

ANGIE

As recorded by The Rolling Stones

(From the 1973 Album GOATS HEAD SOUP)

Words and
Music by
Mick
Jagger
Keith
Richards

A Intro

Slowly ♩ = 69

Am E7

Gtr I

let ring
N.H.

P.M. --|

T 0 0 0 3 0 1 4 3 0 3 3 0
A 1 1 1 1 2 1 4 3 3 4 4 4
B 2 2 2 2 2 2 0 4

Gsus4 Fsus4 F Fsus2 C G/B

let ring

T 5 5 3 3 5 5 3 2 1 1 3 2 3 0 0 1 1 0
A 5 5 3 3 5 5 3 2 3 3 3 0 0 2 0 1 0
B 5 5 3 3 5 5 3 2 3 3 3 0 0 2 0 1 0

B Verse 1

Am

E7

let ring

T 0 1 5 5 5 3 5 4 3 0 3 0 0 4
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Gsus4 Fsus4 F Fmaj9 C G/B

let ring

H

T 3 3 3 4 3 2 1 0 0 0 0 0 0 0
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Am E7

10

let ring

Measure	T	A	B
10	5 5 5 3	2 2	0
11	0 0 0 3	4 4 3 4	0

G G Fsus4 F Fmaj9 C

12

let ring

Measure	T	A	B
12	3 3 3 3	5 4 5 3	3
13	0 0 0 0	3 3 3 3	3

C Chorus 1, 2 and 3

G Dm Am

14

Gtr I
let ring

Gtrs II, III **mf**
let ring

Measure	T	A	B
14	5 5 5 5 5 5 5 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0
15	1 1 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0

16

C F G

let ring

T A B

let ring

T A B

18

Am7 E7

let ring

T A B

let ring

T A B

To Coda
To Dbl. Coda

Chords: Gsus4, G, Fsus4, F, Fmaj9

20

let ring

T A B

let ring

T A B

H

D Verse 2

Am7

E7

22

Gtr I
let ring

T A B

Gtrs II, III
let ring

T A B

24

G F C

let ring

T A B

5 3 4 3 2 3 1 0 3 0 2 2 2 0

H

let ring

T A B

3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 2 0 0

26

Am7 E7

let ring

T A B

2 5 5 5 3 5 0 0 0 3 4 3 0

0 2 2 5 0 4 4 3 4 0

0 0

let ring

T A B

3 1 2 2 0 3 3 0 0 0 0 0 0 0 0 0 2

G F C

let ring

T
A
B

5 4 5 5 4 3 2 3 3

0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3

let ring

T
A
B

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0

D.S. al Coda

E Interlude 1

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of A minor (Am7) and the piano part is in the key of E7. The guitar part is written in standard notation with a treble clef and a key signature of one flat. The piano part is written in standard notation with a treble clef and a key signature of one flat. The guitar part includes a section labeled "Gtr I" and "let ring" with a dashed line indicating a sustained sound. The piano part includes a section labeled "Gtrs II, III" and "let ring" with a dashed line indicating a sustained sound. The score is divided into two systems, each with a measure number (30 and 31) in the left margin. The guitar part is written on a single staff, and the piano part is written on a single staff. The guitar part includes a section labeled "Gtr I" and "let ring" with a dashed line indicating a sustained sound. The piano part includes a section labeled "Gtrs II, III" and "let ring" with a dashed line indicating a sustained sound. The score is divided into two systems, each with a measure number (30 and 31) in the left margin. The guitar part is written on a single staff, and the piano part is written on a single staff.

32

Gsus4 G F#sus4 F Fmaj9 C

let ring

T 5 3 3 4 3 3 3 0 0 1 0

A 5 3 3 3 3 3 3 0 2 0 0

B 3 3 3 3 3 3 3 2 0 2 0

H

let ring

T 3 3 1 1 1 1 1 0 0 0 0

A 3 3 2 2 2 2 2 0 1 0 0

B 3 3 3 3 3 3 3 0 2 0 0

34

Am7 E7

let ring

T 5 5 5 5 5 3 5 3 0 3 0

A 0 5 5 5 5 5 5 4 3 4 4

B 0 0 0 0 0 0 0 0 0 0 0

let ring

T 3 3 3 0 0 0 0 0 0 0

A 3 3 3 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 2

D.S.S. al Dbl. Coda

36

Gsus4 G Fsus4 F Fmaj9 C

let ring

T 3 3 3 1 1 0 4

A 5 5 5 3 3 3 3

B 3 3 3 3 3 3 3

T 3 3 1 1 1 1 1 1 1 1 0

A 5 5 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3 3 3

[F] Interlude 2
Am7

E7

38

let ring

T 5 5 5 3 5 3 0 3 4 3 0 3 4 3 0 4

A 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with chord diagrams. The guitar part starts with a treble clef and a key signature of one flat (B-flat). The bass part starts with a bass clef and a key signature of one flat (B-flat). The guitar part includes a "let ring" instruction. The bass part includes a "let ring" instruction. The guitar part includes a "let ring" instruction. The bass part includes a "let ring" instruction.

G Chorus 4

44

C F G

let ring

T A B

let ring

T A B

H Bridge

46

Dm Dsus2 Am

Gtrs I, II, III

T A B

3x

48

C F Gadd9 G Gadd9 G Gadd9 G

T A B

I Verse 3

Am E7

50

Gtr I
let ring

T 0 1 5 5 5 3 5 4 3 0 3 0 0 0 1
A 2 2 5 4 3 0 3 4 3 4
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gtrs II, III
let ring

T 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2
A 1 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gsus4 F#sus4 F Fmaj9 C G/B

52

let ring

T 3 3 3 4 3 2 1 0 0 0 0 0 0 0 0 0
A 5 5 5 4 3 2 3 3 3 2 2 2 2 2 2 2
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

H

let ring

T 3 3 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Am E7

54

let ring

T
A
B

0 2 2 5 5 5 3 5 0 0 0 0 3 4 3 0

0 0

let ring

T
A
B

0 3 1 3 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2

Gsus4 G Fsus4 F Fmaj9 *rit.* C

56

Gtrs I, II, III
let ring

T
A
B

5 5 5 4 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0