

BADGE

As recorded by Cream

(From the 1969 Album GOODBYE)

Wor
Harr

A Intro

Moderately ♩ = 108

Am7

D

Am

D

Gtr I

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

10

sl.

B Verse 1

Am

D

Esus2

Em

P.M. P.M. P.M. P.M.

T

A

B

5

sl.

Am

D

Esus2

Em

P.M. P.M. P.M. P.M.

T

A

B

9

sl.

C

Am

Bm7

Amadd9

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

13

0 3 4

C Verse 2

Am D Esus2 Em

18

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M.

sl.

Am D Esus2 Em

22

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M.

sl.

C Am Bm Amadd9

26

T
A
B

sl. sl. H P sl. H P

Cmaj7sus2 G/B G D Cmaj7sus2 G/B G

30

T
A
B

Gtr II let ring let ring let ring let ring let ring

T
A
B

D Bridge

Musical notation for measures 34-36. Chords: D, Cmaj7sus2, G/B, G, D, Cmaj7sus2.

Staff 1: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs and accents.

Staff 2: Bass clef, guitar fretboard diagram. Fingering: T (9), A (10), B (8) for Cmaj7sus2; T (10), A (5), B (3) for G/B; T (11), A (11), B (10) for G; T (11), A (11), B (10) for D. Includes a slide (*sl.*) on the B string.

Staff 3: Treble clef, guitar fretboard diagram. Notes: 0 2 3 2 0 4 2 3. Includes *let ring* markings.

Staff 4: Bass clef, guitar fretboard diagram. Notes: 0 2 3 2 0 4 2 3.

Musical notation for measures 37-42. Chords: G/B, G, D, Cmaj7sus2, G/B, G, D, Cmaj7sus2.

Staff 1: Treble clef, key signature of one sharp (F#). Notes include quarter and eighth notes with slurs and accents.

Staff 2: Bass clef, guitar fretboard diagram. Fingering: T (10), A (12), B (10) for G/B; T (5), A (5), B (3) for G; T (11), A (12), B (10) for D; T (9), A (10), B (8) for Cmaj7sus2; T (10), A (5), B (3) for G; T (10), A (11), B (10) for D. Includes a slide (*sl.*) on the B string.

Staff 3: Treble clef, guitar fretboard diagram. Notes: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Includes *let ring* markings.

Staff 4: Bass clef, guitar fretboard diagram. Notes: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

41

G/B G D Cmaj7sus2 G/B G

P.M.-----|

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 10 5 10 8 (8) x 7
 A 10 5 10 8 (8) x 7
 B 7 3 10 x 12 12 12 10 (10) x 9 5 3

sl. sl.

E Guitar Solo

44

D Cmaj7sus2 G/B G D Cmaj7sus2

Gtr III Full Full Full Full Full Full 1/2

T 13- (13) 13- (13) 10 13 (13) 13- (13) 10 12- (14) 12- (12) 10 (11) 10 11 10 12- (12) 10

Gtr I 10 10 11 12 12 10 (9) 11 12 9
 A 11 12 12 10 (10) 11 12 10
 B 12 12 10 (10) 10 7 12 10 8

sl.

Gtr II let ring-----| let ring-----| let ring-----| let ring-----| let ring

T 2 3 2 2 0 0 0 0 2 3 2 2
 A 0 2 2 0 4 2 (0) 0 0 0 2 2 0 4 2
 B 0 3 (0) 2 0 0 0 3 0 4 3

47

G/B G D Cmaj7sus2 G/B G

Full Full 1/2 Full 1/2

12 13 13 13 13 (13) 10 10 12 (12) 10 12 10 12 (12) 10 10 12 (12) (12) 10 12 10

P P H

let ring | let ring----- | let ring----- | let ring----- | let ring-----

T A B

T 10 10 10 9 (9)

A 12 12 10 (10)

B x x 10 5 12 12 10 (10) 10 10 8 (8) 7 5 3

T 0 0 0 0 0 0 2 3 2 0 4 2 0 0 0 0

A 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0 0

B 2 3 0 0 0 3 (0) 2 0 0 3 0 0 3

50

D Cmaj7sus2 G/B G D Cmaj7sus2

Full 1/2 1/2 1/4 Full Full Full Full Full Full 1/4

H sl. P P P

let ring-----| let ring-----| let ring-----| let ring-----| let ring

T A B

T 10 12 10 12 15 14 15 (15) 13 (13) 15 15 15 (15) 13 15 13 15 15 15 15 15 15 15 15 13

T 11 12 9 (9) 10 11 12 13 9

A 12 12 10 (10) x 10 5 12 12 9

B 16 16 8 (8) x 7 3 16 16 16 8

T 0 2 3 2 0 4 2 0 0 0 0 0 0 0 2 3 2 0 4 2

A 0 2 2 0 4 2 0 0 0 0 0 0 0 0 2 3 2 0 4 2

B 0 2 3 0 0 3 0 2 0 3 0 0 3 0 2 3 0 4 3

53

G/B G D Cmaj7sus2 G/B G

Full Full 1/2

sl.

let ring

T A B

T A B

T A B

D Cmaj7sus2 G/B G D

Full 3/4 1/2 1/2 1/2

let ring-----|

T	17(19)	19	19	19	19	19	19	15	17	15	13	10	10	10	10	10	10
A								16	14	14	12	10	10	12	10	12	10
B											12	(9)	12			13	12

skl. sl. P H H P P

T	10																
A	12	12	9	(9)				11	11	11	11						
B	12	12	10	(10)			10	5				12	12	12	12	11	10
	10	10	8	(8)			7	3				10	10	10	10	9	8

let ring-----| let ring-----| let ring-----|

T			3														
A	0	2	2	0	4	2	(0)	0	0	0	0						
B				3				2	0	0					0	2	3

4 3 2

Esus2 Em C

65

Full Full

15- (15) 12 14- (14) 12 14 12 13- 12 10 12 10 12 10 (10) sl.

sl. p 12 sl.

P.M. P.M.

Am Bm7 Amadd9

68

10 12 10 12 (12)

9- 11 10 12 10 12 (12)

sl.