

# PARANOID ANDROID

As recorded by Radiohead

(From the 1997 Album OK COMPUTER)

Transcribed by Craig Clayton

Wor  
Gree  
and

Chord diagrams for guitar:

- Cm 8 fr.
- B<sup>7</sup>6add4 6 fr.
- F9 7 fr.
- F9/A 7 fr.
- Gm
- Gm/A
- Gm/B<sup>7</sup>
- Gm6/E
- Gm6add9
- Gm6
- Gm6<sup>(type 2)</sup>
- Dmadd9/F
- E7
- C 8 fr.
- Csus4 8 fr.
- A<sup>2</sup>6 4 fr.
- B<sup>7</sup> 6 fr.
- B 7 fr.
- A<sup>2</sup> 4 fr.
- C<sup>III</sup> 3 fr.
- Csus4<sup>III</sup> 3 fr.
- A 5 fr.
- F 8 fr.
- Cm<sup>III</sup>
- G/B
- B<sup>7</sup>6 6 fr.
- Dm 5 fr.
- Dm7 5 fr.
- F/A 5 fr.
- Gm<sup>III</sup>
- E
- Esus4
- A<sup>open</sup>
- Asus4 5 fr.

\* All gtrs standard tuning: E A D G B E

## A Intro

Moderately Slow Rock ♩ = 84

Chord diagrams for Intro:

- Cm
- B<sup>7</sup>6add4
- F9
- F9/A
- Gm
- Gm/A
- Gm/B<sup>7</sup>

Gtr II *mp*

Gtr I *f*

|   |   |   |   |   |     |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | (8) | 8 | 8 | 8 | 8 | 0 | 3 | 3 | 3 | 3 | 3 | 0 |   |   |   |   |   |   |
| A |   |   | 0 | 0 | 0   | 0 |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | 8 | 8 | 8 | 0 | 6   | 6 | 6 | 6 | 8 | 8 | 8 | 0 | 0 | 6 | 6 | 3 | 3 | 3 | 0 | 0 | 1 | 0 |

Gtr III

*f*

|   |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|----|----|
| T |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 | 15 |
| A |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  | 15 |    |
| B |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |    |    |

Gm6/E Gm6add9 Gm6 Gm Gm/A Gm/B<sup>b</sup> Gm6/E Gm6add9 Gm6

T  
A  
B

T  
A  
B

**B** Verse 0:20 1:09

*mp* Cm B<sup>b</sup>6add4 F9 F9/A Gm Gm/A Gm/B<sup>b</sup>

*f* Please could you stop the noise, I'm tryin' a get some  
When I am King you will be first a gainst the w

Gtr I *f*

T  
A  
B

Gtr III

T  
A  
B

Gm6/E
Gm6add9
Gm6
Gm
Gm/A
Gm/B<sup>7</sup>
Gm6/E
Gm6add9
Gm6

**T** 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 2 3 3 3 3  
**A** 2 3 2 2 0 0 | 3 3 3 3 3 3 3 | 3 3 3 2 3 3 3 3  
**B** 2 2 0 1 | 3 3 3 0 0 1 0 3 | 2 2 2 2 3 0 0 0

**T** 15 15 15 15 15 | 12 12 15 | 3 3 | 3 3 3 2 3 0 0 3  
**A** 15 15 14 12 12 | 12 | 3 3 | 3 3 3 2 3 0 0 3  
**B**

Cm
B<sup>7</sup>6add4
F9
F9/A

**T** 8 8 8 8 8 8 | (8) 8 8 8 8 0  
**A** 8 8 8 0 6 6 6 6 | 8 8 8 0 0 6 6  
**B** 8 8 8 0 6 6 6 6 | 8 8 8 0 0 6 6

With your \_\_\_\_\_ op - pin \_\_\_\_\_ ions born which are \_\_\_\_\_ of \_\_\_\_\_

**T** 4  
**A**  
**B**

Gm Gm/A Gm/B<sup>7</sup> Gm6/E Gm6add9 Gm6

15

es  
no

in  
con

my  
se

head  
quence

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 3 3 3 0 0 1 0 3 3 2 2 3 3 3 3 0 0 0

B 3 3 3 0 0 1 0 3 3 2 2 3 3 3 3 0 0 0 1

T 15 15 15 15 15 15 14 15 12 12 15

A

B

**C Chorus** 0:49 1:38

Gm6<sup>(type 2)</sup> Dmadd9/F E7 Gm6<sup>(type 2)</sup>

Gtrs I, II *mp*

17

what's that? What's

Gtr III *f*  
let ring

T 3 0 3 3 0 3 3 3 0 3 2 3 0 3 2 1 3 0 3 1 3 0 3 1 3 0 3 3 3 0 3 3

A 3 3 3 3 3 3 2 3 2 2 3 2 1 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B

Dmadd9/F E7

21

that?

let ring let ring

T 3 0 3 3 0 3 3 3 0 3 3 0 3 3 1 3 0 3 3 0 3 0 3 3 0 3 0

A 2 3 3 2 3 2 1 3 3 1 3 3 1 1 3 3 1 3 0 3 3 3 1 3 0

B

**D Interlude** 1:37 (A)

Gtr I *mf*

24

T

A

B 5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 3 5 4 5 3 5 3 5 3 5 3

Gtr II *mp* C Csus4 A<sup>7</sup>6 B<sup>b</sup> C Csus4 A<sup>7</sup>6 B<sup>b</sup>

Gtr I *mf*

|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8  | 8  | 8  | 8  | 8  | x | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |   |
| A | 9  | 9  | 9  | 9  | 10 | x | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 10 | 10 | 10 | 10 | 10 | x | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|   | 8  | 8  | 8  | 8  | 8  | x | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

C Csus4 A<sup>7</sup>6 B<sup>b</sup> C Csus4 C B B<sup>b</sup> A<sup>b</sup>

|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8  | 8  | 8  | 8  | 8  | x | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 9  | 9  | 9  | 9  | 10 | x | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 10 | 10 | 10 | 10 | 10 | x | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|   | 8  | 8  | 8  | 8  | 8  | x | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

Am -

**E** Verse 2:19 (A)

Gtr I, II - bition makes look pretty ugly Gtrs I, II, V  
Kick - ing, squel - ing gucci little piggy

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| A | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . |
| B | 5 | 5 | 5 | 3 | 5 | 4 | 4 | 4 | 4 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 3 | 5 | 4 | 5 | 3 | 5 | 3 |

Gtr II *mp* C<sup>III</sup> Csus4<sup>III</sup> A<sup>7</sup>6 B<sup>b</sup> C Csus4 A<sup>7</sup>6 B<sup>b</sup>

Gtrs I, III *mf*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 6 | x | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 5 | 5 | 5 | 5 | 5 | 6 | x | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | x | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|   | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

C Csus4 A<sup>7</sup>6 B<sup>b</sup> C Csus4 C B B<sup>b</sup> A<sup>b</sup>

|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8  | 8  | 8  | 8  | 8  | x | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| A | 9  | 9  | 9  | 9  | 10 | x | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| B | 10 | 10 | 10 | 10 | 10 | x | 6 | 6 | 6 | 6 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
|   | 8  | 8  | 8  | 8  | 8  | x | 4 | 4 | 4 | 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

(A)

36

Gtrs IV, V *fff* You don't remember, you don't remember Why don't you my name?

T  
A  
B 14 12 *sl.* 12 *sl.* 5 5 5 3 5 4 4 4 4 3 5

Gtrs I, II

T  
A  
B 5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 3 5 4 5 3 5 3 5 3

38

Off with his head man, off with his head man Why won't he re - member my name? I guess he

T  
A  
B 5 *sl.* 14 5 5 5 3 5 4 4 4 4 3 5

T  
A  
B 5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 3 5 4 5 3 5 3 5 3

Gtrs I, II

C A<sup>b</sup> B<sup>b</sup> F C A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup>

40

T  
A  
B 10 10 10 9 4 10 5 *sl.* 4 4 6 7 10 8 10 8 10 10 10 10 9 4 10 5 *sl.* 5 5 7 10 6 6 8 10 6 6 8 8 10 10 10 10 9 4 10 5 *sl.* 5 5 7 10 6 6 8 10 6 6 8 8

**F** Guitar Solo 3:03

(A)

C

43

Gtr IV

T

A

B

10 10 10 10 5  
8 8 8 sl. 8 7 6 4 3 5 5 5 3 5 4 4 4 4 3 5 (5)

Gtrs I, II

T

A

B

5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 3 5 4 5 3 5 3 5 3 3

Gtr V

T

A

B

4 20 22 Full 20 22 20

sl.





C
A<sup>2</sup> B<sup>2</sup> F
C
C B B<sup>b</sup> A<sup>2</sup> F

50

**T**

**A** 9 4 5 5 7 10 9 4 10 5 8 7 6 4 3 1

**B** 10 10 10 10 5 6 6 8 8 10 10 10 10 8 7 6 4 3 1

*sl.*

**T** 8 10 10 10 8 0 9 11 11 9 0 8 10 10 10 8 0 10 9 8 7 3 1

**A**

**B**

*sl.*

**G** Coda 3:33

Slower ♩ = 63

Gr II Cm<sup>III</sup> G/B B<sup>b</sup>6 A Dm A Dm Dm7

55

**T** 3 3 3 3 3 3 3 8 8 8 8 5 5 5 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6 6

**A** 4 4 4 4 3 3 3 7 7 7 7 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

**B** 5 5 5 5 0 0 0 8 8 8 8 7

*Gtr I*

B<sup>b</sup> F/A Gm<sup>III</sup> F E Esus4 E A Asus4 A

59

**T** 6 6 6 5 5 5 3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**A** 8 8 8 8 7 7 7 5 5 5 3 3 3 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2

**B** 6 6 5 5 3 3 3 5 5 5 3 3 3 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

H Out-Chorus 4:04

Chords: Cm<sup>III</sup>, G/B, B<sup>7</sup>, A, Dm, A, Dm, Dm7

63 Rain down rain down come on rain down on me

3rd only: w/ above lyrics  
That's it sir you're leaving the crackle of pig skin the dust ans the screaming the yuppies networking

T: 3 3 3 3 3 3 3 8 8 8 5 5 5 6 6 6 5 5 5 6 6 6 6 6 6 6 6 6 6  
A: 4 4 4 3 3 3 3 7 7 7 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
B: 3 3 2 2 8 8 8 8 7  
6 6 5 5 6 6 5 5 5 5 5 5 5 5

Chords: B<sup>7</sup>, F/A, Gm<sup>III</sup>, F, E, Esus4, E, A, Asus4, A

67 From a great height from a great height 3x

The panic the vomit the panic the vomit God loves his children God loves hi

T: 6 6 6 5 5 5 3 3 3 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
A: 8 8 8 8 8 7 7 5 5 5 2  
B: 6 6 5 5 3 3 3 1 1 1 2  
6 6 5 5 3 3 3 1 1 1 2

I Outro 5:35

Faster ♩ = 84 (A)

71 Yeah!

Gtrs I, II Gtrs I, II, V *ff*

Gtr IV w/ squelch

T: (Empty staff)

A: (Empty staff)

B: 5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 5 3 5 4 5 3 5 3 5 3 5 3 5 3

T: (Empty staff)

A: 14 7 7 7 5 7 6 6 6 6 5 7

B: (Empty staff)

*sl.*

73

T  
A  
B

5 5 5 3 5 4 4 4 4 3 3 5 5

5 5 5 3 5 4 5 3 5 3 5 3

T  
A  
B

7 7 7 7 7 7 7 7 7 12 0 0 7 7 7 5 7 6 6 6 6 6 5 x 7 x x x

Gtrs I, II, IV

C A<sup>b</sup> B<sup>b</sup> F C A<sup>b</sup> B<sup>b</sup> F C A<sup>b</sup> B<sup>b</sup> F

75

Gtr V

T  
A  
B

10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8

10 8 10 8 10 8 10 8

C N.C. (A)

78

Gtrs IV, V

w/ ad lib tremelo picking

w/ pitch shift and squelch

T  
A  
B

10 8 13 12 11 9 13 13 16 15 13 6 13 15

15 14 13 11 15 (15) 18(18) 17 15 8 15

T  
A  
B

5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 3 5 4 5 3 5 3 5 3

Gtrs I, II, III, IV  $C$   $A^b$   $B$   $F$

81

Gtr V

Full Full Full Full Full Full Full Full Full Full Full

T 13 16 15 13 4 13 15 16 18 20 10 8 8 10 0 10 8

A 15 18(18) 17 15 6 15 17(17) 18 20 22 0 8 8 8 10 0 10 8

B

H

T

A

B 5 5 5 3 5 4 4 4 4 3 3 5 5 5 5 5 3 5 4 5 3 5 3 5 3

$C$   $A^b$   $B$   $F$   $C$   $A^b$   $B$   $F$   $C$   $B$   $B^b$   $A^b$  6:8

84

Gtrs I, II, III, IV, V

Full Full

T 8 10 8 8 10 10 8 10 8 10 0 8 10 0 10 8 8 10 8 8 9 8 7 5

A 8 10 8 10 0 8 10 0 10 8 10 9 8 6 6 10 9 8 6 10 9 8 6

B 8 7 6 4

sl. P H H sl. P

"Paranoid Android" - Radiohead

Tabbed By Craig Clayton