SOMETHING
As recorded by Beatles
(From the 1969 Album ABBEY ROAD)

Transcribed by Matt Scharfglass

Words and Music by George Harrison

\[ \text{A Intro} \]

\[ \text{B Verses} \]

\[ J = 66 \]

\[ \text{Gtr I} \]

\[ \text{Gtr II} \]

\[ \text{F} \]

\[ \text{E}^7 \]

\[ \text{G} \]

\[ \text{C} \]

\[ \text{Cmaj7} \]

\[ \text{f} \]

\[ 1/2 \]

\[ \text{mf} \]

\[ \text{Play simile on repeats} \]

\[ \text{C7} \]

\[ \text{F} \]

\[ \text{N.C.(F/E)} \]

\[ \text{D} \]

\[ \text{D7} \]
SOMETHING - Beatles

<table>
<thead>
<tr>
<th>Part</th>
<th>Chords</th>
<th>Measures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gtr I</td>
<td>N.C.(G) Am7 G/B Am G#+ C/G D9</td>
<td></td>
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<tr>
<td></td>
<td>Gtr II</td>
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<tr>
<td></td>
<td>Gtr III</td>
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<tr>
<td></td>
<td>C Bridge</td>
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<tr>
<td></td>
<td>A G#m/G#</td>
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<td></td>
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(2nd time on D.S.) To Coda

Gtr 1 plays simile of guitar 2's part on measures 24 and 25 on 3rd verse

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