

B 1st Verse

19

G D Dsus4 D Dsus4 D

Full

f

let ring

H

22

D7 D7sus4 D7 G D Dsus4

Full

let ring

Gtr II D D7 D7sus4 D7 G

25

Gtr I
let ring

T 0 2 3 0 2 3 2 3 2 1 3 2 1 0 0 0 0
A 2 2 0 0 2 0 0 0 2 0 0 0 0 0 0 0
B H H P 3

C 1st Chorus

Gtr II D Dsus4 D Dsus4/C

28

Gtr III

T
A 2 4 2 4 0 2 4 2
B H

Gtr I
let ring

T 3 2 3 3 2 2 0 2 0 2 3 2 2 2 3 0 3 0 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B H H

E 2nd Chorus

D *mf* Dsus4/C *mf* G
 8va-----
 45 *mf* *mp* Full Full
 T 17 (17) 15 17 15 9 7 9 7 9
 A
 B H P P
mf *mp*
 let ring-----
 T 3 3 2 3 3 3 3 0 0
 A 2 2 3 2 2 2 2 0 0
 B 3 3 3 3 0 0 0 0 0

D Dsus4/D Dsus4 D Dsus2/C Dsus4/CDsus2 Dsus4
 Full
 T 9 7 9 7 9 7 9 7
 A
 B P H P
mf
 let ring-----
 T 2 2 3 3 2 3 3 2 3 3 3 0 3 3 3 3 3
 A 2 2 2 2 0 2 2 0 2 2 2 2 3 3 3 3
 B 0 0 0 0 0 0 0 3 0 0 0 0

G 3rd Verse

D Dsus4 D D D7 D7sus4 D7 G

60 *mf* FulFull

T (9) 7 7 7 7 16 15 17 15 17 17

A 9 9 7 7

B P

mp let ring

T 3 2 3 2 0 3 0 2 3 0 0 0

A 2 2 0 0 0 0 2 3 0 0 0

B 0 0 0 0 0 0 3 2 0 3 0 0

H

T

A

B 0

D Dsus4 D D7 D7sus4 D7 G

64 Full *mp* *p* Full Full

T 17 17 15 17 15 16 15 14 16 14 9 7 9

A 17 15 16 15 14 14 16 14 9 7 9

B H P

mp *p* Full Full

T 3 2 3 3 3 3 0 3 0 2 0 2 2 2 2 1 2 1 3 2 0 0 0 0

A 0 2 0 2 0 2 0 0 0 2 2 0 0 2 0 0 1 2 0 0 0 0 0 0

B 0

H H P

H 3rd Chorus

D Dsus4 D Dsus4/C G *mf* D Dsus4 Dsus4

Gtr IV *mf*

T	8 7				
A	7 5 4	7 7	0 2 0	0 2 0	0
B	7 5 0 2				2

H H

mf *mp*

let ring -----|

T	3 2 3 3 2 2	2 2 3 3 3 0 0	0 0 0 0 0 0	2 3 3 2 3 2
A	0 0 0	2 2 0 0 2	2 2 2 2 2 2	0 0 0 0 2 2
B		3 3 3 3	3	0 0 0 0

D Dsus2/C Dsus2/C Dsus4 G *mf* D Dsus4 *mf* *8va*

Gtr III

mp

f

Full

T	7 7 8 7	8 7 7 8 7	0 2 4 3	17
A	7	7 8 7		
B				

H

mf *p* *mp*

let ring -----|

T	2 3 3 2 3 3 3	3 0 3 3 3 3	0 0 0	2 3 2 0
A	2 2 0	2 0 0	0 0	2 2 0 0
B	0 0	3 0 0	0	0 0 2 0

80

Gtr II

D Dsus4D Dsus4 D Dsus2/C Dsus4 Dsus2 Dsus4

Gtr III

T A B

0 0 0 0 3 3 0 0 3 4 5

8va-----

Gtr III

Full Full

T A B

15 15 15 16 16 14 17 17 15 16 17 17 15 16

sl.

Gtr I

let ring-----

T A B

3 2 3 2 0 0 0 0 3 2 3 2 0 0 0 0

3 2 0 0 3 2 3 2 0 0 0 0 3 2 3 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D5/C G D Dsus4 D

mf mp p

Full Full Full

let ring

T A B

7 9 7 9 7 9 7 9 (9) (9) 7 9 7 9 7 9 7 9 7

P P

T A B

3 2 3 0 0 0 3 3 2 3 3 3 3 3 3 2

Gtr II D Dsus4/C G D Dsus4 Dsus4

8va 8va

Full

let ring

T A B

17- (17) 5 17 15 15 15 14 16 10 7 10 7 7 10 7 10 9 7

H

T A B

3 2 2 3 3 2 3 3 3 0 0 0 0 0 0 0 0 2 3 2 3 2 2

Gtr I mf mp

let ring

T A B

3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 3 2 2

Gtr IV

1/4

T A B

0 0 2 0 4 3 0

97

D Dsus2/C Dsus4 Gtr2 Dsus4 G

p *mf* *p*

Full

sl.

mf *p*

let ring

Gtrs I, IV *mf*

H

The image shows a musical score for guitar, specifically page 16 of 22 for the song "CAN'T YOU SEE" by the Marshall Tucker Band. The score is written in treble clef with a key signature of one sharp (F#). It features a lead line and two guitar parts. The lead line starts at measure 97 and includes dynamics like *p* (piano), *mf* (mezzo-forte), and *p* (piano). The guitar parts include chords such as D, Dsus2/C, Dsus4, Gtr2, Dsus4, and G. There are also fret numbers and techniques like *sl.* (slide) and *let ring* indicated. The bottom guitar part is labeled "Gtrs I, IV" and includes a dynamic of *mf*. The score ends with a "H" (hammer-on) instruction.

100

D Dsus4 D D Dsus4/C

Gtr III *p* *mp* Full Full

T
A
B

7 9 9 7 9 7 7 9 7 9 9

mp *mf* *mp*

let ring

T
A
B

3 2 3 2 0 3 2 2 3 3 2 3 3 2 3 3 0 0

Gtr IV *mp*

T
A
B

0

103

G D Dsus4 Dsus4 D

Full *p*

T
A
B

9 7 9 7 9 7 10 9 7 9 7 9 7 7 7 7 7 9 9 7 7

P P P

mf

let ring

T
A
B

0 0 0 0 2 3 3 2 3 2 3 3 2 3 3 3 3 2 3 3 0

106

Dsus2/C Dsus4 G *mf* D Dsus4 D

f Full

Full

p

let ring

Gtr IV *f*

H

T
A
B

T
A
B

T
A
B

K 3rd Guitar solo

109

Dsus4 Gtr II D Dsus4 D Dsus2/C G

Gtr III Full Full Full Full

Gtr IV

Gtr I *let ring*

H H

112

D Dsus4 D Dsus2 Dsus2/C

T
A
B

9 7 9 7 9 7 12 12 12/12 (12)12/ (12)12/ 12/12 (12)10 12 10 10

P

Hv21 Hv21 Hv21 Hv21 Hv21 Hv21

~~~~~

Gtr II

T  
A  
B

0 0 0 0 0 0 (0) 0 0 0 0 0 0

0 2 2 2 2 2 (2) 2 2 2 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0

let ring

T  
A  
B

3 2 2 3 3 3 0 3 2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 2

0 2 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

P



