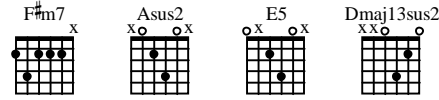


CEMETARY GATES

As recorded by Pantera

(From the 1990 Album COWBOYS FROM HELL)

Wor
Arra



A Intro

Moderate Rock ♩ = 120
F#m7 Asus2

E5

Dmaj13sus2

1

Gtr I Acoustic
let ring

T
A
B

2 4 2 2 2 2 2 4 0 0 4 2 4 0 0 4 0 (0) 4 2 2 4

Dropped D tuning this gtr only. rest are standard
Gtr II

Solo Gtr.
Gtr III Full Full

T
A
B

0 2 2 4 2 (2) 0 6 2 0 (0) 4 (4) 2 4 (4)

sl. P P

F#m7

Asus2

E5

Dmaj13sus2

5

let ring

T
A
B

2 4 2 2 2 2 2 4 0 0 4 2 4 0 0 4 0 (0) 4 0 2 4 0

Gtr II

T
A
B

2 (2) 0 2 2 4 2 (2) 2 2 4 (4)

sl. *sl.*

B 1st Verse

F#m7 Asus2 E5 Dmaj13sus2

9
let ring

T
A
B

F#m7 Asus2 E5 Dmaj13sus2

13
let ring

T
A
B

F#m7 Asus2 E5 Dmaj13sus2

17
let ring

T
A
B

F#m7 Asus2 E5

21
let ring

T
A
B

let ring

sl. sl.

25

let ring-----|

T 0 7-9 0 9-10 (10) (10)

A 0 7-9 0 9-11 (11) (11)

B 0 7-9 0 9-11 (11) (11)

sl. sl. Delay Repeats-----|

Gtr III

T 9 (9) 9 9 9 9 9 9

A 9 (9) 9 9 9 9 9 9

B 9 (9) 9 9 9 9 9 9

C Interlude

28

F#m7 F#m6 Dmaj7/F# F#m F#m7

Harmonized Gtr.

Gtr III *f* Full 1/22

T 12 11 (11) 10 (10) 17 (17) 9 (9) 16 (16) 12

A 9 8 (8) 7 (7) 10 (10) 6 (6) 9 (9) 9

B 9 8 (8) 7 (7) 10 (10) 6 (6) 9 (9) 9

Gtr I *f* let ring-----|

T 5 2 5 2 4 (4) 4 2 4 3 (3) 2 3 2 3 2 (2) 2 2 5

A 2 2 2 2 2 (2) 2 2 2 (2) 3 2 2 2 (2) 2 2 2

B 4 4 4 4 4 (4) 4 4 4 (4) 4 4 4 4 (4) 4 4 4

2 2 (2) 2 (2) 2 (2) 2 (2)

32

F#m6 Dmaj7/F# F#m

Full Full 2

T 19 22 22 10 (10)

A 12 (12) 8 (0) 15 (22) 10 (10)

B (15) 7 (7) 6 (0)

G# G# G#

let ring

T 2 5 2 5 2 4 (4) 2 4 2 4 2 3 (3) 2 3 2 3 2

A 2 2 2 (2) 4 2 4 2 2 2 (2) 3 2 3 2 2

B 4 4 4 (4) 4 2 4 4 (4) 4 4 4 4 4 4 4 4 2 4 2

36

F#m7 Asus2 E5 Dmaj13sus2

Full Full Full Full Full Full Full

T 4 4 (4) (4) 4 (4) 2 5 (5) 5 (5) (5) (5) (5)

A 4 4 (4) (4) 4 (4) 2 5 (5) 5 (5) (5) (5) (5)

B 4 4 (4) (4) 4 (4) 2 5 (5) 5 (5) (5) (5) (5)

P

let ring

T 2 2 2 2 4 0 0 4 2 4 0 0 4 0 4 2 0 2 4

A 2 2 2 2 4 0 0 4 2 4 0 0 4 0 (0) 4 2 0 2 4

B 2 4 2 0 (0) 2 4 0 0 4 0 (0) 4 2 0 2 4

F#m7

Asus2

E5

40

Gtr III

Full Full 1/4 Full



1/2



T	(5) (5)	(5) (5) (5)	(5) (5)	(5)	6	6	(6)	12	(12) 15	(15) 12 15 17 (17) 14 17 19
A										
B										

sl. P sl. P sl.

Gtr IV

T								12	(12) 9 12 14 (14) 10 14 15	
A										
B										

P sl. P sl.

Gtr I

let ring

let ring

T									0	0
A									3 5	5 7
B	2	4	2	2	2	0	(0)	2	4	0 4

(0) 4 4 6 0 6 7 sl. sl.

44

T (19) 15 19 21 (21) 17 21 22 (22) (22) (22)

A

B P sl. P sl.

T (15) 12 15 17 (17) 14 17 19 (19) (19)

A

B P sl. P sl. N.H. 5

let ring-----|

T 0 7 9 9 10 (10) (10) (10)

A 0 7 9 9 11 (11) (11) (11)

B sl. sl.

Faster ♩ = 149

A5

T

A 2 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 2 1 2 3 1 2 3 1 2

B F B F

Gtr III P.M. A.H. A.H. P.M. A.H.

A5

T

A 2 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 2 1 2 3 1 2 3 1 2

B F B F

P.M. A.H. A.H. P.M. A.H.

56

A5 A5 E5 F5

P.M.-----| A.H. A.H. P.M.-----| A.H.

T
A
B

2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 2 3

F B F sl. 0 1

60

$\text{♩} = 145$
F#5 A5 B5 C5 E5 F5 F#5 A5 B5 C5

P.M.-| P.M.----| P.M.----| P.M.-| P.M.----| P.M.----| P.M.-| P.M.

T
A
B

4 2 2 2 2 4 2 4 4 4 5 2 3 4 4 4 2 2 2 2 4 4 4 4 5 2 3 2 3

2 2 2 0 0 0 0 2 2 2 2 3 0 1 2 2 2 0 0 0 0 2 2 2 2 3 0 1

64

F#5 A5 B5 C5 E5 F5 F#5 A5 B5 C5 E5 F5 F#5

P.M.-| P.M.----| P.M.----| P.M.-| P.M.----| P.M.----|

T
A
B

4 2 2 2 2 4 4 4 4 5 2 3 4 4 4 2 2 2 2 4 4 4 4 5 2 3 4 2

2 2 2 0 0 0 0 2 2 2 2 3 0 1 2 2 2 0 0 0 0 2 2 2 2 3 0 1 2

D 2nd and 3rd Verses

69

$\text{♩} = 142$
F#m7 Asus2 E5 Dmaj13sus2

Gtr I
let ring

T
A
B

(4)
(2)

2 4 2 2 2 2 2 4 0 0 4 2 4 0 0 4 0 (0) 4 2 0 2 4

2 4 2 0 (0) 2 4 0 0 (0) 2 4 0 0 (0) 4 2 4

73

F#m7 Asus2 E5 Dmaj13sus2

Gtr I
let ring

T 2 2 2 2 | 2 4 0 0 4 | 2 4 0 0 4 | 4 2 0 2 4

A 2 4 2 2 2 | 2 4 0 0 4 | 2 4 0 0 4 | 4 2 0 2 4

B 2 4 2 2 0 | (0) 2 4 0 0 4 | 2 4 0 0 4 | (0) 4 2 0 2 4

77

F#m7 Asus2 E5 Dmaj13sus2

let ring

T 2 2 2 2 | 2 4 0 0 4 | 2 4 0 0 4 | 4 2 0 2 4

A 2 4 2 2 2 | 2 4 0 0 4 | 2 4 0 0 4 | 4 2 0 2 4

B 2 4 2 2 0 | (0) 2 4 0 0 4 | 2 4 0 0 4 | (0) 4 2 0 2 4

81

F#m7 Asus2 E5 Dmaj13sus2

let ring

T 2 2 2 2 | 2 4 0 0 4 | 2 4 0 0 4 | 4 2 0 2 4

A 2 4 2 2 2 | 2 4 0 0 4 | 2 4 0 0 4 | 4 2 0 2 4

B 2 4 2 2 0 | (0) 2 4 0 0 4 | 2 4 0 0 4 | (0) 4 2 0 2 4

Gtr V

sl. sl. sl. sl. sl. sl. sl.

Pick Slides

85

F#5 A5 E5 D5 A/C#

Gtr III

♩ = 148

T 2 2 2 | 2 2 | 2 2 | (2) 7

A 4 2 4 2 | 2 2 | 2 2 | (2) 7

B 2 2 4 2 | 2 2 | 2 2 | (0) 4

sl. sl. sl.

89

F#5 A5 E5 D5 A/C#

T
A
B

4 2 2-4 2 2 (2) (0) 2-4 2 2 (2) (0) 2-4 2 2 (2) (0) 7 4 0

sl. sl. sl.

93

F#5 A5 E5 D5 A/C#

T
A
B

4 2 2-4 2 2 (2) (0) 2-4 2 2 (2) (0) 2-4 2 2 (2) (0) 7 4 0

sl. sl. sl.

97

F#5 A5 E5 D5 A/C# E/A^b A5

To Coda

T
A
B

4 2 2-4 2 2 (2) (0) 2-4 2 2 (2) (0) 2-4 7 7 7 7 5 5 5 4 7 7 7 5 (7) (5) 0

sl. sl. sl. P.M.-----| sl.

E 1st Chorus

102

A5 A5

T
A
B

2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 1 2

P.M.-----| P.M.-----|

106

A5 A5

T
A
B

2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3-2 0 3 4

P.M.-----| P.M.-----| sl.

2.

D.S. al Coda

110

Dmaj13sus2 F#m7 Asus2 E5 Dmaj13sus2

Full Full Full Full Full Full Full

T A B

4 (4)(4)(4) (4)(4)(4)(4) (4) (4) (4) (4) (4) (4) (4) (4)

Gtr IV

1 1/2 1 1/2 1 1/2 Full Full Full

T A B

11(11) (11) (11) (11) (11) (11) (11) (11)

Gtr V

sl. sl. sl. sl. sl. sl.

Gtr I

let ring

T A B

2 0 2 4 2 2 2 2 4 0 0 4 2 4 0 4 0 4 2 0 2 4

2 4 2 0 (0) 2 0 (0)

F 2nd Chorus

A5 A5

P.M.-----| ~~~~~ ~~~~~ P.M.-----| ~~~~~ ~~~~~

T A B

2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 1 2

A5 A5

P.M.-----| ~~~~~ ~~~~~ P.M.-----| ~~~~~ ~~~~~

T A B

2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 1 2 2 (2)

123

A5

T
A
B

(2) (2) 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 3 1 2 3 1 2

127

A5 A5

T
A
B

2 0 0 0 0 0 2 1 2 3 2 3 4 2 3 2 0 0 0 0 0 2 1 2 5 0 1 5 0 1 5 5 0 1 5 5 0 1

G Guitar Solo

♩ = 146
F#m7

Asus2

E5

Dmaj13sus2

132

Gtr III

T
A
B

2 3 5 7 5 3 2 (2) 5 2 5 4 (4) 12 9 9 10 (9) (10) (9) 5 9

sl. sl. P sl. sl.

Gtr IV

T
A
B

4 2

Gtr I *let ring*

T
A
B

2 4 2 2 2 2 0 2 4 0 0 4 2 4 0 0 4 0 (0) 4 2 0 2 4

136

F#m7 Asus2 E5 Dmaj13sus2

Gtr III

T 12 9 10 10 9 12 9 10 (10) 10 9 8 7 6 5 6

A

B

p sl. sl. H

Gtr I

let ring

T 2 4 2 2 2 2 4 0 0 4 2 4 0 0 4 0

A

B 2 4 2 0 (0) 2 4 0 0 2 4 0 0 4 0

139

F#m7 Asus2 E5 Dmaj13sus2

Full Full 1 1/2

T 7 7 7 7 (7) (7) 7 7 7 (7) (7) (7) 5

A

B

p

let ring let ring

T 4 2 0 2 4 2 2 2 2 2 4 0 0 4 4 0

A

B 2 4 2 0 (0) 2 4 0 0 2 4 0 0 4 0

143

Dmaj13sus2 F#m7 Asus2

T (5) 9 7 9 10 12 10 9 7 9 10 12/14 (14) 12 10 14 10 14/16 (16) 14 12 15 12 15 17 (17) 16 14 19 14 19/21 17 19

A

B sl. sl. H H TP P P H H sl. P P P Tsl. P P P H P P sl.

let ring

T 4 2 0 2 4 2 2 2 2

A 4 2 0 2 4 2 2 2 2

B 2 4 2 2 2 2 0

145

Asus2 E D5 A/C# E5 F5

T 19 19 16 17 (17) P.M. P.M. 9 10 x x 9 10 x (x) 9 (9) (10)

A 7 7 7 8 9 10 6 7 8 9 8 9 10 11 8 9 10 11 10 x x 10 (x) 10 (10)

B 7 7 7 8 9 10 6 7 8 9 8 9 10 11 8 9 10 11 10 x x 10 (x) 10 (10)

sl. P.M. P.M. 1/4 1/4 sl.

let ring Gtr IV

T 4 0 0 4

A 2 4 0 4

B 7 7 7 7 7 7 7 7 7 7 5 5 5 5 4 2 3 0 1

148

F#5 A5 B5 C5 E5 F5

Full Full Full Full Full Full Full

T
A
B

P P P P

T
A
B

150

F#5 A5 B5 C5 B5 A5

Full Full Full Full Full Full

T
A
B

P P P P P P P H P P H P P sl.sl.

T
A
B

152

F#5 A5 B5 C5 E5 F5

17 16 14 17 19 17 14 14 17 14 17 14 14 14 19 17 14 17 14 14 15 14 15 14 14 17 14 16 14 16 14 16 (16) 16

sl. P P H P H P P P P H P H P P P sl.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 4 4 2 2 2 2 4 4 4 4 5 2 3

2 2 2 0 0 0 0 2 2 2 2 3 0 1

154

F#5 A5 B5 C5 B5 A5

1 1/2 1 1/2 1/2 1 1 1/2 1 1/2 1 1/2 Gtr VI

14 16 14 13 11 10 11 10 9 11 10 9 10 9 8 10 9 8 9 (9) 7 9 8 6 6

H P P sl. P P P P P P P P P

P.M.-----| P.M.-----|

T
A
B 4 4 4 2 2 2 2 4 4 4 4 5 4 2

2 2 2 0 0 0 0 2 2 2 2 3 2 0

156

F#5 A5 B5 C5 E5 F5 F#5 A5 B5

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 4 4 4 2 2 2 2 4 4 4 4 5 2 3 4 4 4 4 2 2 2 2 4

2 2 2 2 0 0 0 0 2 2 2 2 3 0 1 2 2 2 2 0 0 0 0 0 2

159

B5 C5 B5 A5 F#5 A5 B5 C5 E5 F5

Gtr IV
P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T																
A	4	4	4	4	4	4	5	4	2	4	4	4	4	5	2	3
B	2	2	2	2	2	2	3	2	0	4	4	4	4	2	0	1

162

F#5 A5 B5 B5 C5 B5 A5 C5 B5 A5

P.M.-----| P.M.-----| P.M.-----| P.M.

T																							
A	4	4	4	4	2	2	2	2	2	4	4	4	4	4	5	4	5	4	7	5	4	7	5
B	2	2	2	2	0	0	0	0	0	2	2	2	2	2	3	2	5	3	2	5			

H 3rd Chorus

164

A5 A5

P.M.-----| ~~~~~ P.M.-----| ~~~~~

T																										
A	2	0	0	0	0	2	1	2	3	2	3	4	2	3	2	0	0	0	0	0	2	1	2	3	1	2
B	0	0	0	0	0																					

168

A5 A5

P.M.-----| ~~~~~ P.M.-----| ~~~~~

1/2

T																											
A	2	0	0	0	0	2	1	2	3	2	3	4	2	3	2	0	0	0	0	0	2	1	2	3	1	2	
B	0	0	0	0	0																					2	(2)

172

A5

1/2

P.M.-----| ~~~~~

T																											
A	2	0	0	0	0	2	1	2	3	2	3	4	2	3	2	0	0	0	0	0	2	1	2	3	1	2	
B	(2)	(2)																									

176

P.M.-----| ~~~~~ ~~~~~ P.M.-----| P.M.-----|

T				
A				
B	0 0 0 0 0 2 1 2	3 2 3 4 2 3	0 0 0 0 0 2 1 2	5 0 1 5 0 1

I Out-Chorus

♩ = 149
A5

180

Drum Fill P.M.-----| A.H. ~~~~~ P.M.-----|

T			
A			
B	2 2 2 2 2 2 1 2	3	0 0 0 0 0 2 1 2

F

184

Gtr III A.H. ~~~~~ 1/2 -----| P.M.-----| A.H. ~~~~~ P.M.-----|

T				
A				
B	3 4 (4)	2 2 2 2 2 2 1 2	3	2 2 2 2 2 2 1 2

F B C F

Gtr VI let ring -----| let ring -----| ~~~~~

T				
A	4	(4)	(4)	(4)
B				2 1/2 -----

This section is hard to match takes lots of sustain and really good control for ease of listening I didnt use A.harmonics or whammy bar so it would snd better

188

A5

A.H. P.M. A.H.

T A B 3 2 0 2 0 2 0 2 0 2 1 2 3 F F

T A B 2 4 1 1/2 2 9 0

191

A5

A5

P.M. A.H. P.M. A.H.

T A B 2 0 2 0 2 0 2 0 2 1 2 3 4 (4) 2 0 2 0 2 0 2 0 2 1 2 3 F B C F

T A B 9 (9) (9) 9 2 1/2

195

A5 A5

P.M.-----| A.H.-----|-----|-----| P.M.-----|

T

A 2 2 2 2 2 2 1 2 3 4 (4) 2 2 2 2 2 2 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F B C

T

A (9) 11 (11)

B

198

A5 A5

A.H.-----| P.M.-----| A.H.-----|-----| P.M.-----|

T

A 3 2 2 2 2 2 2 1 2 3 4 (4) 2 2 2 2 2 2 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F F B C

T

A (11) 11 (11)

B

202

A5 A5

A.H.-----| P.M.-----| A.H.-----|-----| P.M.-----|

T

A 3 2 2 2 2 2 2 1 2 3 4 (4) 2 2 2 2 2 2 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

F F B C

A.H.

A5

P.M.-----|

Fade

T

A 3

B 0 0 0 0 0 2 1 2

F