

CHEAP SUNGLASSES

As recorded by ZZ TOP

(From the 1979 Album GREATEST HITS)

Transcribed by cbliss66@aol.com

Wor
Bear
Arra
Dust

Standard tuning

A Intro

Moderately ♩ = 100

A B^b G5 Gm/B^b C5 A B^b G5 Gm/B^b C5 A B^b G5 Gm/B^b C5

light distortion

Gr I P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 5-6 5-6 5-6
A 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7
B 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8

sl. 1 3 3 3 1 3 sl. 1 3 3 3 1 3 sl. 1 3 3 3 1 3

B 1st, 2nd & 3rd Verses

A B^b G5 Gm/B^b C5 A B^b G5 Gm/B^b C5 A B^b G5 Gm/B^b C5

T 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6
A 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7
B 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8

sl. 1 3 3 3 1 3 sl. 1 3 3 3 1 3 sl. 1 3 3 3 1 3

A B^b G5 G5 Gm/B^b C5 A B^b G5 Gm/B^b C5 A B^b G5 Gm/B^b C5

T 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6
A 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7
B 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8

sl. 1 3 3 3 1 3 sl. 1 3 3 3 1 3 sl. 1 3 3 3 1 3

C Chorus

A B^b G5 Gm/B^b C5 A B^b G5 Dm/F G5 Gm/B^b C5 Gm/B^b

T 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6 5-6
A 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7 6-7
B 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8 7-8

sl. 1 3 3 3 1 3 sl. x 3 3 1 3 3 1 0

To Coda
C/G

G5 Dm/F G5 Gm/B^b C5 Gm/B^b G5 Dm/F G5 Gm/B^b C5 Gm/B^b G5 Dm/F

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. Gtr II Electric piano

T
A 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5
B 3 3 1 3 3 1 3 1 3 3 1 3 1 0 0 0 0 3 3 5 5

D Interlude I

F F E

Gtr VI slightly cleaner tone

T
A 13 14 15 13 12 (12) (13)
B 14 15 14 (14)

E Guitar Solo I

B^b/E^b/G E^b/G Dm/F B^b/F E^b/G Dm/F B^b/E^b/G E^b/G Dm/F

Gtr III p.M. P.M. P.M.

T
A 8 10 10 10 8 10 8 10 8 10 9 8 6 8 10 10 10 (8)(10)
B 10 10 8 10 8 10 8 10 9 8 6 10 8 10 10 10 (8)(10)

H sl. H

Gtr I
let ring let ring let ring let ring let ring let ring

T
A 3 4 (4) 4 4 4 4 3 (4) 4 4 4 4 3 4 3 (4) 4 4 4 4 3
B 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5

H P H P H P

21

B⁷/F E⁷/G B⁷/F A⁷/E⁷ B⁷/F

Tablature for system 21: T (treble clef), A (middle clef), B (bottom clef). Chords: B⁷/F, E⁷/G, B⁷/F, A⁷/E⁷, B⁷/F. Performance instructions: P.M., Full, sl., H, P, H.

24

B⁷/F E⁷/G Dm/F B⁷/F E⁷/G C/G F/A

Tablature for system 24: T (treble clef), A (middle clef), B (bottom clef). Chords: B⁷/F, E⁷/G, Dm/F, B⁷/F, E⁷/G, C/G, F/A. Performance instructions: P.M., let ring, sl., H, P, H.

27

Bm/D F E 4x

T
A
B 3 5 3 5 (5) 3 5 3 5

Gtr VI

T 7 7 7 7 x x
A 7 7 7 x x
B 13 13 12 (12)
14 14 13 (13)
15 15 14 (14)

F Guitar Solo II

B^b/F E^b/G Dm/F B^b/F E^b/G Dm/F B^b/F E^b/G Dm/F

30

Gtr IV P.M. 1/2 P.M. P.M. P.M. P.M. P.M. P.M. Gtr V

T
A
B 8 8 6 8 8 10 (10) 8 10 8 6 8 8 8 10 8 10 8 8 10 8 5 3 3

sl. P sl. P sl. sl. phalse harmonics

Gtr I let ring let ring let ring let ring let ring let ring

T 3 4 (4) 4 4 4 3 3 4 (4) 4 4 4 4 3 3 4 (4) 4 4 4 3 3 4 (4) 4 4 4 3 3 4 (4) 4 4 4 3 3 4 (4) 4 4 4 3 3

H P H P H P

33

B \flat /F E \flat /G B \flat /F A \flat /E \flat B \flat /F

~ Gtr IV 1/2 1/2 P.M. P.M. P.M. P.M. ~

phalse harmonics 8 8' (8) (8) (8) (8) 6 (8) 8 6 8 6 8 6 8 8 (8) 10 8 H H sl.

let ring let ring

H P H

36

B \flat /F E \flat /G Dm/F B \flat /F E \flat /G C/G F/A

~ ~ ~ Gtr V Gtr IV P.M. P.M. 1/2 1/2 ~

x 8 10 8 10 8 10 8 10 8 6 8 5 5 5 3 5 (5) (5) 3 5 3 H H sl. P A H P 8 H H

let ring let ring let ring let ring

H P H H

Bm/D G5 Dm/F G5 Gm/B^b C5 Gm/B^b G5 Dm/F G5 Gm/B^b C5 Gm/B^b

39

T
A
B

P.M. 1/2 1/2

sl.

T
A
B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

G5 Dm/F G5 Gm/B^b C5 Gm/B^b G5 Dm/F

42

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. Full Gtr II

D.C. al Coda
C/G C/G

T
A
B

G Outro Gtr. Solo

44

Gtr III Full

sl. sl.

Gtr I P.M. P.M. P.M. P.M.

T
A
B

47

T
A
B

P sl.

P.M.†

T
A
B

P.M.† P.M.†

T
A
B

1 3 1 3 3 1 3 1 3 1 0 1 3 1 3 1 3 1 3 1 3 1 0

50

P.M. P.M.† P.M.† P.M.† P.M.† P.M.† P.M.† P.M. 1/2 HBM P.M.†

T
A
B

2

T
A
B

P.M.† P.M.† P.M.† P.M.†

T
A
B

1 3 1 3 1 3 1 3 1 3 1 0 1 3 1 3

53

5 5 0 0 5 5 5 3 5 5 (3) (3)(3)

P.M. P.M. P.M. 1/4 P.M. P.M. P.M. P.M. Full Full

T
A
B

1 3 1 3 1 3 1 3 1 0 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 0

56

15 6 (6) 3 15 5 3 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3

sl. sl. H H P

P.M. P.M. P.M. P.M. Full P.M.

T
A
B

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

65

Musical notation for measures 65-67. The guitar staff shows chords and notes. The tablature staff includes fret numbers (5, 3, 3, 3, 3, 15, 15, 16, 16, 4, 4, 5, 5, 5, 3, 3, 6, 8, 8) and techniques like P.M., sl., and Full. The bass staff shows a rhythmic pattern: 1 3 1 3 1 3 1 3 1 0 1 3 1 3 1 3 1 3 1 3 1 0.

68

Musical notation for measures 68-70. The guitar staff shows chords and notes. The tablature staff includes fret numbers (3, 5, 3, 3, 3, 3, 4, 4, 5, 5, 5, 5, 15, 15, 16, 16, 3, 3, 5, 3, 3, 5, 5, 5) and techniques like P.M., H P, and sl. The bass staff shows a rhythmic pattern: 1 3 1 3 1 3 1 3 1 3 1 3 1 3.

Slower ♩ = 88

71

Musical score for measures 71-73. It features a main melody line in treble clef with various chordal textures and melodic phrases. Below the melody are guitar tablature lines for Treble (T), Middle (A), and Bass (B) strings. The tablature includes fret numbers (e.g., 5, 3, 1) and techniques like palm muting (P.M.), bends (marked with 'x'), and a hammer-on (H). Measure 71 includes a 'P.M.' marking. Measure 72 includes six 'P.M.' markings. Measure 73 includes a 'P.M.' marking and a hammer-on 'H' on the bass string. The bass line consists of simple rhythmic patterns like 1 3 and 1 3.

74

Musical score for measures 74-76. It continues the melody from the previous section. Measure 74 includes a 'P.M.' marking. Measure 75 includes a 'P.M.' marking and a triplet of eighth notes on the bass line. Measure 76 includes a 'P.M.' marking and a slide (sl.) on the bass line. The bass line continues with 1 3 patterns.