

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and fretboard diagrams. The guitar part features a melodic line with various chords (Am, Dm7) and a solo section. The bass part provides a harmonic foundation with a mix of single notes and chords. The score is written for a 24-fret guitar and a 6-string bass.

Guitar Part:

- Staff 1:** Melodic line with a key signature of one sharp (F#). Chords: Am, Dm7.
- Staff 2:** Fretboard diagram for the guitar, showing fret numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) and string numbers (1-6).
- Staff 3:** Fretboard diagram for the guitar, showing fret numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) and string numbers (1-6).

Bass Part:

- Staff 4:** Melodic line with a key signature of one sharp (F#). Chords: Am, Dm7.
- Staff 5:** Fretboard diagram for the bass, showing fret numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) and string numbers (1-6).
- Staff 6:** Fretboard diagram for the bass, showing fret numbers (7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24) and string numbers (1-6).

B Verse
Am

The image displays a musical score for the song "The Rose Tree". It consists of two systems of music. The first system includes a vocal melody line in treble clef and guitar accompaniment in treble and bass staves. The second system continues the vocal melody and guitar accompaniment, with specific guitar techniques like "let ring" and "P.M." (Palm Mute) indicated. The score is written in standard musical notation with various symbols for notes, rests, and guitar-specific instructions.

16

Dm7 Am

P.M. Full P.M.

H P P H

let ring---|

H H H H H

20

Dm7 Am

Chorus

sl. sl. sl. P P.M.-----|

let ring-----| let ring-----|

H H H H H H H H H H H

24

Dm7 Am

sl. sl. sl. H P H P H

let ring-----

H H H

28

Dm7 Am

D Verse

P sl. H sl. P sl.

let ring-----

H

let ring

32

Dm7 Am

sl. sl. sl. x x 7 5

let ring

H H

36

Dm7 Am

H P x x x 5

let ring let ring

H

Dm7

39

T
A
B

5

8 11

13 10

sl. sl.

let ring

T
A
B

5 7 5 6 8 (8) 8 0

0 7 5 5 7 5 0

H

Am

Dm7

42

T
A
B

5 7 5 7 4 5 4 5 5 7 5 7 5

0 7 5 6 7 6 7 6 7 6 7 6 7 5

H H H sl. sl. sl. sl. sl.

let ring

let ring

T
A
B

x x x (5) 5 6 5 8

7 7 0 7 0 0 5 5 7 5

0 0 5 H 5

E Chorus

Am

Dm7

46

Full Full 1/2 P sl. P P

let ring---| let ring-----|

H

Am

Dm7

50

Full Full Full Full H P sl. sl. sl.

let ring-----|

H

F Bridge

54

F Em7 Dm7

let ring| let ring---|

sl. sl. P.M.

sl. sl.

F Em7 Dm7 E

let ring---| let ring-----| let ring---|

P sl.

Full Full Full Full Full

G Interlude

N.C.(Am)

(Dm)

62

N.H. N.H. N.H.-----|

T
A 7 5 7 7 (7) (7) [7] [7] [7]
B [7]

let ring-----|

T
A 6 5 (5)
B

13
0
sl. sl.

66

(Am) (Dm)

N.H.

T
A
B ((7))

T
A
B

70

(Am) (Dm)

6

let ring-----| let ring-----|

T
A 6 6
B 5 (5) 5 5

(Am) (Dm) Dm7

74

T A B

5 5 (5) 5 5

[12] ([12]) [12] 5 7 5 7 8

H H

[H] Chorus

Am Dm7

78

T A B

4 5 4 5 (5) 5 7 (7) 5 7 (7) 5 7 5

sl. H H H

Am

Dm7

82

Gtr III

T

A

B

12/15 15

sl.

Gtr I P.M. P.M. P.M. |

T

A

B

5 5 5 7 5 7 5 7 5 7 5 x x 5

H P H H H

let ring--- |

Gtr II

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. let ring let ring----- |

T

A

B

x x x x x x x x 5 7 5 6 5 6 8 8

x x x 7 x x 7 7 7 0 5 7 5 7 6 6 7

x x x x 0 5 7 5 7 5 7 5 7

H H H

I Saxophone Solo

Am

Dm7

86

Sazophone arr. for gtr.

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538</

Am

89

T 8 9 8 7 10 7 5 3 0 0 10 7 9 8 7 9 8 10 10 9 8 8 10 8

A 8 9 8 7 10 7 5 3 0 0 10 7 9 8 7 9 8 10 10 9 8 8 10 8

B 8 9 8 7 10 7 5 3 0 0 10 7 9 8 7 9 8 10 10 9 8 8 10 8

sl. P *sl.* *sl.* *sl.*

let ring-----|

T 6 8 8 7 7 6 5 7 5 5 7 5 5 7 5 7 5 7

A 6 8 8 7 7 6 5 7 5 5 7 5 5 7 5 7 5 7

B 6 8 8 7 7 6 5 7 5 5 7 5 5 7 5 7 5 7

sl. H P H P

let ring-----| *let ring*-----|

T 7 5 5 7 0 7 5 7 0 5 7 0 7 0 0

A 7 5 5 7 0 7 5 7 0 5 7 0 7 0 0

B 7 5 5 7 0 7 5 7 0 5 7 0 7 0 0

[J] Verse
Am

Dm7

92

sl. P P

let ring---|

Full Full Full

let ring---| let ring|

H H

Dm7

95

Gtr I

Full

let ring---|

Full Full Full Full

H

Gtr II

let ring---|

H H

98

Am Dm7

Full Full Full Full 1/2 Full Full

let ring

P

101

Am Dm7

let ring

let ring

H H

K Chorus

Am

Dm7

105

Full

Full

15 13 15 15 5 8 7 (7) (7) 5 7 12 14 13 15 13 15 (15) (15) 13 15 13 13 15 15 17

sl. P H P P P H sl.

let ring

chord

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom). The guitar part features a treble clef and a key signature of one flat (B-flat). The piano part features a bass clef and a key signature of one flat (B-flat). The score is divided into two systems, each with a guitar staff and a piano staff. The guitar part includes a solo section marked "let ring" and a section marked "Am" and "Dm7". The piano part includes a section marked "let ring" and a section marked "sl.". The score includes various musical notations such as notes, rests, and chords, as well as fret numbers and chord diagrams.

Guitar Part:

- Staff 1 (Treble Clef):**
 - Measure 1: *let ring* (fret 15, 15 15 15 15 17 17)
 - Measure 2: *Am* (fret 17, 17 17 17 17 17)
 - Measure 3: *Dm7* (fret 17, 17 17 17 17 17)
 - Measure 4: *let ring* (fret 17, 17 17 17 17 17)
- Staff 2 (Bass Clef):**
 - Measure 1: *let ring* (fret 15, 15 15 15 17 17)
 - Measure 2: *Am* (fret 17, 17 17 17 17 17)
 - Measure 3: *Dm7* (fret 17, 17 17 17 17 17)
 - Measure 4: *let ring* (fret 17, 17 17 17 17 17)

Piano Part:

- Staff 1 (Treble Clef):**
 - Measure 1: *let ring* (fret 8, 8 (8) (8) (8) (8) (8))
 - Measure 2: *Full* (fret 8, 8 (8) (8) (8) (8) (8))
 - Measure 3: *Full* (fret 8, 8 (8) (8) (8) (8) (8))
 - Measure 4: *Full* (fret 8, 8 (8) (8) (8) (8) (8))
- Staff 2 (Bass Clef):**
 - Measure 1: *let ring* (fret 8, 8 (8) (8) (8) (8) (8))
 - Measure 2: *Full* (fret 8, 8 (8) (8) (8) (8) (8))
 - Measure 3: *Full* (fret 8, 8 (8) (8) (8) (8) (8))
 - Measure 4: *Full* (fret 8, 8 (8) (8) (8) (8) (8))

Chord Diagrams:

- Am:** A minor triad (A, C, E) with a flat on the A.
- Dm7:** D minor triad (D, F, A) with a flat on the D and a 7th (C).

Other Notations:

- let ring*: A wavy line indicating a sustained note.
- sl.*: A wavy line indicating a slide.
- Full*: A wavy line indicating a full chord.

113

Am Dm7

let ring let ring-----|

1/4 Full

Full

P

let ring-----|

let ring-----|

H

L Harmonica Solo

Am Dm7

8va-----| 8va-----|

117

Gtr IV

Harmonica ar. for gtr.

1/4 Full 1/2 Full

A.H.-----|

Full 1/2

s.l. G G A G H P

Gtr I

Full Full Full Full

Full

H

Gtr II

let ring-----|

let ring-----|

121

δva-----*Am*-----*δva*-----*δva*-----

Full

1/4

Full

17 19 20 17 19 17

(19)

10 10\ 8 8 9\ 7 7 5

5 3 5 5 3 5 8 7 (7)

x 7 x x

sl. *sl.* *sl.* *sl.* *sl.*

let ring-----

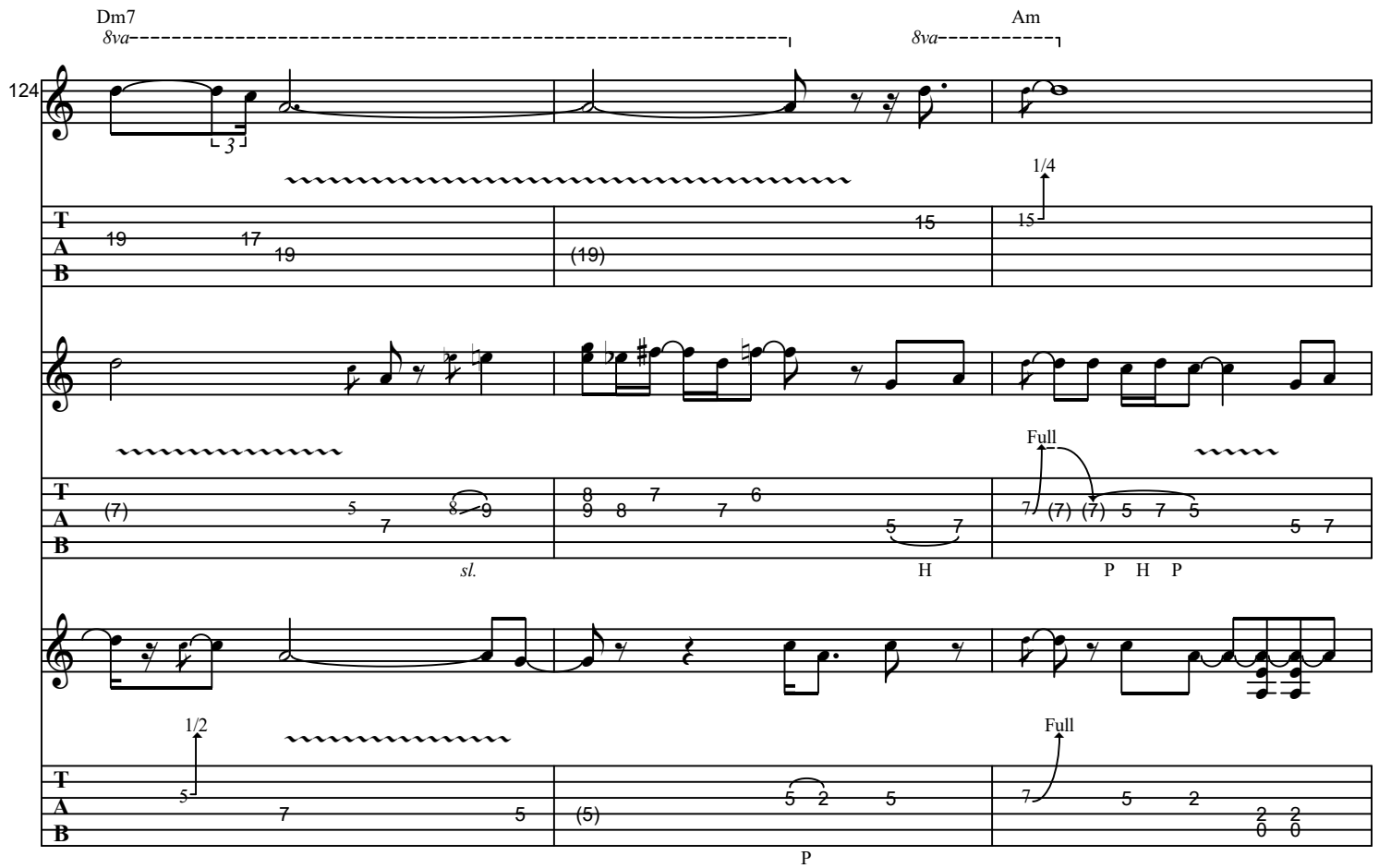
Full

1 0 2 1 0 2 1 0 2 0 0 0 0 2 2 0 5 (5) 5 5 5 5 7

H H H

124

Dm7 *8va*----- *8va*----- Am



T
A 19 17 19 (19) 15 15 $\frac{1}{4}$
B

T
A (7) 5 7 8 9 8 7 6 5 7 7 (7) (7) 5 7 5 5 7
B *sl.* H P H P

T
A $\frac{1}{2}$ 5 7 5 (5) 5 2 5 7 5 2 2 2
B P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with a treble clef and a piano part with a bass clef. The guitar part features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef and a key signature of one flat. The piano staff includes a bass clef and a key signature of one flat. The score is written for a guitar and piano duo. The guitar part includes a key signature of one flat and a 4/4 time signature. The piano part includes a bass clef and a key signature of one flat. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef and a key signature of one flat. The piano staff includes a bass clef and a key signature of one flat. The score is written for a guitar and piano duo. The guitar part includes a key signature of one flat and a 4/4 time signature. The piano part includes a bass clef and a key signature of one flat. The score is divided into three systems, each with a guitar staff and a piano staff. The guitar staff includes a treble clef and a key signature of one flat. The piano staff includes a bass clef and a key signature of one flat. The score is written for a guitar and piano duo.