

ROCK AND ROLL HOOCHI

As recorded by Johnny Winter

(From the 1970 Album JOHNNY WINTER AND...)

Transcribed by Roadkill

Wor

A Intro

Moderate Rock ♩ = 100

Musical staff for the Intro section, showing a 4/4 time signature and a melody with various articulations like accents and slurs.

Gtr I *f*

Full

Guitar tablature for Gtr I, showing fret numbers and techniques like slurs and palm mutes.

sl. P P H P

Gtr II *mf*

P.M.-----|

P.M.-----|

1/2

P.M. P.M. P.M.

P.M.-----|

Guitar tablature for Gtr II, showing fret numbers and techniques like palm mutes and a half note.

Musical staff for the second section of the Intro, showing a melody with a triplet and various articulations.

Guitar tablature for the second section, showing fret numbers and techniques like palm mutes and half notes.

P

Musical staff for the third section of the Intro, showing a melody with a triplet and various articulations.

Guitar tablature for the third section, showing fret numbers and techniques like palm mutes and slurs.

1/2

let ring-----|

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

B 1st Verse

7

mf

Full Full Full

T
A
B

P.M. P.M.

T
A
B

sl. sl.

10

Full Full Full

T
A
B

P.M. P.M.

T
A
B

sl. sl.

C Chorus

T
A 5 x 7 x 5 x 6 6 4 6 14
B 7 7 x 7 5 x 0 5 x 5 x 7 6 5 7 sl. sl.

T
A 7 x 7 5 x x 7 x 5 7 7 5 7 6 5 7 (7)
B 7 x 7 0 5 x x 7 x 5 5 7 6 5 8 sl. 1 1 1 1 3 3 3 3 P.M.-----|

T Full 10 8 10 9 10 8 8 7 5 7 (7) 5 Full 5 7 5 7 5 4 5 5 5 8 5 8 5
A
B sl. P H P sl.

T 1/2
A 2 2 2 5 2 0 2 3 3 5 0 2 3 3 3 2 0 2
B 0 0 3 0 5 2 0 2 1 1 1 0 2 3 3 3 0 0 3 2 0 5 2 0 2 0

26

Full Full Full

T
A
B

sl.

P.M. P.M. P.M.

T
A
B

sl.

29

Full Full Full

T
A
B

sl.

P.M.

T
A
B

sl.

47

1 1/2 Full Full Full Full 1/2 Full Full Full

P P sl.

P.M. P.M. P.M.

T A B

G 3rd Verse

50

mf Full Full Full

P.M. P.M.

T A B

53

53

T

A 0 5 x x 7 x x x 6 6 4 7 6 5 6 17 5 x x 7 x 5 x

B 7 x 7 x 3 5 x x 3 0 7 6 5 7 7 x x 7 x x 5 x x 7 x 5 x

5 5 x 5 x 3 0

P

sl. sl.

P.M. P.M. P.M.

T

A 7 x 7 5 x x 7 x 5 7 7 5 7 6 5 7 (7) 7 x 7 5 x x 7 x 5

B 7 x 7 0 5 x x 7 x 5 5 7 6 5 8 0 7 x 7 0 5 x x 7 x 5

sl. sl. sl.

56

56

8va-----

Full Full Full Full Full

T 8 8 8 5 8 7 5 8 20 20 20 17 20 19 17 19 20 (20)

A x x x x x x x 5 x x 7 5 x x 7 x 5

B 7 x x 7 x x 3 x x 5 7 x x 7 x 5 5 x x 7 x 5

5 5 x x 5 x x

sl. sl.

T 7 7 5 7 6 5 7 (7) 7 x 7 5 x x 7 x 5 7 7 5 7 6 5 7 (7)

B 5 7 6 5 8 0 7 x 7 0 5 x x 7 x 5 5 7 6 5 8 0

sl. sl.

H Chorus

59

8va-----|

T 5 6 5 7 8 7
A 6 6 5 8 8 8
B 5 7 5 7 9 7

6 18 17 20 17 20 17 19 19 17 19 17 19 17 5 5 5 8 5 5 5 8 5 5

sl. H sl. sl.

P.M.---| P.M.---|

1/2 1/2

T 10 10 12 10 12 12 14 12
A 8 8 8 8 10 10 10
B 8 8 8 8 10 10 10

2 2 3 2 5 2 0 2 3 3 5 0 2 3 3 5 4 3 2 2 3 2 5 2 0 2 0 0 3 2 0 5 2 0 2 0 0 3 2 0 5 2 0 2 0

sl. sl. 0 1 1 1 3 3 5 4 3 0 0 3 0

63

T 5 6 5 7 8 7
A 6 6 5 8 8 8
B 5 7 5 7 9 7

7 9 9 8 10 8 10 8 7 5 5 15 5 5 5 4 3

sl. sl.

P.M.-----|

1/2

T 10 10 12 10 12 12 14 12
A 8 8 8 8 10 10 10
B 8 8 8 8 10 10 10

2 2 3 2 5 2 0 2 3 3 5 0 2 3 3 5 4 3 2 2 3 2 5 2 0 2 0 0 3 2 0 5 2 0 2 0

0 1 1 1 3 3 5 4 3 0 0 3 0

73

76

I Free Time

The musical score consists of two systems. The first system features a standard staff with a treble clef and a power tab system below it. The power tab system has three lines labeled T, A, and B, with fret numbers 1, 2, and 3 indicated. The notation includes a 'rit.' (ritardando) marking, a sequence of fret numbers (0 2 0 2 0 2 0), and a series of rhythmic markings: H P H P H P, followed by H P H P, and finally P. A 'tr' (trill) marking is present above the final measure, which also includes a 'sl.' (slide) marking. The second system continues the power tab notation with fret numbers 2 and 4, and includes a 'rit.' marking and a double bar line with a repeat sign.