

D E/D F/D E/D

5

T 2 4 5 4
A 2 5 5 5
B 0 0 0 0

let ring let ring let ring let ring

T 7 5 7 8 7
A 0 7 9 10 9
B 0 0 0 0 0

sl. sl. sl. sl.

D E/D F/D Em7/D

7

T 2 4 5 7 (7)
A 2 5 5 6 (6)
B 0 0 0 0 (0)

let ring let ring let ring let ring

T 5 7 8 10 10
A 7 7 10 10 12
B 0 0 0 0 0

sl. sl. sl. sl.

B Theme

9

A/E A/F# Bm/F# A/E D (D) A/F# E7/B

Gtr I

Full

δvb

Full

1/2

T

A (2) (2)

B 0 0 2 (2) 2 0 2 2 x x x 4 (4) 4 2

Gtr II

Full

Full

Full

T

A 6 5 (7) 7 6 7 7 x x 7 (9) 9 7

B

δva

Gtr IV

T 12 12 14 12 14 16 17 12

A 14 14 15 14 15 14 14 14 15

B 14 16 16 14 12 16 16 14 14

11

A/E (A/C#) (Bm) (A) D/A (D) A D/B

Full 8vb Full 1/2

T
A
B 2 0 0 2 (2) 2 0 2 2 x x 4 (4) 4 2

Full Full Full

T
A
B 6 5 (7) 7 6 7 7 x x 7 (9) 9 7

8va 8va

T 12 17 17 17
A 14 17 19 17
B 14 19 19 19 21

13

A/E (A/C#) (Bm) (A) D/A (D) A D/B

Full

Full

Full

8va

8va

let ring

let ring

T

A

B

T

A

B

T

A

B

To Coda

C#m/A²

D/A

A/F#

E

15

Full

let ring

sl. sl.

sva

Full

sl.

16 17 17 18 (12)

17 10 17 15 (12)

18 19 18 13 (12)

18 19 16 14 (12)

12 (12)

sl.

C Verse

17

A D/A A D/A

Gtrs I, II

Gtr III

Gtr IV

D.S. al Coda

21

A Bm C#m E

Gtr III

Gtr IV

