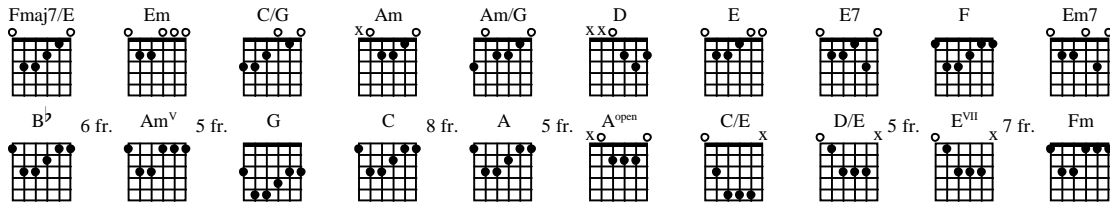


SPACE ODDITY

As recorded by David Bowie

Transcribed by Flatfingers

Mus



A Intro

Slowly ♩ = 68

1

Gtr I Fmaj7/E Gtr I Em

Gtr II Gtr II

T A B

4x

B Verse

3

C/G Em

T A B

3 3 3 3 0 3 2 (2)

5

C/G Em

T A B

1 1 1 1 3 1 0 (0)

3 3 3 3 0 3 2 (2)

7

Am Am/G D

T A B

1 3 1 3 1 3 1 3 1 3

0 3 0 3 0 3 3 0 3 0

9

C/G Em

T

A

B 3 3 3 3 0 3 2 (2)

11

C/G Em

T

A

B 3 3 3 3 3 0 3 2

13

Am Am/G D

T

A

B 3 0 3 0 3 0 3 0 3 0 0 3

18

C/G E E7

T 3 3 0 1 3 6 5 3 0 0 (0) (0) 0 0 5 3 0 0 0 1 0 3

A 0 0

B

20

F Fm C/G

T 3 1 2 1 0 1 1 1 3 0 0 0 0 1 3 3

A 2 0

B

Musical notation for measures 22-23. Chords: F, Fm, C/G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 24-25. Chords: F, C/G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 26-27. Chords: E7, F. Includes guitar tablature for strings T, A, B.

Musical notation for measures 28-29. Chords: F, C/G. Includes guitar tablature for strings T, A, B.

Musical notation for measures 30-31. Chords: Fm, C/G, F. Includes guitar tablature for strings T, A, B.

C Bridge

S
Fmaj7/E

Em7

Musical notation for measures 32-33. Measure 32 features a treble clef with a whole note chord Fmaj7/E. Measure 33 features a treble clef with a whole note chord Em7. Below the staff is a guitar tab with strings T, A, and B. Measure 32 tab: T (0), A (1), B (3, 4). Measure 33 tab: T (0), A (0), B (0) for the first half; T (1), A (2), B (0) for the second half.

Fmaj7/E

Em

Musical notation for measures 34-35. Measure 34 features a treble clef with a whole note chord Fmaj7/E. Measure 35 features a treble clef with a whole note chord Em. Below the staff is a guitar tab with strings T, A, and B. Measure 34 tab: T (0), A (1), B (1, 3, 4). Measure 35 tab: T (1), A (2), B (0) for the first half; T (0), A (0), B (0) for the second half.

B^b

Am^v

G

Musical notation for measures 36-37. Measure 36 features a treble clef with a whole note chord B^b. Measure 37 features a treble clef with a whole note chord Am^v. Below the staff is a guitar tab with strings T, A, and B. Measure 36 tab: T (3), A (3), B (3) for the first half; T (0), A (1), B (2) for the second half. Measure 37 tab: T (1), A (2), B (2) for the first half; T (0), A (0), B (1, 0) for the second half.

F

Musical notation for measures 38-39. Measure 38 features a treble clef with a whole note chord F. Measure 39 features a treble clef with a whole note chord C. Below the staff is a guitar tab with strings T, A, and B. Measure 38 tab: T (3), A (3), B (3). Measure 39 tab: T (3), A (3), B (3).

C

F

G

A

C

F

G

A

Musical notation for measures 39-40. Measure 39 features a treble clef with a whole note chord C. Measure 40 features a treble clef with a whole note chord F. Below the staff is a guitar tab with strings T, A, and B. Measure 39 tab: T (3), A (3), B (3). Measure 40 tab: T (3), A (3), B (3).

D Guitar Solo

41 *p* Fmaj7/E *mf* Em7

T
A
B

43 C/E D/E

T
A
B

E Chorus

45 *To Coda* E^{VII} *pp* C/G *mf*

T
A
B

47 E E7 F

T
A
B

49 Fm C/G F

T
A
B

51

Fm C/G F

T 1 1 1 3 1 3 1 3 1 (1) 4 3 1

A

B

53

G

T 3 3 3 3 3 3 3 3 0

A

B

54

Am Am/G

T 3 1 1 2 1 3 0 1 1

A

B

55

D C/G

T 3 3 3 0 3 3 3 3 3 0 3 3

A

B

57

G E^{VII}

D.S. al Coda

F Outro

Repeat and fade

4x

T 3 3 3 0 3 3

A

B