

E7
8va-----1

4

T
A
B 0 2 0 3 0 7 7 *sl.* 0 2 0 3 2 0 0 2 0 2 3 2 0 0

T
A
B 3 3 2 2 2 0 0

T
A
B 5 3 0 0 3 0 4 3 2 0 2 *Full* (2) 0 2 2 0 2 0 2 *Full*

P P H *sl. sl.* P P

B 1st Verse

E7

Gtr I

1/4

P.M.-----|

T

A

B

Gtr II

T

A

B

T

A

B

H

sl.

sl.

P

sl.

Detailed description: This system contains the first three staves of the 1st Verse. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Gtr I, with a treble clef and a key signature of one sharp. It features a melodic line with a 1/4 note pickup and a 1/4 note accent. The third staff is for Gtr II, with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The fourth staff is the bass line, with a bass clef and a key signature of one sharp, including a triplet and a 'Full' pickup. The fifth staff is the guitar fretboard for Gtr I, with a treble clef and a key signature of one sharp, showing fret numbers and a 'P.M.' (pick mute) instruction. The sixth staff is the guitar fretboard for Gtr II, with a treble clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The seventh staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The eighth staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The ninth staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The tenth staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction.

E7

P.M.-----|

T

A

B

T

A

B

T

A

B

sl.

sl.

sl.

sl.

Detailed description: This system contains the fourth and fifth staves of the 1st Verse. The top staff is the vocal line, continuing the melody. The second staff is for Gtr I, with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The third staff is for Gtr II, with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The fourth staff is the bass line, with a bass clef and a key signature of one sharp, including a triplet and a 'Full' pickup. The fifth staff is the guitar fretboard for Gtr I, with a treble clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The sixth staff is the guitar fretboard for Gtr II, with a treble clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The seventh staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The eighth staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The ninth staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction. The tenth staff is the bass line fretboard, with a bass clef and a key signature of one sharp, showing fret numbers and a 'P.M.' instruction.

[C] 1st Chorus

E7 G G A C

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 (7) 5 7 9 7

sl. sl. sl. sl.

T
A
B

3 3 2 4 (5) (4) 0 3 3 3 3 2 4 (5) (4) (3) (3) 5 5 5 5

C D E7 G A C

1/4 1/4

T
A
B

5 7 9 0 (0) 3 2 0 0 2 0 2 3 0 7 (7) 5 7 9 7

sl. sl.

T
A
B

5 7 7 0 (0) 3 2 0 0 2 0 2 3 0 (3) (3) 5 5 5 5

D 2,3rd Verse

D E7 E7

22

T A B

5 5 7 7 9 0 (0) 3 2 0 0 2 0 2 3 2 0

sl.

1/4 1/4

P.M.-----|

T A B

5 5 7 7 7 0 (0) 3 2 0 0 2 0 2 3 2 0

0 0 3 3 2 2

Gtrs II, IV

T A B

x 12 12 (12)

x 12 12 (12)

sl.

E7

26

T A B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

3 3 2 5 4 (5) 0 3 3 2 5 4 (5) 0 3 3 2 5 4 (5) 0 3 3 2 5 4 (5) 0

sl. sl. sl. sl.

P.M.-----| P.M.-----|

30

E7 G

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

T
A
B

3 3 2 5 4 (5) 4 0 3 3 2 2 3 3 2 5 4 (5) 4 3 4

sl. sl. sl. sl.

E 2,3rd Chorus

G A C D E7

33

Gtr I

1/4

T
A
B

5 5 7 7 7 (7) 7 5 7 9 0 (0) 3 2 0 0 2

sl. sl.

Gtr II

1x Full Full

T
A
B

4 5 5 5 5 (5) 5 7 7 0 12 12 15 17 15 12 15 12

H

Gtr IV

Full 2x

T
A
B

4 5 5 5 5 (5) 5 7 7 0 15 15 15 15 15 15 (15) 15 12 15 12

P

36

E7 G A C D F

1/4

Full Full

Full Full Full Full

P sl.

39

F G A C D *To Coda*

T A B

5 7 7 9 (9) (9) 10 12 8 10

1x

T A B

10 12 12 14 15 15 15 14 14 13 14 15

10 10 12 14 10 10 12 14 14 14 15

8 10 10 12 8 10 10 12 8 10 10 12 8 10 10 12

sl. P sl. sl.

2x

T A B

17 (17) 15 17 15 (15) 17 15 17 16 14 12

10 12 12 14 10 10 12 14 10 10 12 14 10 10 12 14

8 10 10 12 8 10 10 12 8 10 10 12 8 10 10 12

sl.

F Guitar Solo
E7

42

Gtrs I, II

T A B

0 0 3 2 0 0 2 0 2 3 2 0 0 (0) 0 3 2 0 0 2

Gtr III

T A B

3 0 3 3 0 12 12 15 12 12 3 0 3 0 0 12 12 15 12

3 0 3 3 0 12 12 15 12 12 14 0 3 0 0 12 12 15 12

sl. H P sl. sl. H P

45 E7

T
A
B

T
A
B

G Interlude

49 E7 B7 B7

T
A
B

T
A
B

T
A
B

52

B7

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 0 | 2 | 4 | (4) | 2 | 0 | 2 | 4 | (4) | 2 | 0 | 2 | 4 | (4) | 2 | 0 | 2 | 4 |
| B | 2 | 0 | 2 | 4 | (4) | 2 | 0 | 2 | 4 | (4) | 2 | 0 | 2 | 4 | (4) | 2 | 0 | 2 | 4 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 4 | 2 | 0 | 2 | 4 | 2 | 0 | 2 | 4 | 4 | 2 | 0 | 2 | 4 | 4 | 2 | 0 | 2 | 4 |
| B | 4 | 2 | 0 | 2 | 4 | 2 | 0 | 2 | 4 | 4 | 2 | 0 | 2 | 4 | 4 | 2 | 0 | 2 | 4 |

56

B7

E7

1.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 2 | 0 | 2 | 4 | (4) | 6 | 7 | 8 | | | | | | | | | | | |
| B | 2 | 0 | 2 | 4 | (4) | 6 | 7 | 8 | 0 | (0) | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 2 | 3 |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 4 | 2 | 0 | 2 | 4 | (4) | 6 | 7 | 8 | | | | | | | | | | |
| B | 4 | 2 | 0 | 2 | 4 | (4) | 6 | 7 | 8 | 0 | (0) | 2 | 3 | 2 | 0 | 0 | 2 | 0 | 2 |

Gtr III *off*

2.

D.S. al Coda

E7

60

Gtrs I, II 1/4 1/4 1/4 Gtr II *off*

T
A
B 0 2 3 2 0 0 2 0 2 3 2 0 (0) 2 3 2 0 0 2 0 2 0 3 0 7 7 *sl.*

Gtrs IV, V *fff*

T
A
B x 12 12 x 12 12



E7

64

Gtr I 1/4 1/4 1/4

T
A
B 0 2 3 2 0 0 2 0 2 3 2 0 (0) 2 3 2 0 0 2 0 2 0 3 0 7 7 *sl.*

Gtr IV *ff*

T 0 3 3 3 3 5 (5) 0 3 3 3 3 5 (5)

A 2 2 2 2 2 4 (4) 2 2 2 2 2 4 (4)

B *sl. sl. sl. sl.*

Gtr III *fff* Full Full Full Full Full Full 1/4

T 14 12 15 15 12 14 15 14 14 12 (12) 14 14 14 12 12

A
B

E7

1

T
A
B

0 2 0 3 2 0 0 2 0 2 3 2 0 0 2 0 2 3 2 0 0 2 0 2 3 2

0 3 3 3 3 2 5 (5) 0 3 3 3 3 3 5 2 4

sl. sl. sl.

T
A
B

12 15 15 15 12 15 (15) 8 10 10 10 10 10 10 (10) 8 10 8 9 (9) 7 9

Full Full Full Full Full Full Full Full Full Full

P