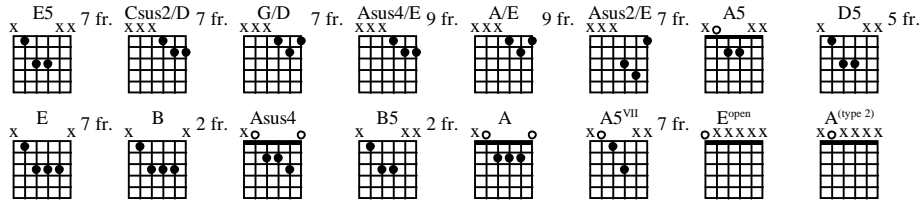


PHOTOGRAPH

As recorded by Def Leppard

(From the 1983 Album PYROMANIA)

Wor
Rob
Willi



A Intro

Moderate Rock ♩ = 126

1

Gtr I *mf*

T
A 0
B 0

2

T
A 9 9 9 8 8
B 0 7 7 7

6

T
A 9 9 8 8 8
B 0 0 0 0 0

B Verse

10

T
A 9 9 8 8 8
B 0 0 0 0 0

Gtr II

14

T

A 9 9 8 8 8

B 9 9 9 9 9

9 9 7 7 7

7 7 7 7 7

0 0 0 0 0

9 9 8 8 8

9 9 9 9 9

2 2 2 2 2

0 0 0 0 0

2 2 2 2 2

0 0 0 0 0

E5

18

E open

E5

E open

E5

T

A 9 9 8 8 8

B 9 9 9 9 9

9 9 7 7 7

7 7 7 7 7

0 0 0 0 0

9 9 8 8 8

9 9 9 9 9

9 9 7 7 7

7 7 7 7 7

0 0 0 0 0

22

E open

E5

Gtrs I, II

T

A 9 9 8 8 8

B 9 9 9 9 9

9 9 7 7 9 9 9

7 7 7 7 9 9 9

0 0 0 0 7 7 7

9 4 4 2 2

9 4 4 2 2

7 4 4 2 2

2 2 2 2 0

(2) (2) (2)

(2) (2) (2)

9 9 9 9 9

7 7 7 7 7

0 0 0 0 0

sl.

sl.

C Pre-Chorus

Csus2/D

Gtr III

G/D

Asus4/E

A/E

Asus4/E

A/E

Asus2/E

A/E

26

T

A 3 3 3

B 3 3 3

2 2 2

(3) (3) (3)

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

(3) (3) (3)

(3) (3) (3)

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

2 2 2 2 2

1/2

Csus2/D G/D Asus4/E A/E Asus4/E A/E Asus2/E A/E

30

T 3 3 3

A 0 0 0

B 3 3 3

T 2 0 0 2 0

A 5 4 0 7 4 0

B 2 0 3 2 0

T 2 0 0 3 2 0

A 7 4 0 5 4 0

B 2 0 3 2 0

T 2 0 0 3 2 0

A 7 4 0 5 4 0

B 2 0 3 2 0

1/2

3 (3)

D Chorus

34

Gtr I
let ring

T 2 0 0 3 2 0

A 5 4 0 7 4 0

B 2 0 3 2 0

T 2 0 0 3 2 0

A 7 4 0 5 4 0

B 2 0 3 2 0

T 2 0 0 3 2 0

A 7 4 0 5 4 0

B 2 0 3 2 0

38

Gtr I
let ring

T 2 0 0 3 2 0

A 5 4 0 7 4 0

B 2 0 3 2 0

T 2 0 0 3 2 0

A 7 4 0 5 4 0

B 2 0 3 2 0

T 2 0 0 3 2 0

A 7 4 0 5 4 0

B 2 0 3 2 0

E Verse

Gtr II
E open

42

Gtr I

T 4 5 5 5 4 5 5 5 4 5 5

A 5 4 5 5 5 4 5 5 5 5

B 9 9 8 8 8 7 7 7 7 7

sl. sl. sl. sl. sl. sl.

T 9 9 8 8 8

A 7 7 7 7 7

B 0 0 0 0 0

46

T 9 9 8 8 8

A 7 7 7 7 7

B 0 0 0 0 0

T 9 9 8 8 8

A 7 7 7 7 7

B 0 0 0 0 0

T 9 9 8 8 8

A 7 7 7 7 7

B 0 0 0 0 0

Musical notation for measures 50-53. Includes guitar tablature for strings T, A, B and chord diagrams for A5, E5, Eopen, and E5.

Musical notation for measures 54-57. Includes guitar tablature for strings T, A, B and chord diagrams for Eopen, E5, Eopen, and E5.

Musical notation for measures 58-61. Section labeled **F Pre-Chorus**. Includes guitar tablature for strings T, A, B and chord diagrams for Csus2/D, G/D, and Gtrs I, II.

Musical notation for measures 62-65. Includes guitar tablature for strings T, A, B and chord diagrams for Asus4/E, A/E, Csus2/D, and G/D.

G Chorus

Asus4/E A/E Asus4/E A/E Asus2/E A/E

66

Chorus section starting at measure 66. The guitar part features a sequence of chords: Asus4/E, A/E, Asus4/E, A/E, Asus2/E, and A/E. The tablature shows a 3/2 triplet in measure 66, followed by a 1/2 note in measure 67. A 'let ring' instruction is present above the tablature for measures 67-69.

70

Continuation of the chorus section from measure 70 to 73. The tablature continues with the same chord sequence and includes a 'let ring' instruction above the notes.

H Interlude

Gtr II E5 D5

74

Interlude section starting at measure 74. It features a guitar part with a 'let ring' instruction and a '2' (double) marking. The tablature shows a sequence of notes and rests.

Gtr I let ring

Continuation of the interlude section from measure 77 to 80. The guitar part includes a 'let ring' instruction and a 'sl.' (slide) marking. The tablature shows a sequence of notes and rests.

78

A.H. N.H. Full

T A B

9 9 8 8 8 7 7 7 0 0 9 9 8 8 8 9 9 7 7 7 0 0

Gtr IV Full 15

82

I Guitar Solo

Gtrs I, II, E B A/E Asus4 E5 A (type 2) B5 A (type 2) A5 A A (type 2)

N.H. Full Full Full Full

T A B

15 (15) 12 15 (15) 9 9 9 11 9 9 11 9 11 Full

sl.

Gtr IV Full 15 Full 15 Full 15 (15)

sl.

118

let ring-----

T
A 0 0 2 0 | 5 4 0 4 0 | 2 0 0 2 0 | 7 4 0 4 0
B 2 0 3 2 0 | 5 4 7 4 0 | 2 0 3 2 0 | 7 4 5 4 0

8va-----

Full Full Full Full Full Full 1/4 Full (20)

sl. P sl.

122

mf mp p

let ring-----

T
A 0 0 2 0 | 5 4 0 4 0 | 2 0 0 2 0
B 2 0 3 2 0 | 5 4 7 4 0 | 2 0 3 2 0

8va-----

mf mp Full p Full Full

P H sl. P sl. sl.

The image shows a musical score for guitar, divided into two systems. The top system features a vocal line in treble clef with notes and rests, and a guitar line with a standard six-string fretboard. The guitar line includes a tablature section with strings T, A, and B labeled. The bottom system features a guitar line with notes and rests, and a guitar line with a standard six-string fretboard. The guitar line includes a tablature section with strings T, A, and B labeled. The score includes dynamic markings such as *pp*, *ppp*, and *off*, and performance instructions like *let ring*, *sva*, *Full*, *sl.*, *H*, and *P*.

System 1:

- Vocal line: *pp* *let ring* ----- *ppp* ----- *off*
- Guitar line: *pp* *ppp* *off*
- Tablature (T, A, B):
T: 7 4 0 | 2 0 0 2 0 | 5 4 0 4 0
A: 7 4 0 | 2 0 0 2 0 | 5 4 0 4 0
B: 7 4 0 | 2 0 0 2 0 | 5 4 0 4 0

System 2:

- Vocal line: *sva* -----
- Guitar line: *pp* *ppp* *off*
- Tablature (T, A, B):
T: 22 Full Full Full Full (22) | 15 17 15 16 15 17 17 15 | 7 9 9
A: 22 Full Full Full Full (22) | 15 17 15 16 15 17 17 15 | 7 9 9
B: 22 Full Full Full Full (22) | 15 17 15 16 15 17 17 15 | 7 9 9

Performance instructions: *sl.* *H* *P* *sl.* *sl.*