

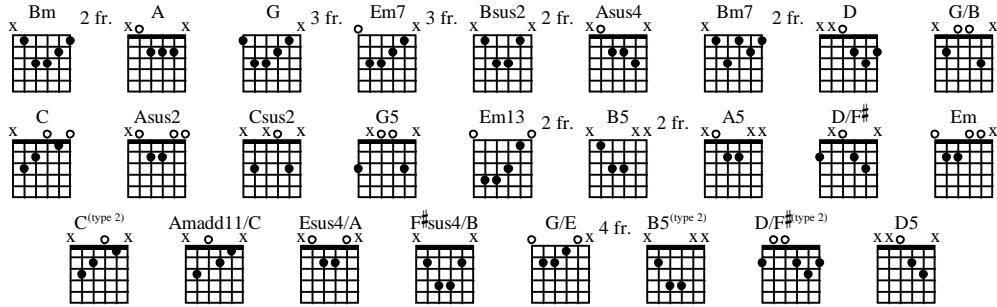
# COMFORTABLY NUMB

As recorded by Pink Floyd

(From the 1979 Album THE WALL)

Transcribed by Roadkill

Wor  
Wat



## A Intro

## B 1st Verse

Moderately Slow ♩ = 63

Bm

Gtr IV *mp*

1

*sl.*

A

G

Em7

Bsus2

4

*sl.*

*sl.*

7

10

Bsus2

T

A

B

12

A

Asus4 A

G

Em7

Bm7

6 2fr.

T 14 12 6

A

B

sl. sl.

**C** Pre-Chorus

15

Gr IV *mp*

D

A

D

Gr III *mf*

T 5 7 5 5 7 5 5 7 5 5 7 5 5 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 7 5 7

A

B

P P P P P P P P P P P P P P

18

A

G/B

C

G

T 0 2 0 0 2 0 0 2 0 0 2 0 3 5 3 3 5 3 3 5 3 3 5 3 3 3 5 4 3 5 4 3 5 4 4 3 3

A

B

P P P P P P P P P P P P P P

21

C

G

D

T 3 5 3 3 5 3 3 5 3 3 5 3 3 3 5 4 3 5 4 3 5 4 5 4 3 6 5 7 5 5 7 5 5 7 5 5 7 5 7

A

B

P P P P P P P P P P P P P P

Musical notation for measures 24-26. Chords: A, D, A, G/B. Includes guitar staff with notes and tablature (T, A, B) with fret numbers and picking (P).

Musical notation for measures 27-28. Chords: C, G. Includes guitar staff with notes and tablature (T, A, B) with fret numbers and picking (P).

Musical notation for measures 29-31. Chords: C, G, Asus4, Asus2, A, G/B. Section labeled **D Chorus**. Includes guitar staff with notes and tablature (T, A, B) with fret numbers and picking (P).

Musical notation for measures 32-33. Chords: Csus2, G5, D. Section labeled **E Guitar Solo I**. Includes guitar staff with notes and tablature (T, A, B) with fret numbers and picking (P). Includes a second guitar staff (Gtr II) with notes and tablature (T, A, B) with fret numbers and a tremolo effect.

35

A D A G/B C

T (15) 15 14 14 (0) 4 14 21 4 (14) 15 (15) 15 14 14 12 11 9 7 12 11 9 11 9

A 14 (14) 12 12 14 12 11 9 7 12 11 9 11 9

B 14 (14) 12 12 14 12 11 9 7 12 11 9 11 9

sl. P P sl. sl. sl. P

39

G C G

T 9 7 7 9 7 9 9 11 11 (11) 14 15 14 12 15 12 12 12 10 9 9 10 9 7

A 9 7 7 9 7 9 9 11 11 (11) x x x 14 15 14 12 15 12 12 12 10 9 9 10 9 7

B x x x 14 15 14 12 15 12 12 12 10 9 9 10 9 7

sl. P P P sl. P sl.

**F** Chorus

42

Asus4 Asus2 A G/B Csus2 G5 D

T 11 11 11 (11) 9 9 (9) 7 7 9 7 7

A 11 11 11 (11) 9 9 (9) 7 7 9 7 7

B 11 11 11 (11) 9 9 (9) 7 7 9 7 7

P sl. sl. sl.

**G** 2nd Verse

45

Bsus2 Asus2 G F#Em7

T

A

B

© 2fr.

48

Bsus2 Asus2

T  
A  
B

51

G F# Em13 Bsus2

⑥2fr.

T  
A  
B

**H** Pre-Chorus

53

D A D

Gtr III

T  
A  
B

P P P P P P P P P P P P

56

A G/B C

T  
A  
B

P P P P P P P P

58

G C

T  
A  
B

P P P P

60

G D

T 3 3 5 4 3 5 4 3 5 4 3 5 4 5 7 5 7 7 5 7 7 5 7 7 5 7

A

B P P P P P P P P

62

A D A G/B

T 5 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 7 5 7 7 5 7 0 2 0 2 2 0 2 2 0 2 2 0 2

A

B P P P P P P P P P P P P P P

65

C G

T 3 5 3 5 5 3 5 5 3 5 5 3 5 3 3 5 4 3 5 4 3 5 4 3 5 4

A

B P P P P P P P P P P P P

67

C G

T 3 5 3 5 5 3 5 5 3 5 5 3 5 3 3 5 4 3 5 4 3 5 4 5 4 5 3 3

A

B P P P P P P P P P P P P

I Chorus

Asus4 Asus2 A G/B Csus2 G5

T 5 3 2 0 0 2 5 3 3

A

B P

**J** Guitar Solo II (Outro)

Musical notation for measures 71-74. Includes guitar staff with notes, chord diagrams (D, B5, A5), and tablature for Treble (T), Middle (A), and Bass (B) staves. Performance instructions include *Gtr II f*, *Gtr V fff*, and *A.H.* (Articulation Hairpins). Tablature includes notes like 7 9, 9 (9) 9 (9) 7, 9 9 7, 9 9, 10 10, 11 11, and *sl.* (slide).

Musical notation for measures 75-77. Includes guitar staff with notes, chord diagrams (G5, D/F#, Em, B5, D5, B5), and tablature for Treble (T), Middle (A), and Bass (B) staves. Performance instructions include *Full* and *1/4*. Tablature includes notes like 12 12, (12)(12) 10 12, 10, 7 9, 9 (9) (9) 7, 9, 10 7, 9 9 9 7, 9, (9) 7 7 9 7, and *sl.*

Musical notation for measures 78-80. Includes guitar staff with notes, chord diagrams (A5, G5, D/F#, Em, B5), and tablature for Treble (T), Middle (A), and Bass (B) staves. Performance instructions include *A.H.*, *Full*, and *1/4*. Tablature includes notes like 9 7 9, x 7 7 9, 9 (9) 12 10 12 10, 10 7 9, 7 7 7 10 7, 9 9 7, 9 9 7, 9 7, 9 8 7 5 7 5, and *sl.*

Musical notation for measures 81-84. Includes guitar staff with notes, chord diagrams (A5, G5, D/F#, Em), and tablature for Treble (T), Middle (A), and Bass (B) staves. Performance instructions include *Full*. Tablature includes notes like 7 7 7, x 9 7 7 10 7, 9 9 (9) 7, 9 7, 9 7 9 7 5 7 5 7 5 7 (5) 7 9, 7 7 7, (7) 9 7, 7 9 9 7 10 9 7 9 0, and *sl.*

84

B5 A5

Full Full 1/4 A.H.--+ Full

T 7 7 10 7 9 9(9) 7 9 7 7 7 7 7 7 7 7 7 7 9(9)(9) 7 9

A 9 7

B 9 8 7 5 7 5 0 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7

P P P B B P

87

G5 D/Em B5

Full Full Full Full Full Full 1/2

T 7 10 7 10 7 9 7 10 7 9 9(9) 7 9 7 9 9 9 7 7 9 7 9 7 7 7 7 7 7 7 7 7

A 7 9 9(9) 10 7 10 7

B 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

P P P P P P P P P P

90

A5 G5 D/F# Em B5

N.H.+ N.H. 8va-1

T 7 7 7 9 7 9(9) 9 9 7

A 7 7 7 9 7 9(9) 9 9 7

B 7 7 7 9 7 9(9) 9 9 7

H H P P P P H P P P P P P P sl.

93

8va-1 A5 G5 D/F# Em

Full Full 1/2 1/2 1/2 1/2 Full Full 1/4

T 17 17 19 21 21 21 21 21 19 21 19 19 19 17 17 17 17 17 17 17 15 17 17 17 15 17

A x 17 17 17 17 17 17 17 17 17 17 17 17 16 17 17 17 15 17

B H P sl. P



B5 *8va* A5

96

1/2 Full Full 1/2 1 1/2 Full

T 17(17)(7)15 16161616 x 1416 1412 10 10 10 10 1212 1012 1212 0 12 (12) 1210 9(9)0 9 7 9 7 9 7 9 7 9 7 9 7 5 x

A 16161616 x 1416 1412 10 10 10 10 1212 1012 1212 0 12 (12) 1210 9(9)0 9 7 9 7 9 7 9 7 9 7 5 x

B 14 14 9 8 7 5 x

P P P

G5 D/F# Em B5 *Fade out*

99

Full

T x 7 7 7 7 7 x 7 7 7 7 7 7 7 7 7 7 7 7 x 7 7 7 7 x 7 7 x 7 7 x 7 7 7 7 10 9 9 7 9 9 9 7 x 7 7 9 9 7 9

A x 7 7 7 7 7 x 9 7 9 9 7 7 0 7 7 7 7 x 7 7 7 7 x 7 7 x 7 7 x 7 7 7 7 10 9 9 7 9 9 9 7 x 7 7 9 9 7 9

B 9 9 9 7 7 0 7 7 7 7 x 7 7 7 7 x 7 7 x 7 7 x 7 7 7 7 10 9 9 7 9 9 9 7 x 7 7 9 9 7 9

H P