

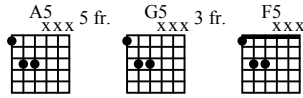
# DON'T FREA THE REAPER

As recorded by Blue Oyster Cult

(From the 1976 Album AGENTS OF FORTUNE)

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## A Intro

## B 1st Verse

Moderate Rock ♩ = 144

Am G F6sus2 G Am G F6sus2 G

1

Gtrs I, II  
let ring-----

Gtr I

T  
A  
B

Gtr. 2 doubles Gtr. 1 on 2nd-4th times

Am G F6sus2 G Am G F6sus2 G

5

let ring-----

T  
A  
B

## C 1st Pre-Chorus

Am G F6sus2 G F5 G5 A5

9

let ring-----

Gtrs I, II

T  
A  
B

F5 E5 A5 G5 F6sus2 G Am G

13

let ring-----

T  
A  
B

17

F6sus2 G Am G F6sus2 G Am G F6sus2 G

let ring

T									
A	0	0	0	0	0	0	0	0	0
B	1	3	0	3	2	0	0	1	3

**D** 1st Chorus

22

Am G F6sus2 G Am G F6sus2 G

Gtr I *mf*  
let ring

T									
A	2	2	0	0	0	0	0	2	2
B	0	2	3	2	0	0	0	0	2

Gtr III *ff*

T	15	13	12	13	15	12	15	15	13	12	12	14	14	(14)	(14)
A															
B															

26

Am G F6sus2 G Am G F6sus2 G

let ring

T															
A	0	2	2	0	0	0	0	0	2	2	0	0	0	0	0
B	0	2	3	2	0	0	0	1	3	0	3	2	0	0	1

Gtr III *ff*

T	12	14	12	13	12	14	15	(15)	15	13	12	12	14	(14)	
A															
B															

*sl.*

Am G F6sus2 G Am G F6sus2 G

30

let ring-----

Gtrs I, II

T  
A 2 2 0 0 0  
B 0 2 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 0 0 1 3 0 0 3 2 0 0

Feedback  
A.H.

T  
A 14 16 17 16 (10) 14 12 14 12 14 14 (14) 14 (14)  
B

1/2 1/2

P H A

Am7

34

T  
A 3 1 2 2  
B 0 0 0 0

(3)  
(1)  
(2)  
(2)  
(0)

Am G F6sus2 G Am G F6sus2 G

36

let ring-----

T  
A 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0  
B 0 2 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

**E** 2nd Verse

Am G F6sus2 G Am G F6sus2 G

40

let ring-----

T  
A 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0  
B 0 2 3 2 0 0 1 3 0 0 3 2 0 0 0 2 2 0 3 2 0 0 1 3 0 0 3 2 0 0

Am G F6sus2 G Am G F6sus2 G

44

Gtrs I, II  
*let ring*

T  
A  
B

Gtr III

T  
A  
B

*sl. sl. sl. sl. sl.*

**F** 2nd Pre-Chorus

F5 G5 A5 F5 E5 A5 G5 Em

48

T  
A  
B

T  
A  
B

F5 G5 A5 G5 F5 G5 A5 G5

52

Gtrs I, II

T  
A  
B

*sl. sl. sl. sl. sl. sl. sl.*

56

F5 G5 A5 G5 F6sus2 G

let ring-----|

T  
A  
B

sl. sl. sl. sl.

59

Am G F6sus2 G Am G F6sus2 G

let ring-----|

T  
A  
B

63

Am G F6sus2 G Am G F6sus2 G

let ring-----|

T  
A  
B

Gtr I

Gtr III

12 12 (12) 10 (10)

**G** 2nd Chorus

Am G F6sus2 G Am G F6sus2 G

let ring-----|

T							
A	0	2	2	0	0	0	0
B	0		3	2	0	0	0

T							
A	0		3	0	0	0	0
B	1		3	2	0	0	0

T							
A	0	2	2	0	0	0	0
B	0		3	2	0	0	0

T							
A	0		3	0	0	0	0
B	1		3	2	0	0	0

T							
A							
B							

12 12 (12) 10 (10) 8 10 10 10

sl.

Am G F6sus2 G Am G F6sus2 G

let ring-----|

T							
A	0	2	2	0	0	0	0
B	0		3	2	0	0	0

T							
A	0		3	0	0	0	0
B	1		3	2	0	0	0

T							
A	0	2	2	0	0	0	0
B	0		3	2	0	0	0

T							
A	0		3	0	0	0	0
B	1		3	2	0	0	0

Feedback  
A.H.

T							
A							
B							

10 (10) 10 12 12 (12) 12 10 12 10 8 10 10 12 12 10

Am G F6sus2 G Am7

let ring-----|

T							
A	0	2	2	0	0	0	0
B	0		3	2	0	0	0

T							
A	0		3	0	0	0	0
B	1		3	2	0	0	0

T							
A							(3)
B							(3)

T							
A							(2)
B							(2)

T							
A							(0)
B							(0)

Feedback

T							
A							
B							

10 (10) (10)

**H Interlude**

N.C.(Fm)

(G7)

79

Gtr I

T 8 8 8 8 8 8 8 7 7 7 7 7 8

A 10 9 10 9 10 9 10 10 10 10 10 8 10 8 10 8 10 8

B

(Fm)

(G7)

83

T 8 8 8 8 8 8 7 7 7 7 7 8 7 7 7 7 8 7

A 10 9 10 9 10 9 10 9 10 9 10 10 8 10 8 10 8 10 8

B

**I Guitar Solo**

N.C.(Fm)

87

Gtr I

T 8 8 8 8 8 8 8 9 8 8 9 8 8

A 10 10 10 10 10 10 10 10 10 10 10 9 10 9 10 10

B

Gtr II

T

A

B

1 3 4 (4) 5 3

8va-----

Gtr III

T 15 15 15 15 15 15 15 15 15 15 15 (15) (15) 13 15 13 12 13 15 15

A

B

H P sl.

(G7)

89

T 8 7 10 8 7 10 8 7

A 10 8 7 10 8 7 10 8

B 3 2 5 (5) 6 5

8va-----

T 15 (15) 15 16 15 18 16

A

B

P

(Fm) (G7)

91

T 8 9 8 9 8 10 9 8 9 8

A 10 8 10 8 10 8 7 8 7 10 8 7 10

B 1 3 4 (4) 3 2 5 (5) 6 5

8va-----

T 15 (15) (15) 19 19 19 19 19 15 15 15 15 16 15 (15) 15 15 16 15 13 15 13 15 13 12

A

B

sl. H P H P sl. H P sl.



(Fm) (G7)

95

T 9 8 10 9 10 9 10 9 7 10 9 10 9 7 10 8 10 8 10 8 10 8 7 10 8 7 8 7

A

B 1 3 4 (4) 3 2 5 (5) 6 5

*δva*-----

T 13 15 15 17 13 (13) 12 13 12 12 12 13 12 (12) 12 15 (15) 13 16 13 15 16 13 15 15 15

A

B H P H P

(Fm) (G7)

99

T 10 9 8 10 9 10 9 8 10 9 8 8 7 10 8 7 10 8 7 10 8 7 10 8 7

A

B 1 3 4 (4) 5 3 3 2 5 (5) 6 5

*δva*-----

T 15 15 13 15 13 12 13 12 13 12 13 12 13 12 13 12 10 12 12 12 13 12 13 12 12 10

A

B H P *sl.* H P *sl.* *sl.* H *sl.*

103

Gtr IV F (4)3fr. G (6)3fr.

Gtr I

Gtr III

Feedback A.H. 1/2

8va-----

A.H.-----

T A B

T A B

T A B

C C G sl.

107

F (4)3fr. G (6)3fr.

Feedback

Feedback

T A B

T A B

T A B

C H G

Am G F6sus2 G Am G F6sus2 G

111

Gtr II  
*let ring*

T  
A  
B

Gtr III

T  
A  
B

	(12)	(12)	(12)

**J** 3rd Verse

Am G F6sus2 G Am G F6sus2 G

115

Gtrs I, II **mf**  
*let ring*

T  
A  
B

Gtr III

T  
A  
B

	(12)	(12)	(12)

Am G F6sus2 G Am G F6sus2 G

119

let ring

$\delta va$

19  $\frac{1}{2}$  (19)

T  
A  
B

(12)

**K** 3rd Pre-Chorus

F5 G5 A5 F5 E5 A5 G5

123

Gtrs I, II

T  
A  
B

F5 G5 A5 G5 F5 G5 A5 G5

127

T  
A  
B

sl.

131 F5 G5 A5 G5 F5 G5 A5 G5

Gtrs I, II

T							
A	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4

sl. sl. sl. sl.

Gtr III

T							
A							
B							

135 F5 G5 A5 G5 F5 G5 A5 G5

T							
A	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4

T	8	8	8	8	8	8	8
A	5	5	5	5	5	5	5
B							

139 F5 G5 A5 G5 F5 G5 A5 G5

T							
A	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4

T	8	8	8	8	8	8	8
A	5	5	5	5	5	5	5
B							

**L** **Outro** **Begin fade on 3rd time** **Fade Out**

Gtr I F5 G5 A5 G5 F5 G5 A5 G5 F5 G5

③open ③open ③open ③open ③open ③open ③open ③open ③open ③open

**Gtr III** 12 12(12) 10 (10) (10) 12 12(12) 10

**Gtr IV** 17 17(17) 17 (17) (17) 17 17(17) 17

**Gtr V** 5 7-(7) 5 (5) (5) 5 7-(7) 5

*f* Full