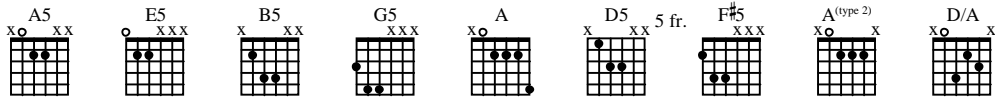


# YOU MAY BE RIGHT

As recorded by Billy Joel

Wor  
Arra



## A Intro (Glass Breaking)

♩ = 150

1

A5 A5

Gtrs I, II

*mf* ring-----| let ring-----| let ring-----| let ring-----|

T 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

## B Verse

6

Gtr III *mf* A5

Gtr IV *mf*

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

A5 A5 A5

⑥ open

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5 E5 E5 B5

⑥open ⑥open

12

T 0 3 3 3 (3) x 3 3 x x  
 A 9 x 9 9 9 (9) 9 4 4 4 (4) x 4 4 x x  
 B 0 x 0 7 7 (7) 7 2 4 4 4 (4) x 4 4 x x

sl. H

G5 E5 E5

⑥3fr. ⑥2fr. ⑥open ⑥open ⑤open

16

T 3 3 2 (3) x 2 2 0 0 1 0 1 1  
 A 4 4 5 (4) x 4 4 0 x 2 1 (1) 1 1  
 B 5 5 4 4 4 2 0 0 2 0 (2) 2 2

A5 A5 A5

④2⑤4④2fr.

20

T 10 10 12 12 12 12  
 A 9 11 10 10 10 10  
 B 7 11 0 0 0 0

sl. sl.

Gtrs let ring-----| let ring-----|

T 8 7 7 9 8 7 7 9  
 A 7 7 7 9 7 7 7 9  
 B 0 7 0 7 0 7 0 7

A5

⑥open

T												
A	2	x	x	x	2	2	2	x	x	x	2	2
B	0	x	x	x	0	0	0	x	x	x	0	0

E5

⑥open

Full *let ring*

T																			
A	11	12	12	(12)	11	(11)	9	4	3	4	3	3	(3)	x	3	3	x	x	
B	0							4	2	4	4	4	(4)	x	4	4	4	x	x

P

G5

⑥3fr.

⑥2fr.

⑥open

⑥open

⑤open

T	3	3	2	(3)	x	2	2		0		0		0						
A	4	4	4	(4)	x	4	4		0		1		(1)		1		1		
B	5	5	4	(4)	x	4	4		2	0	0		(0)		0		0		

Chorus

A5

⑥open

T																			
A	2																		
B	0	3	4	2	4	2	0												

Musical notation for measures 40-43. Includes guitar chords (A5, A, E5, D5) and a guitar tab with fret numbers (0, 3, 4, 2, 2, 3, 2, (2), x, x, 0, x, 1, 0, 3, 3, 3, 4, 4, 4).

Musical notation for measures 44-47. Includes guitar chords (F#5, A5, E5) and a guitar tab with fret numbers (2, 2, 2, 0, 2, 0, 2, 0, 0, 0, 3, 4, 2, 2, 4, 2, 0, 2, 0).

Musical notation for measures 48-51. Includes guitar chords (A5, A, D5, E5) and a guitar tab with fret numbers (0, 3, 4, 0, 3, 0, 0, (2), (2), (2), 7, x, x, 7, x, x, 0, 0, 0, 0, 7, x, x, 7, x, x, 1, 1, 0, 0, 2, 2, 2, 2, 3, 3, 3, 3, 4, 4, 4, 4).

**D** Interlude

Musical score for Interlude section D. The score consists of two systems. The first system starts at measure 52 and includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar part is shown in a six-line tablature format with fret numbers and chord diagrams for E5, D, and A. The piano part is in a treble clef staff with a melodic line. The second system continues the interlude and includes the instruction "Gtrs let ring" with a dashed line indicating the sustain. The guitar tablature shows fret numbers 3, 2, 3, 0 for the melodic line and 2 for the bass line.

**E** Guitar Solo

Musical score for Guitar Solo section E. The score consists of two systems. The first system starts at measure 57 and includes a treble clef staff with a key signature of two sharps. The guitar part is shown in a six-line tablature format with fret numbers and chord diagrams for A5, A(type 2), D/A, A(type 2), D/A, and A(type 2). The piano part is in a treble clef staff with a melodic line. The second system continues the solo and includes the instruction "Gtrs let ring" with a dashed line indicating the sustain. The guitar tablature shows fret numbers 3, 2, 3, 0 for the melodic line and 2 for the bass line. The instruction "Gtr IV" is also present.

A (type 2) D/A A D/A A (type 2)

61

Full Full Full Full Full Full Full

T 5 5 5 5 5 5 5 5 5 5 10 12 12 12 12 12 12 12

A (7) (7) (7) (7) (7) (7) (7) (7) 11 (12) (12)

B

*sl.*

D/A E5

64

let ring Full

T 12 12 12 12 12 (12)

A 11 9 12 11 (11) 9 9 9

B

*sl.*

Gtr V *f*

T 14 16 15

A

B

**F** Sax Solo

B5 G5

67

Gtr V Full Full

T 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 17

A 14 16 16 16

B

Gtr IV *mf*

T 3 3 3 5 3 (3) 2 2 3 3 3 3 (3) 3 3 3

A 4 4 4 4 (4) 3 3 3 5 5 3 5 3 (3) 3 3 3

B 4 4 4 4 (4) 4 4 3 5 5 5 5 (5) 5 5 5

H

H

*sl.*

D.S. al Coda

⑥open E5 ⑥open E5 A (type 2)

71

Full Full Full

H P sl.

sl.

H

Gtr III D5 E5

75

Gtr IV

**G** Outro (Fade)

A5 A5

78

Gtrs I, II let ring let ring let ring let ring

6x