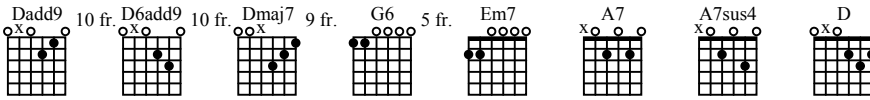


HARVEST MOON

As recorded by Neil Young
(From the 1992 Album HARVEST MOON)

Transcribed by Joe K

Words and Music by Neil Young
Arranged by Neil Young



GUITAR 1 DROPPED D
GUITAR 2 STANDARD TUNING

A Intro

♩ = 108 (♩ = $\frac{3}{4}$)
Dadd9 D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

1

Gtr I

T 0 10 12 12 12 12 | 9 9 9 9 9 9 | 0 0 0 0 0 0 | 9 9 9 9 9 9

A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Dadd9

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

5

T 0 10 12 12 12 12 | 9 9 9 9 9 9 | 0 0 0 0 0 0 | 9 9 9 9 9 9

A 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 11 11 11 11 11 11

B 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B Verse

Em7

9

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

B 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

8va-----
3

T [12] [12] | [12] [12] |

A [12] [12] | [12] [12] |

B [7] [7] | [7] [7] |

Gtr II

N.H.-----|

N.H.-----|

T [12] [12] | [12] [12] |

A [12] [12] | [12] [12] |

B [7] [7] | [7] [7] |

D

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5) and chord diagrams for D major.

G6

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5) and chord diagrams for G6 major.

Dadd9

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 9, 10, 11, 12) and chord diagrams for Dadd9, D6add9, and Dmaj7.

C Chorus

A7sus4

A7

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 9, 10, 11, 12) and chord diagrams for A7sus4 and A7.

D.C. al Fine
Fine

A7sus4

A7

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5, 9, 10, 11, 12) and chord diagrams for A7sus4 and A7.

33

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

T 0 10 12 12 12 12 9 9 9 9 9 9 0 0 0 0 0 9 9 9 9 9 9

A 11

B 0

37

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

T 0 10 12 12 12 12 9 9 9 9 9 9 0 0 0 0 0 9 9 9 9 9 9

A 11

B 0

D Harmonica Solo

Em7

41

T 0

A 0

B 2

8va-----| *8va*-----| *8va*-----| *8va*-----|

Gtr III

1

1

T 16 16 15 16 16 15 19 16 15 19 16 15 19 16 14

A

B

sl. *sl.* *sl. sl.* *sl. sl.*

8va-----|

8va-----|

T [12] [12] [12] [12]

A [12] [12] [12] [12]

B [7] [7]

Gtr II

N.H.-----|

N.H.-----|

T [12] [12] [12] [12]

A [12] [12] [12] [12]

B [7] [7]

D

45

T
A
B

T
A
B

Em7

49

T
A
B

sl. *sl.* *sl. sl.* *sl. sl.*

Gtr II
N.H. N.H.

T
A
B

53

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

T
A
B

E Out-Chorus

57

A7sus4 A7

T
A
B

61

A7sus4 A7

T
A
B

65

Dadd9 D6add9 Dmaj7 Dadd9 D6add9 Dmaj7

T
A
B

Dadd9

D6add9

Dmaj7

Dadd9

D6add9

Dmaj7

Dadd9

The musical score consists of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The middle staff is a guitar tablature staff with fret numbers. The bottom staff is a bass staff with fret numbers. The score is divided into measures corresponding to the chord changes listed above. The tablature includes various techniques such as bends and vibrato.