

BAT COUNTRY

As recorded by Avenged Sevenfold

(From the 2005 Album CITY OF EVIL)

Transcribed by Gabriel Ortiz

Wor
Arra

A Intro

All guitars in dropped-D tuning: (low to high) DADGBE

Double-Time Feel ♩ = 127

D5

A^b5

D5

N.C.

D5

Gtrs I, II *p*

T														
A	7	7	7	7	7	6	6	6	6	0	(0)	0	0	0
B	5	5	5	5	5	6	6	6	6	0	(0)	0	0	5 3 5 6 5 3 0

D5

A^b5

D5

N.C.

T														
A	7	7	7	7	7	6	6	6	6	0	(0)	0	0	0
B	5	5	5	5	5	6	6	6	6	0	(0)	0	0	5 3 5 6 5 3 0

B Pre-Verse

D5

A^b5

D5

N.C.

D5

ff

T														
A	7	7	7	7	7	6	6	6	6	0	(0)	0	0	0
B	5	5	5	5	5	6	6	6	6	0	(0)	0	0	5 3 5 6 5 3 0

C Verse

D5

A^b5

G5

F5

T														
A	7	6	5	(5)	5	(5)	5	(5)	5	(5)	5	(5)	5	(5)
B	5	6	5	(5)	5	(5)	5	(5)	5	(5)	5	(5)	5	(5)

2005

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

9

N.C. D5

T
A
B

D Pre-Chorus

11

N.C.

T
A
B

13

N.C.

T
A
B

E Chorus

15

D5 G5 F5 D5 C5 D5 F5 C5 N.C.

(2nd time on D.S.) To Coda

T
A
B

F Verse

19

N.C. D5

(4th time) D.S. al Coda

T
A
B

G Guitar Break



(Dm) (G5) (Cadd2) (E7/B)

21

Gtr III *mf*
let ring

T 1 3 1 3 3 3 0 3 3 0 3 1 3 0 3
A 2 0 2 0 0 0 3 0 0 2 0 2 1 3 0 3
B 0 0 0 0 5 3 2 0 3 0 2 2 2 1 3 0 3 1

(Amadd2) (G6add4) (Fsus2) Fsus2

25

let ring

T 1 3 2 3 2 2 0 3 0 3 0 1 0 3 0
A 2 5 0 5 2 0 2 5 0 5 2 3 0 1 0 3 0
B 0 2 5 0 5 2 0 2 5 0 5 3 0 1 0 3 0

(Dm) (Gsus2) (Cadd2) (E7/B)

29

let ring

T 1 3 2 3 2 2 0 3 0 3 0 1 0 3 0
A 2 0 2 0 0 0 3 0 0 2 0 2 1 3 0 3 1
B 0 0 0 0 5 3 2 0 3 0 2 2 2 1 3 0 3 1

(Amadd2) (G6add4) (Fsus2) Fsus2

33

let ring

T 1 3 2 3 2 2 0 3 0 3 0 1 0 3 0
A 2 5 0 5 2 0 2 5 0 5 2 3 0 1 0 3 0
B 0 2 5 0 5 2 0 2 5 0 5 3 0 1 0 3 0

H Verse

D5 A^b5 G5 F5

37

Gtrs I, II

T 7 6 5 (5) 3
A 7 6 5 (5) 3
B 5 6 5 (5) 3

I Bridge

D5 A^b5 G5 D5N.C. D5 A^b5 G5 D5N.C.

Musical notation for the bridge section, measures 39-42, featuring a complex rhythmic pattern of eighth and sixteenth notes.

Gtrs I, II *mf*

Tablature for Gtr I, II, measures 39-42, showing fret numbers for strings A and B.

Musical notation for Gtr IV, measures 39-42, including triplets and a vibrato effect.

Gtr IV

Tablature for Gtr IV, measures 39-42, showing fret numbers and a 1/2 note vibrato.

Musical notation for Gtrs V, VI, measures 39-42, featuring a melodic line with vibrato.

Gtrs V, VI

Tablature for Gtrs V, VI, measures 39-42, showing fret numbers and 'Full' bends.

J Guitar Solo

N.C.

Musical notation for the guitar solo, measures 43-46, featuring a melodic line with a key signature change.

Gtrs I, II

Tablature for Gtrs I, II, measures 43-46, showing fret numbers and a P.M. effect.

Musical notation for Gtr IV, measures 43-46, featuring a melodic line with vibrato.

Gtr IV

Tablature for Gtr IV, measures 43-46, showing fret numbers and 'Full' bends.

45 N.C.

P.M.-----|

8va-----|

Full Full Full 1 1/2 Full 1 1/2

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 3 5 6 6 6 6

T
A (5) (5) (5) (5) (5) 14 (14) 0 13 (13) (13) 10 13 10 13 10 12 15 (15)

B

47 N.C.

P.M.-----|

8va-----|

Full Full

T
A 15 13 15 13 18 (18) 18 17 16 15 18 15 18

B

sl.

49 N.C.

P.M.-----|

8va-----|

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 3 5 6 6 6 6

T 18 17 18 (15) 18 17 18 (18) (18)
A 18 18 18 18 17 17 17 17 15 18 17
B

sl. sl.

51 N.C.

8va-----|

T
A
B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

T 10 6 6 6 13 10 10 10 12 9 9 9 15 14 14 14 17 18 17 16 17 18 17 16 17 17
A
B

53 N.C.

8va-----|

T
A
B 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2

T 1011 121312 111011 121312 111213 141514 131213 141514 13 1415161716151415161716151718211817 171821
A
B 20171820

K Guitar Break

N.C.
8va

55

Gtr I *ff*

T 17 13 15 14 14 15 13 17 13 15 14 14 15 13 16 12 15 12 12 15 12 16 12 15 12 12 15 12

A 15 14 15 14 15 14 15 14 15 13 13 13 13

B

8va

Gtr II

T 13 10 10 10 10 10 13 10 10 10 10 12 9 12 9 9 9 9 12 12 9 12 9 9 9 12

A 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 12

15ma-----1

Gtr IV

T 21 $\frac{1}{2}$

A

B

L Interlude

D5 8va G5 C5 A5 D^bm6

57

Gtr I

sl. *sl.* *sl.*

8va-----

Gtr II

sl. *sl.* *sl.*

Gtrs V, VI *mf*
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

D5 8va----- G5 C5 A5 Dm6

Musical staff with treble clef, key signature of one flat, and a 61-measure marker. It contains a melodic line with various note values and accidentals.

Tablature for the first system, showing strings T, A, and B with fret numbers and slurs. Includes 'sl.' markings.

8va-----

Musical staff with treble clef, key signature of one flat, and a 61-measure marker. It contains a melodic line with various note values and accidentals.

Tablature for the second system, showing strings T, A, and B with fret numbers and slurs. Includes 'sl.' markings.

Musical staff with treble clef, key signature of one flat, and a 61-measure marker. It contains a melodic line with various note values and accidentals.

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-----

Tablature for the third system, showing strings T, A, and B with fret numbers and slurs.

D5 AnGm F N.C. B^bAnGm Am Gm F Em Dm C F Em
8va-----

65

T 17 13 18 15 13 15 13 12 13 15 13 12 13 15 13 12 13 15 13 12 15 17 15 14 18 15 17 14 14 17 14
A
B

sl. sl.

8va-----

T 13 10 15 12 17 18 17 16 17 18 17 16 17 18 17 16 17 18 17 16 17 18 17 16 13 16 13 12 21 18 20 17 17 20 17
A
B

sl. sl.

P.M.† P.M.†

T
A 0 0 3 1 0 5 3 2 3 0
B 0 0 3 1 0 2 5 3 1 3 1 0 5 3 2 3 0 2

sl.

M Verse

N.C.

D5

8va-----|

8va-----|

69

Gtr I

sl.

Full Full Full Full

T 15 (15)

A

B

8va-----|

8va-----|

Gtr II

sl.

Full Full Full Full

T 18 (18)

A

B

8va-----|

8va-----|

Gtr IV

P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0

71

N.C. ----- 8va ----- D5

Full Full Full

15 17 9 11 3 7 8 9 10 7 8 9 10

8va ----- 8va -----

Full Full Full

15 17 9 11 3 10 11 12 13 9 10 11 12

P.M. -----

5 5 5 5 5 5 5 6 6 6 6 6 6 6 0

Detailed description: This block contains three systems of musical notation for guitar. The first system starts at measure 71 and includes a treble clef staff with notes, a guitar staff with tablature for strings T, A, and B, and dynamic markings 'Full'. It features a 'N.C.' (natural chord) section with an 8va (octave) shift and a 'D5' section. The second system continues the notation with another 8va shift. The third system shows a rhythmic pattern of eighth notes on the guitar staff and a corresponding bass line with fret numbers (5s and 6s) and a 'P.M.' (palm mute) section with zeros in the tablature.

73

N.C. *8va*-----|

D5

9 $\frac{1}{2}$ 8 $\frac{1}{2}$ 6 $\frac{1}{2}$ 6 $\frac{1}{2}$

T A B

16 $\frac{1}{2}$ 12 $\frac{1}{2}$ 9 $\frac{1}{2}$ 8 $\frac{1}{2}$

T A B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0

P.M.-----|

T A B

81 F5 C5

T
A
B

83 B \flat 5

T
A
B

85 A5 D \flat m6

T
A
B

[O] Chorus

87 D5 G5 D5 F5 D5 C5 D5 F5 C5 N.C.

T
A
B

[P] Guitar Break

91 N.C.

Gtr III
let ring

T
A
B

95 N.C. Fsus2

let ring

T	0	5	0	5	2	0	1	0	3	1
A	2	5	5	2	2	5	0	0	3	0
B	0	2	0	5	5	3	3	3	3	3

99 N.C.

let ring

T	1	3	1	3	2	0	3	0	3	0	3	0	3	1
A	2	3	2	0	2	0	0	3	3	0	2	1	3	0
B	5	5	5	5	3	2	0	3	2	0	2	2	2	1

103 N.C. Fsus2

let ring

T	0	5	0	5	2	0	1	0	1	0	1	0	1	1
A	2	5	5	2	2	5	0	3	1	0	3	0	3	0
B	0	2	0	5	5	5	3	3	3	3	3	3	3	3

Q **Outro**

N.C.

107

Gtr I

T				0		3			
A	7	7	6	7	7				
B	5	5	5	5	5	3	2	3	2

Gtr II

T						0	1	0	2
A	3	0	5	7	3	5	0		
B	5	5	5	7	4	5	7	4	3

Gtr III

let ring

T	1	3	2	1	3	2	0	3	0	3	0	2	2	1	3	0	3	1
A																		
B																		

H

111

N.C. Fsus2

T
A
B

5 2 2 3 2 2 0 | 3 5 2 3 2 2 4 5 | 2 | 2 0 0 3 3 2 2 0

T
A
B

0 2 3 0 2 2 3 0 | 5 2 2 5 2 0 2 3 | 3 | 3 2 2 0 0 3 3 2

let ring

T
A
B

0 2 5 0 5 2 0 | 5 2 5 0 5 2 | 3 0 1 0 3 | 1 0 3

N.C.

115

The image displays three systems of guitar notation for the song "Bat Country" by Avenged Sevenfold. Each system consists of a musical staff with a treble clef and a key signature of one flat (B-flat), followed by a three-line tablature. The first system (measures 115-118) has a treble staff with eighth-note patterns and a tablature with fret numbers ranging from 0 to 7. The second system (measures 119-122) includes a hammer-on (H) in measure 121 and a slur over measures 121-122. The third system (measures 123-126) features a "let ring" instruction in measure 123 and a slur over measures 123-126. The tablature in the third system includes fret numbers up to 3.

N.C. Fsus2

1

Full

let ring

let ring

(1)