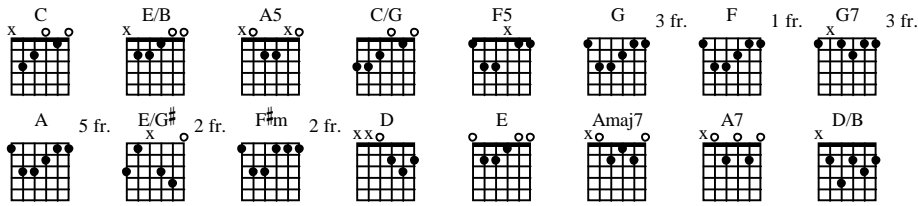


BELL BOTTOM BLUES

As recorded by Derek & the Dominos

(From the 1970 Album LAYLA AND OTHER ASSORTED LOVE SONGS)

Wor



A Intro

$\text{♩} = 66$

Chords: C, E/B, A5, C/G, F5, G

Gtr I

Tablature for Gtr I:
T: 0 | 1 0 | 2 2 2 1 2 | 0 2 2 2 3 2 3 | 1 3 3 5 5 4 5 3
A: 2 3 0 | 0 2 2 2 2 2 | 0 2 2 2 3 2 3 | 1 3 3 5 5 4 5 3
B: 2 3 0 | 0 2 2 2 2 2 | 0 2 2 2 3 2 3 | 1 3 3 5 5 4 5 3
Techniques: sl., sl.

B Verse

Chords: F, G7, C, E, A5, C/G, F5, G

Gtr III

Full

Tablature for Gtr III:
T: 13 13 11 | 10 11 | 5 7 5 7 8 7 5 7 (7) 5 | 5 (5)
A: 12 (12) | 12 | 5 7 5 7 8 7 5 7 (7) 5 | 5 (5)
B: 5 7 | 5 7 | 5 7 5 7 8 7 5 7 (7) 5 | 5 (5)
Techniques: Full, Full, Full, P, sl.

Gtr II

Full

Full

Tablature for Gtr II:
T: 13 13 11 | 13 13 11 | 12 (12) 13 12 | (12)
A: 12 (12) | 12 | 12 (12) | (12)
B: 12 (12) | 12 | 12 (12) | (12)
Techniques: Full, Full, sl.

Gtr I

let ring

Tablature for Gtr I:
T: 4 4 3 | 2 0 2 2 1 | 0 2 2 2 3 2 | 1 3 3 5 5 5
A: 2 2 2 | 3 2 0 2 2 1 | 0 2 2 2 3 2 | 1 3 3 5 5 5
B: 3 3 3 | 3 2 0 2 2 1 | 0 2 2 2 3 2 | 1 3 3 5 5 5
Techniques: let ring, sl., sl.

F G7 C E A5 C/G F5 G

9

Full Full N.H. Full Full Full

13 13 11 10 11 20 20[17] 19 17 19 17 19 17

Full Full Full Full Full

13 13 11 12(12) 13 12 13 15 15 13 13 (13) 7 5

sl.

let ring-----|

T 1 1 3 2 0 2 2 1 2 2 2 3 2 3 3 3 4 4

A 2 2 4 3 3 2 2 2 2 2 2 3 3 3 3 5 5 4

B 3 3 3 3 3 3 2 2 0 3 3 3 1 3 3 5 5 5 5

sl.

C Pre-Chorus

A E/G# F#m D E A E/G#

13

Full

Full

Full

H

Full

sl.

H

T

A

B

T

A

B

T

A

B

D Chorus

F#m

D

E

A

Amaj7

A7

D

D/B

16

Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests.

Tablature for strings T, A, and B. It includes fret numbers (e.g., 17, 19, 21) and slurs. A wavy line above the T string indicates a vibrato effect. Slurs are labeled 'sl.'.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with accents (>) and slurs.

Tablature for strings T, A, and B. It includes fret numbers (e.g., 10, 9, 7) and slurs. Slurs are labeled 'sl.'.

Musical staff with treble clef and key signature of two sharps. The staff contains a rhythmic accompaniment line with chords and eighth notes.

Chord diagram for strings T, A, and B. It shows fret numbers and string numbers (0-2) for each string.

E

A

Amaj7

A7

D

D/B

19

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with slurs and accents.

Tablature for strings T, A, and B. It includes fret numbers (e.g., 9, 10, 12, 11) and slurs. Slurs are labeled 'sl.'.

Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with accents (>) and slurs.

Tablature for strings T, A, and B. It includes fret numbers (e.g., 9, 7, 11, 10) and slurs. Slurs are labeled 'sl.'.

Musical staff with treble clef and key signature of two sharps. The staff contains a rhythmic accompaniment line with chords and eighth notes.

Chord diagram for strings T, A, and B. It shows fret numbers and string numbers (0-2) for each string.

E Verse

E

F

G7

C

E

A5

C/G

22

The musical score is presented in three systems. Each system includes a standard notation staff, a tablature staff for Treble (T), Middle (A), and Bass (B) clefs, and a chord diagram staff. The first system features a treble clef staff with a melody line, a tablature staff with fret numbers (9, 10, 10, 12, 10, 13, 13, 11, 10, 11, 12, 12), and a bass clef staff with a bass line (sl., sl., 17, 19, 20, 20, 20). The second system continues the melody and bass line with similar fret numbers (9, 7, 7, 11, 13, 13, 13, 12, 10, 12, 19, 19, 17, 19). The third system shows a different bass line with fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 2, 2, 2, 2, 1, 0, 2, 2, 2, 3, 2, 3, 3). Chord diagrams are provided for each system, showing fingerings for E, F, G7, C, E, A5, and C/G.

26

F5 G F G7 C E A5 C/G

Full Full

T 13 13 11 13 5 8 5 5 6 5 5 7 5 5 7 5 5 7 5 7 5 8

A 13 13 11 13 5 8 5 5 6 5 5 7 5 5 7 5 5 7 5 7 5 8

B P H P H P H P H P

Full Full Full Full

T 13 13 10 12 5 7 5 7 7 8 7 (7) 5 7

A 17 12 13 12 10 12 5 7 5 7 7 8 7 (7) 5 7

B H P

T 1 1 3 3 3 5 5 5 1 1 3 3 2 0 2 2 2 1 2 2 2 2 0 2 2 2 3 3 2 3

A 3 3 3 5 5 5 3 3 3 3 2 0 2 2 2 1 2 2 2 2 0 2 2 2 3 3 2 3

B 1 3 3 3 5 5 5 1 1 3 3 2 0 2 2 2 1 2 2 2 2 0 2 2 2 3 3 2 3

sl. sl.

F Pre-Chorus

F5 G A E/G# F#m D E A E/G#

The musical score for the Pre-Chorus consists of three systems. The first system begins at measure 30. The top staff is the treble clef, showing a melodic line with various ornaments like vibrato and 'Full' markings. The middle staff shows the guitar's fretboard with fret numbers (19, 17, 20, 20, 17, 19, 19, 17) and 'Full' markings. The bottom staff is the bass clef, showing a steady bass line with fret numbers (5, 7, 10, 21, 21, 17, 19, 21, 17, 19, 17, 19, 19) and 'Full' markings. The second system continues the melodic and bass lines. The third system features a more complex bass line with a 'sl.' (slide) marking. The bottom staff of the third system contains a detailed tablature for the bass line, including fret numbers like 1, 3, 3, 3, 5, 5, 6, 7, 7, 5, 4, 2, 4, 4, 4, 2, 4, 4, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 0, 2, 2, 2, 2, 4, 4, 5, 4, 4.

G Chorus

F#m D E A Amaj7 A7 D D/B

34

Musical notation for measures 34-36. Includes guitar staff with notes, fretboard diagrams for T, A, and B strings, and a bass line with fret numbers.

Measure 34: F#m (T: 20-20, A: 17, B: 21), D (T: 21, A: 17, B: 21), E (T: 19, A: 18, B: 19), A (T: 10, A: 10, B: 10), Amaj7 (T: 10, A: 10, B: 10), A7 (T: 9, A: 9, B: 9), D (T: 8, A: 8, B: 8), D/B (T: 8, A: 8, B: 8).

Measure 35: A (T: 10, A: 10, B: 10), Amaj7 (T: 9, A: 9, B: 9), A7 (T: 9, A: 9, B: 9), D (T: 8, A: 8, B: 8), D/B (T: 8, A: 8, B: 8).

Measure 36: A (T: 10, A: 10, B: 10), Amaj7 (T: 9, A: 9, B: 9), A7 (T: 9, A: 9, B: 9), D (T: 8, A: 8, B: 8), D/B (T: 8, A: 8, B: 8).

37

Musical notation for measures 37-39. Includes guitar staff with notes, fretboard diagrams for T, A, and B strings, and a bass line with fret numbers.

Measure 37: E (T: 9, A: 10, B: 10), A (T: 12, A: 12, B: 12), Amaj7 (T: 10, A: 10, B: 10), A7 (T: 10, A: 10, B: 10), D (T: 8, A: 8, B: 8), D/B (T: 8, A: 8, B: 8).

Measure 38: A (T: 10, A: 10, B: 10), Amaj7 (T: 9, A: 9, B: 9), A7 (T: 9, A: 9, B: 9), D (T: 8, A: 8, B: 8), D/B (T: 8, A: 8, B: 8).

Measure 39: A (T: 10, A: 10, B: 10), Amaj7 (T: 9, A: 9, B: 9), A7 (T: 9, A: 9, B: 9), D (T: 8, A: 8, B: 8), D/B (T: 8, A: 8, B: 8).

H Guitar Solo

E F G7 C E

40

T 9 10 10 12 10 13 13 11 10 11

A 12 11 12 (12)

B

sl. *sl.*

Full

T 9 7 7 11 12 13 15 15 (15) 13 15 (15)

A

B

Full

Full

Full

T 0 0 0 0 1 1 3 3 2 0 2 2 1

A 2 2 2 2 3 3 4 4 3 2 2 2 2

B 0 0 0 0 1 1 3 3 2 0 2 2 1

A5 C/G F5 G F G7

43

Gtr II

Full

Full

Full

1/2

T 15 13 12 15 (15) 15 13 12 14 12 14 12 10 12 10 12 (12) 10 12 10 12 14 12 14 14

A

B

H P *sl.* P P *sl.* H

Gtr I

T 1 1 3

A 0 2 2 2 3 3 3 3 5 5 5 3 3 4 3

B 0 3 3 3 1 3 3 3 5 5 5 3 3 4 3

sl. *sl.*

46

C E A5 C/G F5 G

Full Full Full Full Full Full P.M. P.M. Full P.M. Full Full P.M. P.M.

T 15 (15) (15) (15) (15) 15 (15) 13 15 13 13 15 15 15 13 15 13 13 13 15 13 15 15 15 14

T A B 3 2 0 2 2 2 1 0 2 2 2 3 2 1 3 3 (3) 5 5 5 5 sl. sl.

I Pre-Chorus

49

A E/G# F#m D E A E/G#

Full Full 1/2

T 9 9 9 9 9 7 7 6 7 6 8 8 8 5 7 (7) 6 7 12 14 14 14 14 15 15 17 17 16 14 16

T A B sl. sl. sl. P P sl. sl.

T A B 6 5 6 5 4 4 5 2 2 4 4 4 0 2 2 2 0 2 2 2 2 2 2 2 0 2 2 2 2 2 2 5 4 4 5 4 4 4 4

J Chorus

52

F#m D E A Amaj7 A7 D D/B

Gtr III

T 10 10 10 10 10 9 9 9 8 8 8 8 7 10 10 7 7 7 9

A

B sl. sl. sl.

Gtr II

T 9 10 9 10 9 9 9 9 8 9 8 7 10 10 7 7 7 9

A 14 14 14 14 7 6 9 7 9 7

B sl. P P sl. sl. sl.

Gtr I

T 2 2 2 2 0 0 0 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 0 0 2 2 1 1 1 2 2 2 2 2 2 2

B 4 4 4 4 5 0 0 0 0 2 2 2 0 0 0 0 0 0

53

E A Amaj7 A7 D D/B E

Gtr III

T 9 10 10 12 10 10 10 10 10 9 9 9 8 8 8 8 7 10 10 7 7 7 9 9 10 10 12 10

A 12 11 12 16

B sl. sl. sl. sl. sl. sl. sl.

Gtr II

T 9 10 9 10 9 9 9 9 8 9 8 7 10 10 7 7 7 9 9 7 7 11

A 7 7 11

B sl. sl. sl.

Gtr I

T 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

A 1 1 1 1 5 5 5 5 4 4 4 4 4 4 4 4 4 1 1 1 1

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

K Verse

F G7 C E A5 C/G F5 G

59

T 13 13 11 13 12(12) 12 15 15 15 15 15(15) 13 14 14 13

A

B

T 12 13 13 12 10 12 15 15 15 15 15 15 15 14 14 13

A

B

T 1 1 3 2 0 2 2 2 1 0 2 2 2 3 2 3 3 3 1 3 3 3 5 5

A

B

sl.

F G7 C E A5 C/G F5 G

63

Full Full Full Full Full Full

T 13 13 13 15 (15) 15 13

A 12 12(12) 12(12) 10 12 10 7 9

B 12 12(12) 12(12) 10 12 10 9 7 9

H P sl.

1 1 3 3 2 0 2 2 1 0 2 2 2 3 2 1 3 3 3 3 5 5 5 5

1 1 3 3 2 0 2 2 1 0 2 2 2 3 2 1 3 3 3 3 5 5 5 5

sl. sl.

L Pre-Chorus

A E/G# F#m D E A E/G#

The musical score for the Pre-Chorus section consists of five systems. The first system shows the treble clef staff with a key signature of two sharps (F# and C#) and a 67-measure marker. The guitar staff includes fret numbers (16, 15, 17) and dynamic markings ('Full'). The second system shows a bass clef staff with a 'sl.' (sustained) marking and fret numbers (10, 17, 19). The third system shows the guitar staff with a '3' marking and fret numbers (17, 19, 20). The fourth system shows the guitar staff with a 'H P' (Harmonics) marking. The fifth system shows the guitar staff with fret numbers (5, 6, 4, 2, 4, 0, 2, 0, 2, 0, 2, 2, 1, 2, 2, 0, 5, 4, 4, 4).

F#m D E A Amaj7 A7 D D/B

70

Full Full 1/2 Full 1/2 Full 1/2 Full Full

T 17 20 20 20 20 20 20 17 20 20/20 20/20/20 10 10 10 10 10 9 9 9 | 8 8 8 8 ~7 10 10 ~7 7 7 ~9

A

B

sl. sl. sl. sl.

Full Full

T 17 19 17 17 19 17 17 19 17 17 21 20/20 20/20/20/20 9 9 9 9 9 9 | 9 8 9 8 ~7 10 10 ~7 7 7 ~9

A

B

H P H P H P H P sl. sl. sl.

T

A 2 4 4 4 4 5 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 5 0 0 0 | 2 2 2 2 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E A Amaj7 A7 D D/B

73

sl. sl. sl. sl. sl.

sl. sl. sl.

T

A 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E F G7

1

T
A
B

sl. sl.

Full Full

T
A
B

T
A
B