

27

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 C5 E<sup>b</sup>5

T  
A  
B

*sl.*

29

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 D5 D5<sup>v</sup> C5 E<sup>b</sup>5

T  
A  
B

0 7 7 7 7 5 5 5 5 5 8 0 7 7 7 7 5 5 5 5 5 8

0 5 5 5 5 3 3 3 3 3 6 0 5 5 5 5 3 3 3 3 3 6

sl. sl.

31

D5 D5<sup>v</sup> C5 E<sup>b</sup>5 C5 F5 E<sup>b</sup>5<sup>1</sup> *To Coda*

T  
A  
B

0 7 7 7 7 5 5 5 5 5 8 5 5 5 3 3 3 1 1

0 5 5 5 5 3 3 3 3 3 6 3 3 3 3 3 1 1

sl.

**D** Bridge

33

D5 G#5 F5 3x

T  
A  
B

0 (0) (0) 6 6 6 6 3 3

0 (0) (0) 6 6 6 6 3 3

35

D5 N.C.

T  
A  
B

0 0 0 0 0 0 8 6

0 0 0 0 0 0 6 6

**E** Guitar Solo

37

D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

Gtr I  
P.M. P.M.----- P.M.----- P.M.-----

T  
A  
B 0 0 3 0 0 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 0 3 0 5 6 6  
sl.

Gtr II w/ wah

T 10 10 10 x x 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
A 10 10 10 x x 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
B

39

D5 F5 D5 F5 D5 E#5 F5

P.M. P.M.----- P.M.-----

T  
A  
B 0 0 3 0 0 0 0 0 3 0 0 0 1 1 1 1 1 1 1 1 3 3 3

~~~~~ ~~~~~ ~~~~~

T 10 10 10 10 10 10 9 9 9  
A 12 10 12 10 12 12 10 10 10  
B

41

D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

P.M. P.M. P.M. P.M.

T  
A  
B

0 3 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 3 0 5 6 6  
0 3 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 3 0 5 6 6  
sl.

Full Full Full Full Full Full

T 10 10 10 10 (10) 10 10 10 (12)  
13 13 13 13 (13) 12 12 12

A  
B

43

D5 F5 D5 F5 D5 E<sup>b</sup>5<sup>1</sup> F5

P.M. P.M. P.M.

T  
A  
B

0 3 0 0 0 3 0 0 0 1 1 1 1 1 1 1 3 3 3

0 3 0 0 0 3 0 0 0 1 1 1 1 1 1 1 3 3 3

8va----- 8va-----

1/2 1/2

T 14 13 15 13 15 15 15 (15) 13 15 (15) 17 13 15 15 (15) 13  
14 13 15 13 15 15 15 (15) 13 15 (15) 17 13 15 15 (15) 13

A  
B

sl. P sl. P

**F** Chorus

Take 2nd Ending  
D.S. al Coda

45

T  
A  
B

7 7 7 7 5 5 5 5 5 5 6

0 5 5 5 5 5 5 5 5 5 5 6

sl. sl.

T 15  
A  
B

**G** Outro

47

D5 F5 D5 F5 D5 F5 D5 F5 D5 G5 G#5

P.M. P.M. P.M. P.M.

T  
A  
B

0 3 0 0 0 3 0 0 0 0 0 0 3 0 0 0 0 3 0 5 6 6

0 3 0 0 0 3 0 0 0 0 0 0 3 0 0 0

D5 F5 D5 F5 D5 F5 D5

P.M. P.M. P.M.

T  
A  
B

0 3 0 0 0 3 0 0 0 3 0 0 0