

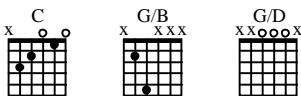
# FAR BEHIND

As recorded by candlebox

(From the 1993 Album CANDLEBOX)

Transcribed by distant\_voices

Wor  
Mus



## A Intro

$\text{♩} = 96$   
Gsus2

Em

D

Cadd9

1

10 10/12 10 | 7 7 7 5 5 5 (5) | 2 3 | 3 0 3 0 3

10 10 10 | 0 | 0 0 | 3 2 0 2 2 0

sl. sl.

let ring-----| let ring-----| let ring-----| let ring-----|

Gsus2

Em

D

Cadd9

5

10 10/12 10 | 7 7 7 5 5 5 (5) | 2 3 | 3 0 3 0 3

10 10 10 | 0 | 0 0 | 3 2 0 2 2 0

sl. sl.

let ring-----| let ring-----| let ring-----| let ring-----|

## B Verse 1&2

Gsus2

Em

D

Cadd9

9

10 10/12 12 10 | 7 7 7 5 5 5 (5) | 2 3 | 3 0 3 0 3

10 10 10 | 0 | 0 0 0 | 3 2 2 3 2 0 0

sl. sl.

let ring-----| let ring-----| let ring-----| let ring-----|

13

Gsus2 Em D Cadd9

let ring-----| let ring-----| let ring---| let ring-----| let ring-----|

T 10 10/12 10 | 7 7 7 5 5 5 (5) | 2 3 | 0 3 0 3 0 0 |

A 10 10 10 | 8 8 8 7 7 7 (7) | 0 0 | 0 0 0 0 0 0 |

B 10 10 10 | 0 | 0 0 0 | 3 2 2 0 0 0 |

sl. sl.

17

Gsus2 Em D Cadd9

let ring-----| let ring-----| let ring---| let ring-----| let ring-----|

T 10 10/12 12 10 | 7 7 7 5 5 5 (5) | 2 3 | 0 |

A 10 10 10 | 8 8 8 7 7 7 (7) | 0 0 | 0 0 0 0 0 0 |

B 10 10 10 | 0 | 0 0 0 | 3 3 2 2 2 0 0 |

sl. sl.

21

Gsus2 Em D Cadd9

let ring-----| let ring let ring-----| let ring---| let ring-----| let ring-----|

T 10 10/12 12 10 | 7 7 7 5 5 5 (5) | 2 3 3 2 0 2 0 | 0 3 3 0 0 0 0 |

A 10 10 10 | 8 8 8 7 7 7 (7) | 0 2 3 0 0 2 0 | 2 2 2 2 2 0 0 |

B 10 10 10 | 0 | 0 0 0 3 | 3 3 2 3 2 2 0 0 |

sl. sl.

25

Gsus2 Em

let ring-----| let ring let ring-----| let ring-----| let ring-----|

T 10 10 12 12 10 | 7 7 5 5 5 (5) |

A 10 10 10 | 8 8 7 7 7 (7) |

B 10 10 10 | 0 |

sl. sl.

D Cadd9

27

let ring

let ring

T

A

B

Gtr III

T

A

B

sl.

**C** Chorus1&2

G5 E5

29

Gtr III

T

A

B

D5 C5 G/B G/D

31

T

A

B







51

E5

G/D

Full

Full

Full

Full

P

P

P

sl.

Detailed description: This system contains musical notation for measures 51-54. It features a guitar staff with a treble clef, a bass staff with a bass clef, and a fretboard diagram. The guitar staff shows a melodic line with triplets and slurs. The bass staff shows a bass line with various fret numbers and a 'Full' instruction. The fretboard diagram shows fingerings for the left hand, with 'Full' instructions pointing to specific frets (15, 12, 14, 12, 14). Chord symbols 'E5' and 'G/D' are placed above the staff. A 'V' symbol is present in the bass staff.

53

G5

P.M.-----|

1/2 1/2

1/4

Full

Full

Full

Full

sl.

P

Detailed description: This system contains musical notation for measures 55-58. It features a guitar staff with a treble clef, a bass staff with a bass clef, and a fretboard diagram. The guitar staff shows a melodic line with triplets and slurs. The bass staff shows a bass line with various fret numbers and a 'P.M.' instruction. The fretboard diagram shows fingerings for the left hand, with 'Full' instructions pointing to specific frets (12, 15, 14, 12, 15, 14, 15, 14, 15, 14, 12, 14). Chord symbols 'G5' and 'P.M.' are placed above the staff.





65

G5 E5 N.C.

69

N.C. N.C.

71

N.C. G5