

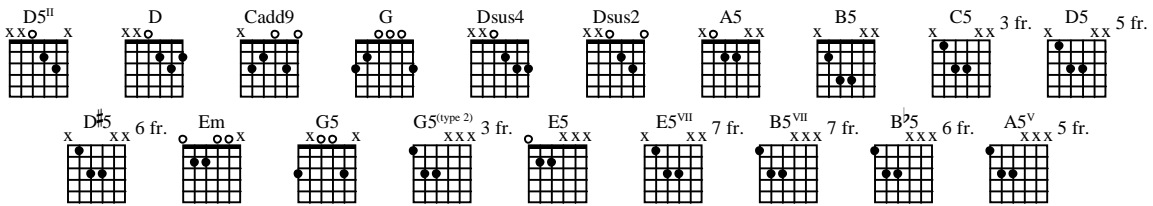
SWEET CHILD O' MINE

As recorded by Guns N' Roses

(From the 1987 Album APPETITE FOR DESTRUCTION)

Transcribed by JimmyRocks

Work



A Intro

Medium Rock ♩ = 122

1

Gtr I *mf*

T	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	14	12	14	12	14	14	14	14
B												

5

Gtr II

p *f*

mf *mf*

T	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	14	12	14	12	14	14	14	14
B												

9

D Gtr III Cadd9

Gtr II *let ring*

T	2	2	2	3	2	2	3	2	3	1	3	1	0	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P

Gtr I

T	15	15	14	15	15	14	15	15	14	15	15	14	15	15	14
A	12	14	12	14	14	12	14	12	14	14	14	12	14	12	14
B															

13

G D

P.M.-----|

T	3	0	0	(0)	3	3	3	3	3	3	3	3	2	0	2	0
A	0	0	0	(0)	2	2	2	2	2	2	2	2	3	3	3	3
B	5	5	5	(3)	0	0	0	0	0	0	0	0	0	0	0	0

Gtr I

T		15	14	15	15	14	15	15	14	15	15	14	15	15	14	
A	12	15	14	12	14	14	12	15	14	12	14	14	12	14	12	14
B																

17

Gtr III

T	2	2	2	2	2	2 3 2 0	0	0 0	0	0	0 3 2 0
A	2	2	2	2	2		0	0 0	0	0	
B	0	0	0	0	0		2	2 2 2	2	2	

Gtr I

let ring

T	2	2	2	3 2 2 3	2	3	1 3	1	3	1 0 1	0
A	2	2	2	2	2	2 2	0 3	0	2		
B	0	0	0	0	2	2 0	2	2	2	2	

Gtr II

T	15	15	14	15	14	15	14	15	14	15	14
A	12	14	12	14	14	12	14	12	14	14	14
B						14	14	12	14	14	

21

T
A
B

3 3 2 0

P.M.-----|

T
A
B

12 15 14 12 14 14 12 15 14 12 14 14 12 15 14 14 14 14 14 14 14 15 14

B 1st, 2nd Verses

25

Gtr II

let ring

T
A
B

2 2 2 2 2 2 1 3 1 3 1 0 1 0

P

T
A
B

10 10 11 12 (10) (10) (11) (12) 10 8 8 ((8))

P sl.

29

Musical notation for measures 29-32. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Below it are three guitar staves (T, A, B) with tablature. A 'P.M.' marking with a dashed line is positioned above the second guitar staff. The bottom staff is a bass staff with a bass clef and a key signature of one sharp (F#), containing a bass line with notes and rests. Below it are three bass staves (T, A, B) with tablature. A 'P' marking is located below the bottom-most staff.

33

Musical notation for measures 33-36. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various note values and rests. Below it are three guitar staves (T, A, B) with tablature. A 'let ring' marking is positioned above the second guitar staff. The bottom staff is a bass staff with a bass clef and a key signature of one sharp (F#), containing a bass line with notes and rests. Below it are three bass staves (T, A, B) with tablature.

37

T
A
B

P.M.-----|

T
A
B

H H

C Chorus

Gtr II A5 B5 C5 D Dsus4 D Dsus2 D

41

Gtr I

T
A
B

Play 3rd Time

Gtr IV

T
A
B

sl.

To Coda

A5 B5 C5 D

45

T
A
B

sl.

49

let ring

T 2 2 2 3 2 2 3 2 1 3 1 3 1 0 1 0

A 2 2 2 3 2 2 3 2 2 0 2 2 2 0 2 0

B 0 0 0 0 2 2 0 2 2 2 2 2 2 2 2 0

P

Gtr I

T 8 7 10 8 7 10 8 9 10 8 9 10

A

B

sl.

53

1.

P.M.-----

T 3 0 0 (9) 3 3 3 3 3 3 3 3 3 2 0 2 0

A 0 0 0 (9) 2 2 2 2 2 2 2 2 2 2 2 2 2

B 5 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0

Full Full Full Full

T 8 10 8 10 10 10 (10) 9 ((9)) ((9))

A

B

sl.

2.

57

T A B

T 8 10 8 7 7 7 ((7)) 10 7 ((7)) x 10

sl.

P.M.

61

T A B

let ring

P

Full

sl. sl. sl. sl. sl.

D.S. al Coda



65

T
A
B

P.M.-----|

8va-----|

Full Full Full Full

8 7 10((10)) 8 10 10 10((10)) 17 ((17)) 17 ((17))

P

69

Gtrs I, II

D A5 B5 C5 D

T
A
B

73

Dsus4 Dsus4 A5 B5 C5 D5 D#5

T
A
B

D Guitar Solo

8va-----

78

Gtr I *ff*

Full

T 17 (17) 15 14 15 14 17 15 14 15 14 17 16 12 14 15 12 14 12 11 12

A

B

H P H P H

Gtr II *mf*

T 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2

A 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2

B 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2

82

8va-----

Full

1/2 Full 1/2

T ((12)) (12) 13 12 10 13 13 12 12 12 ((12)) 15 (13) (15) 7 (7)

A 14 14 11 12 14 14 14 11 12 14 14 11 12 14 14 14 11 12 14 14 11 12 14 14 11 12 14

B 14 14 11 12 14 14 14 11 12 14 14 11 12 14 14 14 11 12 14 14 11 12 14 14 11 12 14

H P sl. sl.

T 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2

A 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2

B 0 0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2

86

T
A
B

9 9 7 (7) ((7)) 9 9 8 8 11 11 ((11)) 9 9 7 9

sl.

T
A
B

0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2 0 2 2 1 2 0 2 3 2

Gtr V

90

T
A
B

9 7 8 7 9 8 8 11 9 9

H P sl. mf A5

Gtr IV

T
A
B

8 9 7 9 7 10 7 8 7 11 7 8 11 12 14 11 12

P P sl.

Gtr II

T
A
B

0 0 0 0 2 0 2 0 1 3 1 0 2 0 1 2 0 2 0 2 1 2 0 2 2 1 2 0 2 2 1 2 0 2 2 2

Em Gtr V. ⑥3fr. ⑥2fr. 8va

G5 A5 B5 C5 D5 G5 (type 2)

94

Gtr IV Full Full Full Full Full Full Full Full Full/2 Full Full Full

T 15 15 15 15 16(15)2 14 15 15 16(15)2 14 17 17 17 17 17 17 15 17 17(17)5

A

B

P P P

sl. P P H P

T 14151214151412 1411121412 17 15 15

A

B 0 2 2 0 1 2 0 2 3 2

Em G5 A5 B5 C5 D5 G5 (type 2)

⑥⑥2fr.

99

Full 1/2 Full Full Full Full Full Full

T 15 17 15 12 15 12 1 1(14)2 14 12 14 12 14 ((14))2 14 12 14 15 15 14 15 15 15 15 14 14 14((14))2 14 12 x x x

A

B

H P P P P P P P

Em G5 A5 B5

⑥open ⑥2fr.

103

T
A
B

1/4 1/4

P H P P P P

C5 D5 G5 (type 2) Em G5

8va-----1

⑥c⑥2fr.

106

T
A
B

Full Full Full Full Full Full Full

P P H P P P P P P P

A5 B5 C5 D5 G5 (type 2)

1 1/2

109

T
A
B

Full Full Full Full

H P P P P

E Outro

E5 G5 A5 C5 D5 G5 (type 2)

111

T
A
B

w/ WAH P.M.-1 N.H.-1

sl. sl.

[4] [4]

115

E5 G5 A5 C5 D5 G5 (type 2)

P.M.
N.H.

T
A
B

H

119

E5 G5 A5

T
A
B

P P P sl.

122

C5 D5 G5 (type 2) E5

T
A
B

H P H P H H P H P H H P H P H sl.

124

G5 A5 C5 D5 G5 (type 2) E5

8va

Full Full Full

T
A
B

sl. sl.

8va

G5 A5 B5 C5 D5 G5 (type 2)

128

Full Full Full Full 1/2 Full

T 22 22 22 ((22)) 17 17 17 17 17 (17) (17) ((17)) 15 17 17

A

B

P

This system (128) features a treble clef staff with a key signature of one sharp. Above the staff are guitar chord diagrams for G5, A5, B5, C5, D5, and G5 (type 2). The staff contains a melody line with triplets and slurs. Below the staff is a tablature system with six lines (T, A, B). The top line (T) contains fret numbers and dynamic markings: '22 22 22 ((22)) 17 17 17 17 17 (17) (17) ((17)) 15 17 17'. Dynamic markings 'Full', 'Full', 'Full', 'Full 1/2', and 'Full' are placed above the tablature. An '8va' instruction is at the top left. The system concludes with a 'P' (piano) marking at the bottom right.

8va

E5 G5 A5 B5

131

Full Full Full

T 17 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12

A

B

sl. P P H P P P P P P P P P P

This system (131) features a treble clef staff with a key signature of one sharp. Above the staff are guitar chord diagrams for E5, G5, A5, and B5. The staff contains a melody line with slurs. Below the staff is a tablature system with six lines (T, A, B). The top line (T) contains fret numbers: '17 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12'. Dynamic markings 'Full', 'Full', and 'Full' are placed above the tablature. An '8va' instruction is at the top left. The system concludes with a 'P' (piano) marking at the bottom right.

C5 D5 G5 (type 2) E5 G5

134

Full Full Full Full Full Full Full

T ((14))12 15 (15)(15)(15)(15) 15 12 14 14 ((14)) 15 14 12 14 14 ((14))12 14 14 12 14 12

A

B

P P P

This system (134) features a treble clef staff with a key signature of one sharp. Above the staff are guitar chord diagrams for C5, D5, G5 (type 2), E5, and G5. The staff contains a melody line with slurs. Below the staff is a tablature system with six lines (T, A, B). The top line (T) contains fret numbers: '((14))12 15 (15)(15)(15)(15) 15 12 14 14 ((14)) 15 14 12 14 14 ((14))12 14 14 12 14 12'. Dynamic markings 'Full', 'Full', 'Full', 'Full', 'Full', 'Full', and 'Full' are placed above the tablature. An '8va' instruction is at the top left. The system concludes with a 'P' (piano) marking at the bottom right.

A5 B5 E5 VII D5 B5 VII B5 A5 V G5 (type 2) E5

137

1/2 Full Full 1/2 1/2

T 15 12 15 12 15 12 15 15 12 14 14 12 14 14 14

A

B

P

This system (137) features a treble clef staff with a key signature of one sharp. Above the staff are guitar chord diagrams for A5, B5, E5 VII, D5, B5 VII, B5, A5 V, G5 (type 2), and E5. The staff contains a melody line with slurs. Below the staff is a tablature system with six lines (T, A, B). The top line (T) contains fret numbers: '15 12 15 12 15 12 15 15 12 14 14 12 14 14 14'. Dynamic markings '1/2', 'Full', 'Full', '1/2', and '1/2' are placed above the tablature. An '8va' instruction is at the top left. The system concludes with a 'P' (piano) marking at the bottom right.

140

G5 A5 C5 D5

14 14 14 14 x 14 9 9 5 10

sl. sl. sl. sl. sl.

E5

143

7 2 5 3 ((3)) 0 ((0))

sl. sl. sl. sl. P

bend neck 1/2 1/2

Detailed description: This block contains two systems of musical notation for guitar. The first system, measures 140-143, features a treble clef staff with a key signature of one sharp (F#). Chord diagrams for G5, A5, C5, and D5 are shown above the staff. The guitar tablature below shows fret numbers 14, 14, 14, 14, x, 14, 9, 9, 5, and 10. Slurs and 'sl.' markings are present. The second system, measures 143-145, features a treble clef staff with a key signature of one sharp. Chord diagrams for E5 and a 'bend neck' instruction are shown. The guitar tablature shows fret numbers 7, 2, 5, 3, ((3)), 0, and ((0)). Slurs, 'sl.', and 'P' markings are present. Wavy lines indicate vibrato or tremolo effects.