

REVOLUTION

As recorded by The Beatles

(From the 1968 Album PAST MASTERS VOL. 2)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Wor
McC

A Intro

Moderate Shuffle ♩ = 120 (♩ = ♩♩♩)
B⁷

Gtr I (w/ fuzz)

sl.

F7

Full

sl.

B 1st, 2nd & 3rd Verses

B⁷

H

E^b

B⁷

H

E^b

H

F7

Musical notation for the F7 section, measures 16-18. Includes a treble clef staff with a melodic line featuring triplets and a bass staff with guitar tablature. The tablature includes fret numbers 8, 10, and 5, and a 'H' (hammer-on) instruction.

C Pre-Chorus

Cm/G F7 Cm/G A^b B^b G

Musical notation for the Pre-Chorus section, measures 19-23. Includes a treble clef staff with chords and a guitar II staff with a melodic line. The guitar II staff includes fret numbers 13 and 13(13), and 'Full' instructions. Chord changes are indicated above the staff.

D Chorus

F7 B^b E^b

Musical notation for the Chorus section, measures 24-28. Includes a treble clef staff with a melodic line featuring triplets and a bass staff with guitar tablature. The tablature includes fret numbers 8, 10, 8, 6, 10, 12, 13, and 11, and a 'sl.' (slide) instruction. 'Full' instructions are placed above the guitar II staff.

Musical notation for measures 27-28. Chords: B \flat , E \flat . Includes guitar tablature for strings T, A, B and a second guitar part.

Musical notation for measures 29-30. Chords: B \flat , E \flat . Includes guitar tablature for strings T, A, B and a second guitar part. Ends with "To Coda".

E Interlude

Musical notation for measures 31-32. Chord: F7. Includes guitar tablature for strings T, A, B and a second guitar part.

Musical notation for measures 33-34. Chord: F7. Includes guitar tablature for strings T, A, B and a second guitar part.

Musical notation for measures 35-36. Chord: Gtr II. Includes guitar tablature for strings T, A, B and a second guitar part with "Full" annotations.

35 $B\flat$

T
A
B 8 8 8 10 8 8 8 8 10 8 8 8 8 10 8 8 8 8 10 8

H H H H H

T
A 10/ 10/ (10) 10/ (10) 10/

B

38 $E\flat$ $F7$

T
A
B 8 8 8 10 8 8 8 8 10 8 8 8 8 10 8 3 1 3 1 3 5 3

H H H H H

T
A 6 6 5 9 8 7 6 8 6 8 6

B Full Full Full Full Full Full

41

T
A
B 1 1 3 1 3 5 3 (3) 1 1 3 1 3 5 3

H H H H H

T
A 6 8 (8) 6 8 (8) 6 8 (8) 6 8 (8) 6 8 (8) 6 8 (8) 6 8 (8) 6 8 (8) 6 8 (8) 6 8 (8)

B Full Full Full Full Full Full Full Full Full Full Full Full

D.S. al Coda

F7

Musical notation for measures 43-47. Includes vocal line, guitar tablature, and bass line. Features triplets and 'Full' markings.

F Out-Chorus

B⁷

E^b

Musical notation for measures 48-52. Includes vocal line, guitar tablature, and bass line. Features triplets and 'Full' markings.

Musical notation for measures 53-57. Includes vocal line, guitar tablature, and bass line. Features triplets and 'Full' markings.

51

E^b F

T
A
B

H H

T
A
B

53

B^b C⁶ B^b6

T
A
B

H P P sl.

T
A
B

<http://www.instantpowertabs.de.vu>