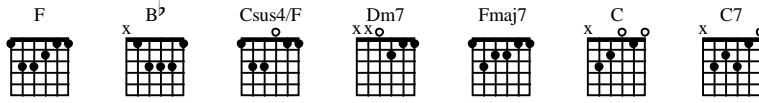


# THE SCIENTIST

As recorded by Coldplay

(From the 2002 Album A RUSH OF BLOOD TO THE HEAD)



## A Intro

♩ = 72

Dm7 B<sup>b</sup> F Csus4/F

Gtr I *Piano arr. for guitar*  
let ring

Gtr II

The Intro section is in 4/4 time with a tempo of 72 bpm. It features a guitar part with chords Dm7, B<sup>b</sup>, F, and Csus4/F. The guitar part is arranged for piano, with a 'let ring' instruction. The bass part consists of a simple eighth-note pattern. The guitar part is divided into two systems, Gtr I and Gtr II, with corresponding tablature.

## B Verse

Dm7 B<sup>b</sup> F Csus4/F

Gtr I  
let ring

Gtr II

The Verse section is in 4/4 time. It features a guitar part with chords Dm7, B<sup>b</sup>, F, and Csus4/F. The guitar part is arranged for piano, with a 'let ring' instruction. The bass part consists of a simple eighth-note pattern. The guitar part is divided into two systems, Gtr I and Gtr II, with corresponding tablature. The section ends with a 4x repeat sign.

**C** Chorus

9

B<sup>b</sup> F Csus4/F

Gtr I  
*let ring*

T A B

T A B

13

Fmaj7 Csus4/F C Csus2 Gtr III C

Gtr I  
*let ring*

Gtr II

T A B

T A B



**E** Verse

Chords: Dm7, B $\flat$ , F, Csus4/F

24 Gtr I *mf* let ring -----|

Chords: Dm7, B $\flat$ , F, Csus4/F

Gtr II

28 Gtr III *mf* let ring -----|

Chords: B $\flat$ , F, Csus4/F

Gtr I *mf* let ring -----|

Detailed description: This block contains the musical notation for the Verse section. It features a guitar I part with a melodic line and a 'let ring' instruction. Below it is a guitar II part with a bass line and a 'let ring' instruction. Chord diagrams for Dm7, B $\flat$ , F, and Csus4/F are provided. The notation includes a treble clef with a key signature of one flat and a 7/8 time signature. The guitar I part has a melodic line with a 'let ring' instruction. The guitar II part has a bass line with a 'let ring' instruction. Chord diagrams for Dm7, B $\flat$ , F, and Csus4/F are provided. The notation includes a treble clef with a key signature of one flat and a 7/8 time signature. The guitar I part has a melodic line with a 'let ring' instruction. The guitar II part has a bass line with a 'let ring' instruction. Chord diagrams for Dm7, B $\flat$ , F, and Csus4/F are provided.

**F** Chorus

Chords: B $\flat$ , F, Csus4/F

28 Gtr III *mf* let ring -----|

Chords: B $\flat$ , F, Csus4/F

Gtr I *mf* let ring -----|

Detailed description: This block contains the musical notation for the Chorus section. It features a guitar III part with a melodic line and a 'let ring' instruction. Below it is a guitar I part with a bass line and a 'let ring' instruction. Chord diagrams for B $\flat$ , F, and Csus4/F are provided. The notation includes a treble clef with a key signature of one flat and a 7/8 time signature. The guitar III part has a melodic line with a 'let ring' instruction. The guitar I part has a bass line with a 'let ring' instruction. Chord diagrams for B $\flat$ , F, and Csus4/F are provided.



Gtr III Dm7 B<sup>b</sup> F Csus4/F

39

Gtr IV

T A B

Gtr I  
*let ring*

T A B

Gtr II

T A B

Gtr III *p* **Dm7** **B<sup>9</sup>** **F**

Gtr IV *mp*

T 5 6 5 7 5 5 5  
A 7 5 7 5 5 5  
B 5

T 5 6 5 7 5 5 5  
A 7 5 7 5 5 5  
B 5

Gtr I

T 2 2 2 2 2 2 2  
A 2 2 2 2 2 2 2  
B 5 5 5 5 5 5 5

Gtr II

T  
A 0  
B 1 1 (1)