

WHAT IT'S LIKE

As recorded by Everlast

Transcribed by Oliver Löffler

Standard tuning. *) Chord names reflect overall tonality

A Intro

♩ = 85
Dm*)

1., 2., 3.

Am/F

C

4.

Am/F

C

acousticGtr I

let ring

let ring

let ring

Full

T 3 3 1 3 1 3 0

A 0 2 3 3 0

B 0 3 2 1 (1) 1 0 0 (0) 0

P P

B Verse

$\frac{3}{4}$
Dm

Am/F

C

let ring

let ring

let ring

let ring

T 1 1 0 0 0 0

A 3 3 2 2 2 0

B 0 3 0 0 2 2

H P

Dm

Am/F

C

let ring

let ring

let ring

let ring

T 1 1 0 0 0 0

A 3 3 2 2 2 0

B 0 3 0 0 2 2

H P

C Chorus

1., 2., 3.

4.

To Coda

Dm

Am/F

C

C

let ring

let ring

let ring

let ring

T 1 1 0 0 0 0

A 3 3 2 2 2 0

B 0 3 0 0 2 2

H P

D Interlude

Dm

11

let ring

T 1 3 2 2 3 3 3 0 1 3 2 2 3 3 5 3

A 0 2 3 2 2 2 4 0 0 2 3 2 2 2 4 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

D.S. al Coda

13

let ring

T 1 3 3 3 3 0 1 3 1 3 1 3 2 2

A 0 2 3 3 3 3 3 2 2 3 1 3 1 3 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

E Verse

Dm

1, 2, 3, 4, 5.

6.

Am/F

C

Am/F

C

15

let ring

let ring

let ring

T 3 3 1 3 1 3 0 0 (0) 0 0 (0) 0 0 (0) 0 0 (0) 0

A 0 2 3 3 1 3 1 3 0 3 2 1 (1) 1 0 1 (1) 1 0 0 (0) 0

B 0 0 0 0 0 0 0 0 3 2 3 2 0 0 0 0 3 2 1 (1) 1 3 3 3 0 3

P P 6x P H

F Interlude

Dm

18

let ring

T 1 3 2 2 3 3 3 0 1 3 2 2 3 3 5 3

A 0 2 3 2 2 2 4 0 0 2 3 2 2 2 4 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

20

let ring

T 1 3 2 2 3 3 0 1 3 1 3 1 3 2 2

A 0 2 2 2 2 4 0 2 2 0 0 3 2 2

B 0

sl.

G Verse

22

Dm *Am/F* *C*

let ring

T 1 1 0 0 0 0 1 1 3 1 3 1

A 3 3 2 2 0 0 3 2 2 2 3 1

B 0 3

H P

24

Dm *Am/F* *C*

let ring

T 1 1 0 0 0 0 0 1 1 3 1 3 1

A 3 3 2 2 0 0 3 2 2 2 3 1

B 0 3

H P

H Chorus

26

Dm *Am/F* *C* | 1., 2., 3. | 4. *C*

let ring

T 1 1 0 0 0 0 0 1 1 3 1 3 1 0 0 0 0 0

A 3 3 2 2 0 0 3 2 2 2 3 1 0 0 0 0 0

B 0 3 3 3 0 0 3 3 3 3 3 3 3 0 0 3

H P P H

I Outro

29

Dm *Am/F* *C*

let ring

T 1 3 1 3 1 3 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0

A 0 2 2 2 2 2 3 2 2 2 2 1 0 0 3 2 0 1 0 1 0 0

B 0 3

