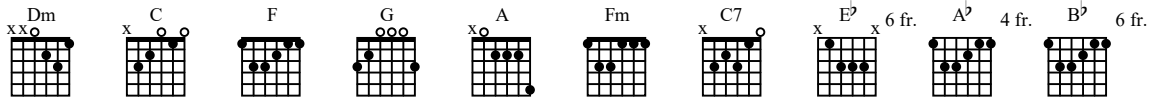


PAINT IT, BLACK

As recorded by The Rolling Stones

Transcribed by Patrick Smith

Words and
Music by
Jagger and
Richards
Arranged by
Patrick Smith



A Intro

Freely ♩ = 150

rit.

1

Gtr I

T 3 0 1 3 1 0 3 2 3 5 0 2 3 0 3 2 0 2

A 0 0 0 0 0 2 0

B 0 0 0 0 0 0 0

H H P P

Fast Rock ♩ = 126

5

Gtr II

Fm

Gtr I

T 1 (1) 1 (1) 1 (1)

A 0 (0) 0 (0) 0 (0) 0 (0)

B 0 0 0 0 0 0 0 0 0 0 0 0

B Verse

9

Gtr II

Fm

Gtr I

T 4 4 (1) (1) (1) (1)

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Gtr III

T 0 2 3 5 3 2 0

A

B

11

C7

T 0 2 4 2 0 2 4 2 0 2 4 2 0 3 2

A 0 2 4 2 0 2 4 2 0 2 4 2 0 3 2

B 0 2 4 2 0 2 4 2 0 2 4 2 0 3 2

H P H

B Verse

13

Gtr II

Fm

T 1 3 3 1 1 3 3 1 1 3 3 1 1 3 3 1

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtr I

Gtr III

T 0 2 3 5 3 2 0

A 0 2 3 5 3 2 0

B 0 2 3 5 3 2 0

15

C7

T 0 2 4 2 0 2 4 2 0 2 4 2 0 3 2

A 0 2 4 2 0 2 4 2 0 2 4 2 0 3 2

B 0 2 4 2 0 2 4 2 0 2 4 2 0 3 2

H P H

C Bridge

Bridge section (Measures 17-20). Chords: Fm, Eb, Ab, Eb, Fm. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 3x triplet in measure 20.

Measures 17-20: Fm, Eb, Ab, Eb, Fm. Chords: Fm, Eb, Ab, Eb, Fm. Chords: Fm, Eb, Ab, Eb, Fm. Chords: Fm, Eb, Ab, Eb, Fm.

1. , 2.

3.

To Coda

Bridge section (Measures 21-24). Chords: Bb, C7, Fm, C7, Fm. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 3x triplet in measure 24.

Measures 21-24: Bb, C7, Fm, C7, Fm. Chords: Bb, C7, Fm, C7, Fm. Chords: Bb, C7, Fm, C7, Fm. Chords: Bb, C7, Fm, C7, Fm.

D Verse

Verse section (Measures 25-28). Chords: Fm. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a 3x triplet in measure 28.

Measures 25-28: Fm. Chords: Fm, Fm, Fm, Fm. Chords: Fm, Fm, Fm, Fm. Chords: Fm, Fm, Fm, Fm.

C7

28

T 0 4 0 2 3 2 0 2 2

A 3 2 0 2 2

B 0 4 0 2

H

30

T 0 4 0 2 0 4 5 4 2 4

A 0 4 5 4 2 4

B 0 4 0 2

H P H

Fm

30

T 3 0 1 3 1 0 3

A 0 2 3 5 3 2 0

B 0 2 3 5 3 2 0

32

T 3 2 3 0 3 2

A 0 4 0 2 0 4 5 4 2 4

B 0 4 0 2

H P H

C7

32

T 3 2 3 0 3 2

A 0 4 0 2 0 4 5 4 2 4

B 0 4 0 2

H P H

E Bridge

34

Fm E^b A^b E^b

T A B

36

Fm

T A B

H

38

E^b A^b E^b

T A B

F Coda

40

B^b C7 Fm C7

D.S. al Coda

T A B

43

Gtr II

Fm

C7

Gtr I

4x

43

Gtr III

4x

H P H

47

Gtr III

50

Fm

C7

Fm

H P H

53

C7

Fm

H P H

[illegible]

59

Fm

C7

Gtr I

T

A

B

Gtr III

T

A

B

H P H

The musical score is divided into two systems. The first system includes a guitar part with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The guitar part features a melody with chords Fm and C7. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The bass line is written on a single staff with a treble clef and a key signature of one flat. The second system includes a guitar part with a treble clef, a key signature of one flat, and a 6/8 time signature. The guitar part features a melody with chords Fm and C7. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The bass line is written on a single staff with a treble clef and a key signature of one flat.

1

Fm C7

T
A
B

0 2 3 5 3 2 0 0 4 0 2 0 4 5 4 2 4

H P H