



**B** 1st Verse

(A) E A D

12

*mp* P.M. ----- *mf*

T  
A 7 5 6 5  
B 7 7 7 7

A H D

15

*mp* P.M. -----

T  
A 2 0 2 (2) 0 2 (0)  
B 2 0 2 (2) 0 2 0 2

P H P P A

18

P.M. ----- *mf*

T  
A 2 2 4 2 2 2 4 2 (2) 2 (0) 2 (2) 0 2 (0)  
B 0 0 0 0 0 0 0 2 0 2 0 2 (2) 0 2 0 (0)

P H P

E D/F# A

21

*mp* P.M. ----- *mf*

T  
A 2 2 4 2 2 2 4 2 (2) 2 0 2 (2) 0 2 0  
B 2 0 0 0 0 0 0 2 0 2 0 2 (2) 0 2 0

P H P

\*T \*Fret low F#'s on D/F# chords with thumb.

**C** 2nd Verse

(A) A D A

24

*mp* P.M. ----- *mf*

T  
A 2 0 2 0 2 0 2 2 2 4 0 2 2 4 2 (2) 2 0 2 0 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (2) 2 0 2 0 2 0

P



43

A E

*mp*  
P.M.

T  
A 2 0 2 0 2 (0) 2 0 2 0 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 0

P

46

D A (E)

*mf* *f*

T  
A 2 2 0 2 2 4 2 (2) 2 0 2 (2) 0 2 (0)  
B 0 0 0 0 0 0 0 0 0 0 0 0

P H P P H

**E** Guitar Solo I

49

A D A

Full

T  
A 2 4 2 2 4 4 2 4 2 4 4 6 5 7 (7) 7 5 5 7 5 5 5 6 7  
B 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl. H H H

52

D

Full Full

T  
A 5 7 5 7 5 7 5 7 7 5 8 7 5 7 5 7 5 7 9 9 8 9 7  
B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

P H P H sl. sl.

55

A E

Full

T  
A 5 7 5 7 5 6 5 5 9 10 10 8 10 10 8 10 8 8 10 8 9 7 5 7 5 7  
B 5 7 5 7 5 6 5 5 9 10 10 8 10 10 8 10 8 8 10 8 9 7 5 7 5 7

P H sl. H H sl. P

D A E

58

T  
A  
B

H sl. H H P H P P H sl.

A

61

T  
A  
B

H sl. P sl.

D A

65

T  
A  
B

H P H

E D A

69

T  
A  
B

sl. P sl. sl. P H H sl. H H P

**F** 4th Verse

A D A

73

*mp* P.M.-----  
*mf* *mp* P.M.

T  
A  
B

P



E D A

8va-----

93

T  
A  
B

H P H P H P

E A

8va-----

96

T  
A  
B

P H P

D

8va-----

99

T  
A  
B

H

A

8va-----

102

T  
A  
B

H P H H P P





