

BLACK DOG

As recorded by Led Zeppelin

(From the 1972 Album LED ZEPPELIN IV)

Transcribed by rpbale@bellsouth.net

Wor
Plan

$\text{♩} = 160$

1

palm rubbed back and forth on strings near bridge with open E string ringing

Gtr I *pp*

T			
A			
B	0	x	

5

Gtrs I, II

T																													
A																													
B		7	5	6	7	7	7	5	(5)	7	7	9	5	7	5	7	7	5	(5)	7	5	7	7	5	7	3	5	2	0

H P

10

T			
A			
B	2	(2)	(2)

14

Gtrs I, II

T																													
A																													
B		7	5	6	7	7	7	5	(5)	7	7	9	5	7	5	7	7	5	(5)	7	5	7	7	5	7	3	5	2	0

H P

18

T			
A			
B	2	(2)	(2)

22

T
A
B

H P

27

T
A
B

32

T
A
B

H P P P

37

T
A
B

P P P

41

T
A
B

46

Gtr II

T
A
B

7 4 5 6 7 4 (4) 6 7 8 5 7 5 6 6 4 (4) 6 4 6 6 5 7 2 4 2 0

H H P

Gtr I

T
A
B

7 5 6 7 7 5 (5) 7 7 9 5 7 5 7 7 5 (5) 7 5 7 7 5 7 3 5 2 0

H P

D Verse 2 & 4

50

Full

T
A
B

2 (2) (2) (2) 7 4 5
3 (3) (3) (3) (3)

T
A
B

2 (2) (2) (2) 7 5 6
0 (0) (0) (0)

B Pre-Chorus

55

T
A
B

6 7 4(4) 6 7 8 5 7 5 6 6 4(4) 6 4 6 6 5 7 2 4 2 0 3 (2) (3)

H H P Full

T
A
B

7 7 5(5) 7 9 5 7 5 7 7 5(5) 7 5 7 7 5 7 3 5 0 2 0 (2) (6)

H P

To Coda



60

Gtr I

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

66

Gtr I

T
A
B

67

Gtr II

T
A
B

71

T
A
B

T
A
B

76

76

T
A
B

77

T
A
B

D.S. al Coda

81

81

Gtr III *fff*

T
A
B

Gtr I

p *mp*

T
A
B

Gtr II

pp

T
A
B

85

The musical score for guitar consists of several parts:

- Lead Line:** A treble clef staff with a key signature of two sharps (F# and C#). It features a melodic line with numerous triplets and a 'Full' instruction pointing to a specific note.
- Tablature:** A six-line staff with letters T, A, and B indicating strings. It contains fret numbers and slurs. Slurs are labeled 'sl. sl.' and 'Full'. A 'H' is placed at the end of the line.
- Gtr I:** Labeled 'Gtr I' and 'mf'. It includes a treble clef staff with a key signature of two sharps and a tablature staff. A '1/2' time signature is present. The tablature includes fret numbers and parentheses around some notes.
- Gtr II:** Labeled 'Gtr II' and 'mf'. It includes a treble clef staff with a key signature of two sharps and a tablature staff. A '1/2' time signature is present. The tablature includes fret numbers and parentheses around some notes.

88

All Guitars play to fade

Full

Full

sl. sl.

sl. sl.

sl. sl.

1/2

1/2

1/2

H Outro - Guitar Solo

91

Gtrs III, IV
Full
sl.
sl.
P

T
A
B

T
A
B

T
A
B

95

Full 8 10(10) 8 10 (10) 10 Full 10(10) 10 8 10(10) P.M. Full 15 (15) 15(15)13 15 Full 15

1/4

T
A
B

Full

1/2

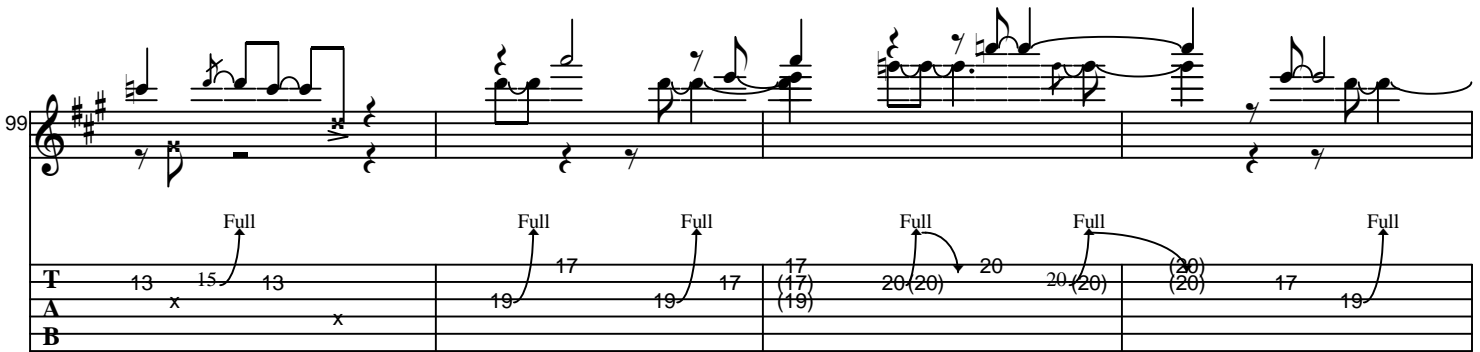
T
A
B

1/2

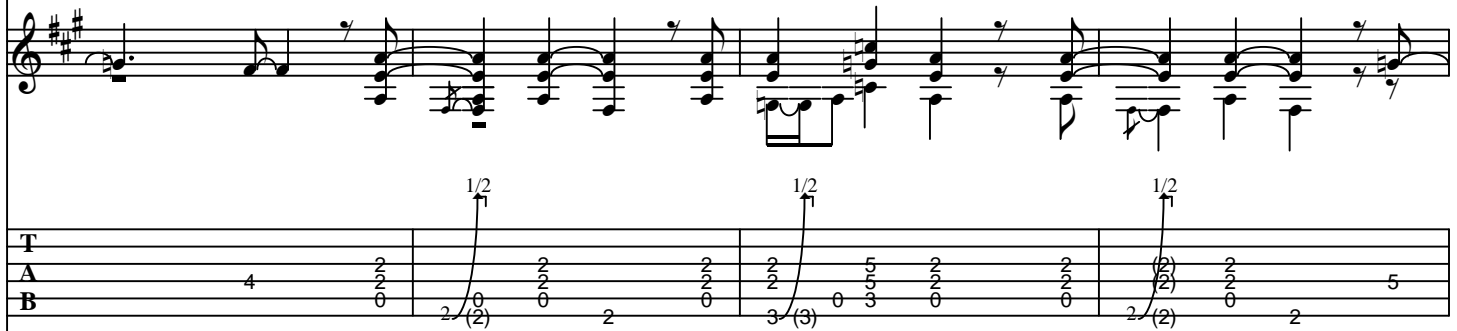
T
A
B

1/2

99



T 13 15 13 17 17 (17) 20(20) 20 20(20) (20) 17 19
A x x
B



T
A 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 0 (2) 2 0 3 (3) 0 3 0 0 2 2 (2) 0 2 5



T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 2 3 0 2 0 3 (3) 0 3 0 0 2 2 (2) 0 2

103

The image displays a musical score for guitar, consisting of three systems. Each system includes a melodic line in the treble clef and a bass line in the bass clef. The first system (measures 103-105) features a melodic line with eighth and sixteenth notes, and a bass line with fret numbers 17, 20, 17, 20, (20), 20, (20), 17, 19, 20, (20), 19, (19), 20, 20, (20), 20, (20), 17, 19, (19). Dynamic markings 'Full' are placed above the bass line. The second system (measures 106-108) has a melodic line with eighth notes and a bass line with fret numbers 4, 0, 2, 0, 2, 0, 3, (3), 0, 3, 0, 2, 0, 2, (2), 2, 0, 5. Dynamic markings '1/2' are placed above the bass line. The third system (measures 109-111) has a melodic line with eighth notes and a bass line with fret numbers 2, 3, 0, 2, 0, 3, (3), 0, 3, 0, 0, 2, (2), 2, 0, 0, 2. Dynamic markings '1/2' are placed above the bass line. The strings are labeled T (Treble), A (Acoustic), and B (Bass).

107

Full Full Full Full Full Full Full Full

T
A 17 19 17 (17) 5 7 (7) 5 5 8 5 7 (7) 5 5 8 5 5 7 (7) 5 5 8 5 7 (7) 5 5 8 5 7 (7) 5 5 8 5
B sl. H P P H P P H P P

1/2 1/2 1/2

T
A 4 2 2 2 2 2 2 2 (2) 2 2 5
B 2 (2) 0 2 0 2 3 (3) 0 3 0 0 2 (2) 0 2

1/2 1/2 1/2

T
A 2 2 2 2 2 2 (2) 2 2 2
B 2 3 0 2 3 (3) 0 3 0 2 (2) 2

111

T
A
B

P P

T
A
B

T
A
B

115

Full

3

3

3

3

3

3

3

7 7 5 7 5 (5) 5 6 7 5 5 6 7 5 5 6 7 5 5 6 7 5 5 6 7 5 5 (5) 5 6 7 5 5 7 5 7

H

1/2

1/2

1/2

1/2

1/2

119

T
A
B 5 3 4 5 (5)3 3 4 2 4 4 2 4 6 5 0 3 4 2 4 4 2 4 6 7 0 2 4 2 4 4 2 4 6 0

sl. H sl. H sl. H

T
A
B 4 2 0 2(2) 2 0 2 0 3(3) 0 3 0 2 0 2 2(2) 0 5

1/2 1/2 1/2

T
A
B 2 0 2 0 2/3 0 2 0 2 0 3(3) 0 2 0 2 0 2 2(2) 0 2 3

1/2 1/2 1/2

123

The image displays a musical score for the song "Black Dog" by Led Zeppelin, specifically page 18. It features a lead guitar line at the top, followed by two systems of guitar and bass tabs. The lead line is in treble clef with a key signature of two sharps (F# and C#). It contains several triplet markings (3) and a "Full" instruction with an upward-pointing arrow. The first system of tabs includes a "T" (Tuning) line and "A" (Amplification) and "B" (Bass) lines. The "B" line includes slurs and "sl." (slide) markings. The second system of tabs includes a "T" line with "1/2" markings and "A" and "B" lines with fret numbers and "2" markings. The third system of tabs includes a "T" line with "1/2" markings and "A" and "B" lines with fret numbers and "2" markings.

127

The musical score consists of three systems, each with a standard notation staff and a guitar tab staff. The key signature is two sharps (D major), and the time signature is 4/4. The first system starts at measure 127. The guitar tab includes fret numbers (e.g., 10, 8, 10, 13), pickup selection (Full), and dynamic markings (1/2, 1/4, 2). The second and third systems continue the piece with similar notation and fret numbers (e.g., 4, 2, 0, 2, 3, 5, 0, 0, 2, 5).

131

Full

Full

sl.

1/2

1/2

1/2

1/2

The image displays a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The first system features a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (15, 13, 15, 13, 15, 15, (15) 13, 14, 15, 13, 14, 13, 15, 15, 12, 13, 13, 15), and a bass clef staff with a bass line (P, P). The second system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (4, 2, 0, 2, 0, 2, 0, 3, (3), 0, 3, 0, 0, 0), and a bass clef staff with a bass line (4, 2, 0, 2, 0, 2, 0, 3, (3), 0, 3, 0, 0, 0). The third system includes a treble clef staff with a melodic line, a guitar tablature staff with fret numbers (2, 3, 0, 2, 0, 2, 0, 3, (3), 0, 3, 0, 0, 0), and a bass clef staff with a bass line (2, 3, 0, 2, 0, 2, 0, 3, (3), 0, 3, 0, 0, 0). The score includes various musical notations such as slurs, accents, and dynamic markings like 'Full' and 'P'.