

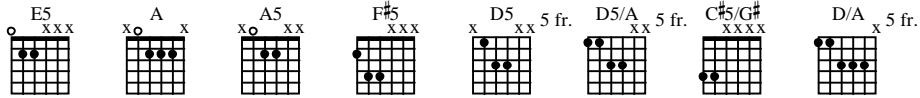
GIMME THREE STEPS

As recorded by Lynyrd Skynyrd

(From the 1973 Album PRONOUNCED LEH-NERD SKIN-NERD)

Transcribed by prusche

Wor
Van



A Intro

Moderate Rock ♩ = 132

D

A

Musical notation for the first system, featuring a treble clef and a 4/4 time signature. The melody consists of eighth and quarter notes, with some chords held for longer durations.

Gtr I

Tablature for Gtr I, showing fret numbers for strings T, A, and B.

Musical notation for the second system, featuring a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes.

Gtr II

Tablature for Gtr II, showing fret numbers for strings T, A, and B.

D

A5

F#5D5/A

D/A

Musical notation for the third system, featuring a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes.

Tablature for the third system, showing fret numbers for strings T, A, and B.

Musical notation for the fourth system, featuring a treble clef and a 4/4 time signature. The melody continues with eighth and quarter notes.

Tablature for the fourth system, showing fret numbers for strings T, A, and B.

B Intro Guitar Solo

9

D5/A C#5/G# D5/A D6 D5/A D6 D5 G#5

Gtr III

1/2 3/4 Full Full

Gtrs I, II

sl.

12

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

Full Full Full Full 1/2

3/4

p H

D5 D6 D5 D5 Gtr II E5 A

15

A.H.

sl. C# sl. sl.

Gtr I

T	10	7	7	9	7	(7)	10	10	(10)	(2)					
A	9	7	9	7	9		x	9	(9)	(2)					
B			9				0	3	4	2	4	2	4	0	(0)

T	7	7	9	7	5	7	5	5	2	2	2	2	x	0					
A	7	7	9	7	5	7	5	5	2	2	2	2	x	0					
B	5	5	5	5	5	5	5	5	0	3	4	2	4	0	(0)	0	0	x	0

D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F#5 F5 E5

18

Full Full 3/4

sl.

Gtrs I, II

T	10	7	7	10	(10)	10	10	10	8	8	5	4	3	2	
A	9	(9)	7	9	(9)	9	(9)	9	2	5	5	5	4	3	2
B			9						2	5	5	5	4	3	2

T	3	4	2	4	3	3	4	3	5	5	5	4	3	2
A	2	0	2	0	2	2	0	2	5	5	5	2	1	0
B	0	0	0	0	0	0	0	0	5	5	5	2	1	0

21

E5 D5 D6 D5 D6 D5 D6 D5 D6 G#5

Full Full Full Full

T
A
B

sl.

T
A
B

sl.

24

A5 A6 A7 A6 D5 D D5 C#5

T
A
B

sl.

T
A
B

sl.

sl.

C Verse

27

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

Gtrs I, II

T
A
B

sl.

31

D6 D5 D6 D5 D6 D5 D6 A5 B5

T
A 7 9 7 9 7 7 9 7 2 2 (2) 2
B 5 5 5 5 5 5 5 5 0 3 4 2 4 2 3 0 (0) 3 4 4 0 2

sl. p

35

D5 D6 D5 D6 G5 F#5 F5 E5

T
A 7 9 7 9 7 7 9 5 5 5 4 3 2 2 2 2 4 2
B 5 5 5 x 5 5 5 5 5 5 0 3 3 3 2 1 0 (2) 0 2 4 2 4 4 2

sl. H H

Gtr II

T
A 7 9 7 9 7 7 9 5 5 5 4 3 2 2 2 4 2 4 3
B 5 5 5 x 5 5 5 5 5 5 0 3 3 3 2 1 0 (2) 0 2 4 2 4 4 2

sl. H H

39

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

T
A 7 9 7 9 7 7 7 7 7 9 7 (7) 7 7 7 7
B 5 5 5 5 5 5 5 5 5 5 5 6 7 5 9 5 10 5 9 5 (5) 5 5 5 5

sl.

D Guitar Solo

D5/A C#5/G# D5/A D6 D5/A D6 D5 G#5 A5 A6 A5 A6 A5

43

Gtr III

Full Full Full Full Full

T 10 10 7 7 7 10 10 7 7 9 7 5 (5) 5 5 2
 A 9 (9) (9) 7 7 7 9 (9) 7 7 9 7 4 (4) 4 4 2
 B

Gtrs I, II

T 7
 A 7
 B 5 5 5 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
sl.

A6 A7 A6 D5 D6 D5 D6 D5

47

Full 3/4 Full Full Full 3/4 Full Full Full

T 5 2 2 4 2 4 10 10 10 10 10 10 10 10 10 7 7 9 7
 A 4 2 2 4 2 4 9 9 9 9 9 9 9 9 9 7 7 9 7
 B *sl.* *sl.*

T 7
 A 7 9 9 10 9 9 9 7 9 7 7 9 7 7 7 7 7 7 7 7
 B 5

50

sl. sl.

E Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

53

Gtrs I, II

sl.

D6 D5 D6 D5 D6 D5 D6 A5 B5

57

Gtr I

1/2

sl.

Gtr II

1/2

sl.

61

D5 D6 D5 D6 G5 F#5 F5 E5

Chord diagrams for measures 61-65:

- Measure 61: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G5 (5 5 5 3), F#5 (5 5 5 4), F5 (5 5 5 3), E5 (5 5 5 2).
- Measure 62: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G5 (5 5 5 3), F#5 (5 5 5 4), F5 (5 5 5 3), E5 (5 5 5 2).
- Measure 63: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G5 (5 5 5 3), F#5 (5 5 5 4), F5 (5 5 5 3), E5 (5 5 5 2).
- Measure 64: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G5 (5 5 5 3), F#5 (5 5 5 4), F5 (5 5 5 3), E5 (5 5 5 2).
- Measure 65: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G5 (5 5 5 3), F#5 (5 5 5 4), F5 (5 5 5 3), E5 (5 5 5 2).

Tablature for measures 61-65:

- Measure 61: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 3 | 5 5 5 4 | 5 5 5 3 | 5 5 5 2 | (5) (5) | 0 2 4 2 | 2 2 4 2 | 2 2 4 2
- Measure 62: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 3 | 5 5 5 3 | 5 5 5 3 | 5 4 3 2 | (5) (5) | 0 2 4 2 | 2 2 4 2 | 2 2 4 2
- Measure 63: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 3 | 5 5 5 3 | 5 5 5 3 | 5 4 3 2 | (5) (5) | 0 2 4 2 | 2 2 4 2 | 2 2 4 2
- Measure 64: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 3 | 5 5 5 3 | 5 5 5 3 | 5 4 3 2 | (5) (5) | 0 2 4 2 | 2 2 4 2 | 2 2 4 2
- Measure 65: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 3 | 5 5 5 3 | 5 5 5 3 | 5 4 3 2 | (5) (5) | 0 2 4 2 | 2 2 4 2 | 2 2 4 2

Annotations: *sl.*, *H*

65

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

Gtrs I, II

Chord diagrams for measures 65-69:

- Measure 65: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G#5 (5 5 5 4), A5 (A6) (7 7 7 7), (A7) (7 7 7 7), (A6) (7 7 7 7), D (5 5 5 2).
- Measure 66: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G#5 (5 5 5 4), A5 (A6) (7 7 7 7), (A7) (7 7 7 7), (A6) (7 7 7 7), D (5 5 5 2).
- Measure 67: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G#5 (5 5 5 4), A5 (A6) (7 7 7 7), (A7) (7 7 7 7), (A6) (7 7 7 7), D (5 5 5 2).
- Measure 68: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G#5 (5 5 5 4), A5 (A6) (7 7 7 7), (A7) (7 7 7 7), (A6) (7 7 7 7), D (5 5 5 2).
- Measure 69: D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), D5 (7 9 7 5), D6 (7 9 7 5), G#5 (5 5 5 4), A5 (A6) (7 7 7 7), (A7) (7 7 7 7), (A6) (7 7 7 7), D (5 5 5 2).

Tablature for measures 65-69:

- Measure 65: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 4 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 5 2
- Measure 66: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 4 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 5 2
- Measure 67: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 4 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 5 2
- Measure 68: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 4 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 5 2
- Measure 69: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 5 5 5 4 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 5 5 5 2

Annotations: *sl.*

69

F Chorus

Gtrs I, II D5/A A5

Gtr IV

Chord diagrams for measures 69-73:

- Measure 69: D5/A (7 9 7 5), A5 (7 7 7 7).
- Measure 70: D5/A (7 9 7 5), A5 (7 7 7 7).
- Measure 71: D5/A (7 9 7 5), A5 (7 7 7 7).
- Measure 72: D5/A (7 9 7 5), A5 (7 7 7 7).
- Measure 73: D5/A (7 9 7 5), A5 (7 7 7 7).

Tablature for measures 69-73:

- Measure 69: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 3 2 | 0 0 0 2 | 0 0 0 2
- Measure 70: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 3 2 | 0 0 0 2 | 0 0 0 2
- Measure 71: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 3 2 | 0 0 0 2 | 0 0 0 2
- Measure 72: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 3 2 | 0 0 0 2 | 0 0 0 2
- Measure 73: 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 7 9 7 5 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2 | 0 0 3 2 | 0 0 0 2 | 0 0 0 2

73

D5/A A5 E5 F#5 D/A

T
A
B 0 0 3 4 2 0 2 0 | 0 0 0 2 0 0 0 2 | 0 0 0 2 0 0 3 2 | 0 0 0 0 0 2

Gtr III Full

T
A 4 4 2 (2) 4 2 | (2) | | |
B | | | | |

H P sl.

G Guitar Solo

77

Gtr III Gtrs III, IV

T
A 0 0 0 0 0 2 0 | (0) 0 0 7 7 | 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 5 |
B 0 0 0 0 0 2 0 | (0) 0 0 7 9 | 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 4

sl. sl. sl. sl. sl. sl.

3/4

Gtrs I, II

T (7) 7 7 7 | (7) 7 7 7 | | |
A (7) 7 7 7 | (7) 7 7 7 | | |
B (5) 5 5 5 | (5) 5 5 5 | 0 0 0 2 0 0 3 4 | 0 0 0 2 0 0 3 2

81

81

T
A
B

(4) 5 5 2 5 2 2 3 2 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 (7) 7 (7)

sl. sl. sl. sl. sl. sl.

T
A
B

7 9 7 9 7 7 9 5 10 5 9 5 0 0 3 4 0 0 2 0 0 0 3 4 0 0 2 0

85

85

T
A
B

0 3 4 2 4 2 3 0 (2) x 10 (10) 2 (2) x 9 (9) 2 (11) 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 3

sl. sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

9 9 9 9 9 9 9 2 2 2 (2) 0 2 5 0 0 0 2 0 0 3 4 0 0 0 1 2

89

T
A
B

8 8
5 5 9 11 9 11 9 (9) (9) 10 9 7 10 9 7 10 9 7 10 9 7 10 9 7 4
sl. sl. sl. sl. sl. sl. sl. sl.

T
A
B

12 12 12 11 10 9 (9) (9) 0 0 0 2 0 0 3 4 0 0 0 2 0 0 3 2
12 12 12 11 10 9 (9) (9) 2 0 0 2 0 0 3 2
10 10 10 9 8 7 (7) 0

93

Gtr II D5

T
A
B

5 4 2 5 4 10 9 7 (7) 7 7 7 7 (7) 7 7 7 (7) sl.
5 4 2 5 4 10 9 7 (7) 7 7 7 7 (7) 7 7 7 (7)
sl. sl. sl. (5) 5 5 5 5 (5) 5 5 5 (5)

Gtr I

T
A
B

(0) 0 0 0 0 0 2 0 (0) 2 2 2 2
3 2 0 3 2 3 2 0 (0) 0 0 0 0 0 2 0 (0) 2 2 2 2

H Verse

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 A6 A5 A6 A5 (A6) (A7) (A6) D5

96 Gtr I musical staff with notes and rests.

Gtr I

TAB for Gtr I: Treble, A, B strings with fret numbers.

sl.

96 Gtr II musical staff with notes and rests.

Gtr II

TAB for Gtr II: Treble, A, B strings with fret numbers.

sl.

D6 D5 D6 D5 D6 D5 D6 A5 B5

100 Gtrs I, II musical staff with notes and rests.

Gtrs I, II

TAB for Gtrs I, II: Treble, A, B strings with fret numbers and dynamics.

sl.

D5 D6 D5 D6 G5 F#5 F5 E5

104 Gtr I musical staff with notes and rests.

Gtr I

TAB for Gtr I: Treble, A, B strings with fret numbers and dynamics.

sl.

sl.

H

H

104 Gtr II musical staff with notes and rests.

Gtr II

TAB for Gtr II: Treble, A, B strings with fret numbers and dynamics.

sl.

sl.

H

H

D5 D6 D5 D6 D5 D6 D5 D6 G#5 A5 (A6) (A7) (A6) D

108

Gtrs I, II

T	7	9	7	9	7	7	7	7	7	9	6	7	7	(7)	7	7	7	7
A	7	9	7	9	7	7	7	7	7	9	6	7	7	(7)	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	4	5	5	(5)	5	5	5	5

sl.

I Chorus

Gtrs I, II

D5/A A5

112

Gtr IV

T	7	7	7	7	7	0	0	0	2	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	0	0	0	2	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	0	0	0	2	0	0	0	0	0	0	0	0	2

D5/A A5 E5 F#5 D/A

116

Gtr V

T	7	7	7	7	7	0	0	0	2	0	0	0	0	0	0	0	0	0
A	7	7	7	7	7	0	0	0	2	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	0	0	0	2	0	0	0	0	0	0	0	0	2

T	0	0	3	4	2	2	0	0										
A	0	0	3	4	2	2	0	0										
B	0	0	3	4	2	2	0	0										

J Outro

120

D/A D5 D C#5/G# D5/A D6 D5 D6 D5 G#5

Gtr III

Full Full Full

Gtrs I, II

sl.

sl.

124

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

1/2 Full Full

sl. sl. P P sl.

sl.

127

D6 D5

Gtr II

E5

A

5 open

Full

1/2

3/4

sl.

Gtr I

130

D5 D6 D5 D6 D5

D6 D5 D6 D5

G5

F#5 F5 E5

Full

Full

sl.

sl.

Gtrs I, II

133

E5 D5 D6 D5 D6 D5 D6 D5 D6 G#5

Full Full Full

sl.

136

A5 A6 A7 A6 D5 D D5 C#5

Full 1/2

sl. sl.

139

D5 D6 D5 D6 D5 D6 D5 G#5

Full 3/4 sl.

T
A
B

T
A
B

141

A5 A6 A5 A6 A5 A6 A7 A6 D5 D6 D5 D6 D5

Full 3/4 Full

T
A
B

T
A
B

144

D5 D6 D5 D5 Gtr II E5 A ⑤open

Full begin fade out 1/2

sl. sl.

Gtr I

147

D5 D6 D5 D6 D5 D6 D5 D6 D5 G5 F#5 F5 E5

Full Full 3/4

sl. sl.

Gtrs I, II