

RISING FORCE

As recorded by Yngwie J. Malmsteen
(From the 1988 Album ODYSSEY)

Transcribed by Jem7

Words and Music by Yngwie J. Malmsteen
and Joe Lynn Turner

♩ = 230

1

Gtr IV

T 6/7

A 6

B 6

(6)7(6)

(6)8(6)

4x

A Intro

5

Gtr I

T 6/7

A 6

B 6

(6)7(6)

(6)8(6)

7

Gtr IV

T 6/7

A 6

B 6

(6)7(6)

(6)8(6)

9

9

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

6 7 6 (6) (7) (6) 8 8 (8) (8) (9)

Gtrs II, III

T
A
B

6 8 (6) (8) 5 (5) (5)

Detailed description: This system contains measures 9 through 12. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of eighth and sixteenth notes with rests. Below the vocal line are three guitar staves. The first guitar staff (Gtr I) has a treble clef and contains a series of chords and notes. The second guitar staff (Gtr II) has a treble clef and contains a series of chords and notes. The third guitar staff (Gtr III) has a treble clef and contains a series of chords and notes. The bass staff (B) has a bass clef and contains a series of notes and rests. The system is divided into four measures.

13

13

Gtr II P.M.-----| P.M.-----|

T
A
B

5 7 0 0 0 5 7 0 0 5 7 7 5 5 7 0 0 0 0 0 7 (7) 5 7 6 5 3

H

Gtr III P.M.-| P.M.-----|

T
A
B

4 5 0 0 5 7 7 5 5 7 0 0 0 0 0 7 (7) 5 7 6 5 3

H

Detailed description: This system contains measures 13 through 16. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of eighth and sixteenth notes with rests. Below the vocal line are three guitar staves. The first guitar staff (Gtr II) has a treble clef and contains a series of chords and notes. The second guitar staff (Gtr III) has a treble clef and contains a series of chords and notes. The third guitar staff (B) has a bass clef and contains a series of notes and rests. The system is divided into four measures.

17

17

Gtrs II, III P.M.-----| P.M.-----|

T
A
B

5 7 0 0 0 5 7 0 0 5 7 7 5 5 7 0 0 0 0 0 7 (7) 5 7 6 5 3

H

Detailed description: This system contains measures 17 through 20. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The vocal line consists of eighth and sixteenth notes with rests. Below the vocal line are three guitar staves. The first guitar staff (Gtr II) has a treble clef and contains a series of chords and notes. The second guitar staff (Gtr III) has a treble clef and contains a series of chords and notes. The third guitar staff (B) has a bass clef and contains a series of notes and rests. The system is divided into four measures.

21

T
A
B

5 7 0 0 0 5 7 0 0 5 7 5 5 7 0 0 0 0 0 7 (7) 5 7 6 5 0 3 0

H

25

Gtr II

T
A
B

5 7 9 (9) 4 5 7 (7)

Gtr III

T
A
B

7 9 10 (10) 5 7 9 (9)

29

T
A
B

2 4 5 (5) 2 4 5 [7]

N.H.

T
A
B

4 5 7 (7) 5 7 9

sl.

Verse 1-2

33

Gtr II

p.M.-----|

T
A
B

5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H

35

P.M.-----|

T
A
B

0 0 0 0 0 0 0 7 (7) 5 7 6 5 0 3 0 p

37

P.M.-----|

T
A
B

5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H

39

P.M.-----|

T
A
B

0 0 0 0 0 0 0 7 (7) 5 7 6 5 0 3 0 p

41

P.M.-----|

T
A
B

5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H

43

P.M.-----|

T
A
B

0 0 0 0 0 0 0 7 (7) 5 7 6 5 0 3 0 p

45

P.M.-----|

T
A
B

5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H

47

P.M.-----|

T
A
B 0 0 0 0 0 0 0 7 (7) 5 7 6 5 0 3 0

C Chorus

49

T
A
B 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 3 3 3 3 3 3 (5) (3) 3 3 3 3 3 3

53

T
A
B 5 5 5 5 5 5 6 (6) 6 6 6 6 6 6

55

T
A
B 5 7 4 5

Gtr III

T
A
B 7 9 5 7

57

T
A
B 7 7 5 5 5 5 5 5 (7) (7) (5) 5 5 5 7 5 5 5 5 3 3 3 3 3 3 (5) (5) (3) (3)

1.

61

T
A
B

5 5 5 5 5 5 6 (6) 6 6 9 10 12 14 10 12 14 11 13 14 12 13 11 12

H H 12

2.

65

T
A
B

8 7 5 8 7 5 4 5 4 7 5 4 7 9

P P P P P P

67

T
A
B

5 7 0 0 0 5 7 5 5 7 0 0 0 0 0 7 (7) 5 7 6 5 0 4

H H H H

71

T
A
B

5 7 0 0 0 5 7 5 5 7 0 0 0 0 0 7 (7) 5 7 6 5 0 3 0

H H H H

75

Gtr II

T
A
B

5 7 9 (9) 4 5 7 (7)

Gtr III

T
A
B

7 9 10 (10) 5 7 9 (9)

79

N.H.

T
A 2 4 5 (5)
B 0 2 4 5 7
sl. [7]

T
A 4 5 7 (7)
B 0 2 4 5 7
sl.

D Solo

83

sva-----

Gtr I *Picking simile*

T 15 12 12 12 15 12 12 12 15 12 12 12 14 12 12 15 12 12 12 12 17 12 12 12 15 12 12 12 14 12 13 15 12 13 13 15 12 13 13 15 12 13 13 14 12 13

A
B P V P V P V P V P P P P P P P P P P

Gtrs II, III P.M.-----| P.M. P.M.-----|

T
A
B 7 0 0 0 0 7 0 7 0 0 0 0 0 0 0 5 3 3 3 3 3 3

86

sva-----

T 15 12 13 17 12 13 13 15 12 13 13 14 12 15 14 17 14 15 14 17 14 15 14 17 14 12 15 14 15 17 14 15 19 14 15 14 17 14 14 17 14 15

A
B P P P P P H P H P H P P P H P P

T
A
B 3 3 2 2 0 0 3 3 5 5 5 5 5 5 5 5 5 5 5 5 2 2 3 3 5 5

89 *8va*

89 *8va*

T 19 15 17 15 19 6 3 5 7 19 15 17 15 19 7 3 5 7 15 12 12 12 15 12 12 12 15 12 12 14 12 12 12

A

B P P P P P P P P

T

A 2

B

92 *8va*

92 *8va*

T 15 12 12 12 17 12 12 12 15 12 12 12 14 12 12 13 15 12 13 13 15 12 12 15 12 12 14 12 12 13 15 12 13 13 17 12 13 13 15 12 14 12 12 13

A

B P P P P P P P P P P P P P P

T

A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 2 2 0 0 3 3

B

95 *8va*

95 *8va*

T 17 14 15 14 17 14 15 14 17 14 15 14 15 14 17 14 15 17 19 14 15 15 17 14 15 15 14 15 19 15 17 15 10 7 3 3 7

A

B P P P P P P P P P P P

T

A 5 5 5 5 5 5 5 5 5 5 2 2 3 3 5 5 2 2 2 2 2 2 2 2

B

98

δva----- *δva*----- *δva*----- *δva*-----

T
A
B

P *sl.* P *sl.* P *sl.* P *sl.* P *sl.* P *sl.*

T
A 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 2 2 0 0 3 3
B

101

δva----- *δva*-----

T
A
B

P *sl.* P *sl.* P *sl.* P *sl.* P *sl.* P *sl.*

T
A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3
B

104

δva----- *δva*----- *δva*----- *δva*-----

T
A
B

P P P P P P P P P P P P

T
A
B 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

8va-----1

107

T
A
B

17 14 17 20 19 17 20 19 17 16 17 16 19 17 16 19 18 19 (19) (10)

H P P P P P P P P

1/2 Full

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 2 2 2 2 2 2

8va

110

T
A
B

(19) 9 10 8 7 8 10 11 10 8 11 10 8 7 8 7 9 7

sl. H P

T
A
B

2 2 2 2 2 5 4 2 2 2 2 2 2 2 2 2 2 2 5 3

113

T
A
B

7 9 7 5 7 7 5 7 6 6 7 9 5 7 8 5 7 7

H H H H H

T
A
B

4 2 2 2 2 2 2 2 2 2 2 2 5 3

115

System 115: Guitar (T, A, B), Bass (T, A, B), and Drums (T, A, B). The guitar part features a melodic line with triplets and slurs. The bass part has a rhythmic accompaniment with fret numbers. The drum part includes hits (H) and pedals (P) with dynamics like *sl.* and *P*.

117

8va-----

System 117: Guitar (T, A, B), Bass (T, A, B), and Drums (T, A, B). The guitar part includes a tremolo section marked "Full" and a melodic line with triplets and 4:3 ratios. The bass part has fret numbers and a rhythmic accompaniment. The drum part includes hits (H) and pedals (P).

120

8va----- *8va*----- *8va*-----

System 120: Guitar (T, A, B), Bass (T, A, B), and Drums (T, A, B). The guitar part features a melodic line with triplets and slurs. The bass part has fret numbers and a rhythmic accompaniment. The drum part includes hits (H) and pedals (P).

8va-----1

131

T 19 20 19 (20) 19 20 19 (20) 20 17 19 17 20 17 19 20 17 20 19 17

A

B P P P H P

T

A

B 9 7 7 7 7 7 7 7 7 7 7 7 10 8

Detailed description: This system contains three musical staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and tremolos. The middle staff shows guitar fretting for the Treble (T), Middle (A), and Bass (B) strings. The bottom staff is a bass staff in treble clef with a key signature of one sharp (F#), showing a bass line with various chords and notes.

8va-----1

133

T 17 20 17 20 19 17 20 19 20 19 17 16 17 16 17 16 19 17 16 16

A

B P P P P H P P

T

A

B 9 7 7 7 7 7 7 7 7 7 7 7 10 8

Detailed description: This system contains three musical staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and tremolos. The middle staff shows guitar fretting for the Treble (T), Middle (A), and Bass (B) strings. The bottom staff is a bass staff in treble clef with a key signature of one sharp (F#), showing a bass line with various chords and notes.

8va-----1

135

T 19 19 (19) 7 8 5 7 8

A

B P

T

A

B 9 7 7 7 7 7 7 7 7 7 10 8

Detailed description: This system contains three musical staves. The top staff is a guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and tremolos. The middle staff shows guitar fretting for the Treble (T), Middle (A), and Bass (B) strings. The bottom staff is a bass staff in treble clef with a key signature of one sharp (F#), showing a bass line with various chords and notes.

137

T
A
B

P P P P H H H P P P P

T
A
B

9 7 7 7 7 7 7 7 7 7 10 8

E Verse 3

139

Gtrs II, III P.M.----| P.M.-| P.M.-----|

T
A
B

H 0 0 0 H 0 0 H 5 5 7 0 0 0 0 0 7 (7) 5 7 6 5 0 3 0

F Chorus

143

T
A
B

5 5 5 5 5 5 5 (5) 5 5 5 5 5 5 3 (5) 3 3 3 3 3 3 (5) 3 3 3 3 3 3

147

T
A
B

5 5 5 5 5 5 6 (6) 6 6 6 6 6 6

149

Gtr II

Gtr III

T
A
B

T
A
B

151

T
A
B

154

T
A
B

157

T
A
B

P P P P P P P P

G Ending

159

T
A
B

H H H sl. sl. sl.

163

T
A 7 9 7 9 7 9 7 9 7 9
B 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

sl. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

167

T
A 9 9 10 12 9 11 12 10 12 13 10 12 14 12 10 13 12 10 8 10 12 8 10 12 10 8 12 10 8
B 9 9 10 12 9 11 12 10 12 13 10 12 14 12 10 13 12 10 8 10 12 8 10 12 10 8 12 10 8

p

169

T 7 8 10 7 8 10 8 7 10 8 7 5 7 8 5 7 8 7 5 8 7 5 8 5 7 5 4 7 5 4 7 5 4 7
A 7 8 10 7 8 10 8 7 10 8 7 5 7 8 5 7 8 7 5 8 7 5 8 5 7 5 4 7 5 4 7 5 4 7
B 7 8 10 7 8 10 8 7 10 8 7 5 7 8 5 7 8 7 5 8 7 5 8 5 7 5 4 7 5 4 7 5 4 7

N.H. p H P P

172

Gtrs II, III

T 6 7 7 7 (7) 7
A 6 6 6 6 (6) 6
B 6 6 6 6 (6) 6

Gtr I

T
A 9 (9) (9)
B

sl.