

LAYLA

As recorded by Derek and the Dominoes
(From the 1970 Album LAYLA AND OTHER ASSORTED LOVE SONGS)

Transcribed by Troy Nelson

Wor
Gorc

A Intro

Moderately ♩ = 116

N.C.

D5

C5 B♭5

F/A

C5

A7

D5

N.C.

The musical score for the Intro of Layla is presented in 4/4 time with a key signature of one flat (Bb). It features three guitar parts: Gtr I, Gtr II, and Gtr III. Each part includes a standard musical staff and a corresponding guitar tablature staff. The tablature uses numbers 0-10 to indicate fret positions and letters H, P, and sl. for techniques like hammer-ons, pull-offs, and slides. Chord diagrams are provided above the first staff, and a tempo marking of 'Moderately ♩ = 116' is at the top. The score is divided into three measures, with the first measure containing a whole rest for all parts.

D5

C5 B^b5

A7

D5

N.C.

The image shows a guitar score for the song 'Layla' by Derek and the Dominoes. It consists of three systems of music. Each system includes a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. Below each staff is a guitar tablature with strings labeled T (Treble), A (Acoustic), and B (Bass). The first system has a D5 chord, followed by C5 and Bb5 chords. The second system has an A7 chord, followed by D5 and N.C. (Natural Chord). The third system continues the piece with various fret numbers and techniques like slurs and slides. The tablature includes fret numbers such as 0, 7, 10, 13, 5, 3, 4, 0, 3, 5, 7, 5, 0, 3, 0, 3, and 5. Techniques like 'sl.' (slide) and 'H' (hammer-on) are indicated. The piece ends with a 'P' (pull-off) technique.

B Intro (cont.), Choruses

1.	2.
	<i>To Coda</i>
	<i>To Dbl. Coda</i>



D5 C5 B7 5 F/A C5 A7 D5 N.C. D5 C5 B7 5 F/A C5 A7 D5 N.C.

Musical score for guitar, including a treble clef staff with melodic lines and a bass clef staff with fretboard diagrams. The fretboard diagrams show fingerings for the top three strings (T, A, B) and include notes like 10, 13, 12, 10, 1013, 101310, 15, 15, 12, 10, 1013, 101310, 12, 13, 13. Pedal points are marked as 'Full' and 'H H P'. Slurs and accents are present over various notes.

C 1st Verse

C#m G#m C#m7 C7 D7

Musical score for guitar, including a treble clef staff with melodic lines and a bass clef staff with fretboard diagrams. The fretboard diagrams show fingerings for the top three strings (T, A, B) and include notes like 12-(12) 9, 11, 11-11 9, 11, 11-(11) 9, 11. Pedal points are marked as 'Full' and '1/2'. A wavy line indicates a vibrato effect. The section is labeled 'Gtr I' and 'Gtr III'.

14

E7 F#m B E A

Gtr I

Full

Full

H H

Gtr III

sl. sl. P P

17

F#m B E N.C. D.S. al Coda

Gtr I

Full

H H P H H P

Gtr II

H H P

Gtr III

H H P

D 2nd Verse

Chords: C#m, G#m, C#m7, C7, D7

19

Gtr I

Full 1/2 Full 1/2 Full

T 12 (12) 9 11 11 (11) 9 11 11 9 9 11

A

B

P P

Gtr III

T 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 7 7 7

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5

B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5

Chords: E7, F#m, B, E, A

22

Gtr I

Full Full Full

T 11 11 (11) 9 11 9 9 9 11 9 11 9 9 11 9 11 9 11 11 9 11 9 11

A

B

P P H H H

Gtr III

T 9 9 9 9 9 4 4 2 2 2 4 4 0 0 0 0 2 2 4 2 4

A 7 7 7 7 7 4 4 2 2 2 4 4 0 0 0 0 2 2 4 2 4

B 7 7 7 7 7 4 4 4 4 4 2 2 0 0 0 0 2 2 4 2 4

sl. sl. P P

D.S.S. al Dbl. Coda

Chords: F#m, B, E, N.C.

25

Gtr I: Full (9 11), Full (11 9 11), Full (10 13 10 13)

Gtr II: (7 10) 7 10 7 10

Gtr III: 2 2 2 2 2, 4 4 4 4 4, 0 0 0 0

[E] 3rd Verse

Chords: C#m, G#m, C#m7, C7, D7

27

Gtr I: Full (12 (12) 9), 1/2 (11), 1/2 (11 (11) 9), Full (11 11), 9 9 11

Gtr III: 4 4 4 4 4, 4 4 4 4 4, 4 4 4 4 4, 4 4 4 4 4, 4 4 4 4 4

E7 F#m B E A

30

Gtr I

Full Full Full

T 11 11 11(11) 9 9 9 9 9 9 9 11 11(11) 9 9 11 9 9 9 11 9

A 11 11 11(11) 9 9 11 9 9 11 9 9 11 11(11) 9 9 11 9 9 9 11 9

B P H H P H P

Gtr III

T 9 9 9 9 9 9 4 4 2 2 2 4 4 0 2 0 0

A 9 9 9 9 9 9 4 4 2 2 2 4 4 0 2 0 0

B 7 7 7 7 7 7 4 4 2 2 2 4 4 0 2 0 0

sl. sl. P P

F#m B E N.C.

33

Gtr I

T 11 13 12 13 11 9 11 11 9 11 9 9 9 10 13 10 13 10 13

A 11 13 12 13 11 9 11 11 9 11 9 9 9 10 13 10 13 10 13

B sl. sl. H H P

Gtr II

T 7 10 7 10 7 10

A 7 10 7 10 7 10

B H H P

Gtr III

T 2 2 2 2 2 4 4 4 4 0 0 0 0

A 2 2 2 2 2 4 4 4 4 0 0 0 0

B 2 2 2 2 2 4 4 4 4 0 0 0 0

H H P

F 3rd Chorus into Slide Guitar

D5 C5B⁷5 F/A C5 A7 D5 N.C. D5 C5B⁷5 F/A C5 A7 D5 N.C.

35

Gtr I

Full

10 13 13 12 (12) 13 10 10 13 10 13 10 15 15 12 (12) 13 10 10 13 10 13 9x

H H P H H P

Gtr II

7 (7) 7 10 7 10 7 10 7 (7) 7 10 7 10 9x

H H P H H P

Gtr III

sl. 5 3 1 0 3 3 (5) 5 7 (3) 0 3 5 (5) 0 3 0 3 0 3 5 3 1 0 3 3 (5) 5 7 (3) 0 3 5 (5) 0 3 0 3 3 9x

sl. H H P sl. H H P sl. H H P

D5 C5 B^b5 F/A C5 A7 D5 N.C. D5 C5 B^b5 F/A C5

39

Gtr I Full Full

T 10 13 13 12 (12) 13 10 10 13 10 13 13 10 15 15 12

A

B

Gtr II

T 7 (7) 7 10 7 10 7

A

B

H H P

Gtr III *let ring*

T 0 7 5 3 3 5 (5) 5 7 (5) 0 3 0 3 0 7 5 3 3 5

A 5 3 1 0 3 (3) 0 3 5 (5) 0 3 0 3 5 3 1 0 3

B

sl. H H P sl.

42

C5

T 13 (13)

A

B

T 10 (10)

A

B

let ring

T

A

B 3 3

G Interlude

48

44

Continued in bass tab

T
A
B

92

C C/E F

Gtr I (Acoustic)

T
A
B

5 5 7 5 7 9 7 5 7 (7) 5 7 5 7 (7)

sl.

96

B \flat C

T
A
B

6 5 7 5 7 5 6 5 (5)

100

Am Dm G C G/B

T
A
B

5 5 6 8 8 (8) 6 6 7 7 5 6 6 (6) 5 5 7

104

Am Dm G

T
A
B

5 5 7 5 7 (7) 7 7 5 5 4 4 7 7 (7) 5 5 5

108

C C/E F C/E

T
A
B

3 3 3 3 5 6 8 7 8 6 6 3 3 (3) 1 1 0

112

B \flat C

T 6 7 6 5 7 5 7 5 6 5 (5)

A 7 6 5 7 5 6 5 (5)

B

116

C C/E F

1. , 2. , 3. , 4.

T 3 3 3 3 3 5 7 7 5 5 3 3 (3) 1 1 0

A 5 5 3 5 5 6 8 8 6 6 5 5 (5) 3 3 1

B

120

5. *rit.* B \flat Free Time C

T 3 1 1 0 6 5 7 5 7 5 6 0 1 1 (0) (0)

A 5 3 3 1 7 6 5 7 5 7 5 6 0 1 1 (0) (0)

B 3 2 0 3