





B A E

22

let ring

T 7 9 9 9 7 9 9 5 7 5 7 5 5 5 7 5 5 0 0 0 0

A 8 8 8 8 8 8 8 6 6 6 6 5 5 6 6 6 6 1 1 1 1

B 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 0 0 0 0

P sl. H P x sl.

C Chorus

B A

25

T 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 5 5 5 5

A 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8 6 6 6 6

B 9 11 11 0 11 11 11 11 7 7 7 7 7 7 7 7 5 5 5 5

sl. sl.

E B

28

T 9 11 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

A 9

B 0 0 11 0 11 11 11 9 11 11 11 11 11 7 7 7 7 7 7 7 7

H P H H H H H P H 0 0

D Guitar Solo

A E

31

Gtr III Full Full

T 5 5 5 5 9 9 9 12 11 11

A 7 7 7 7 9 9 9 9 9 9

B 5 5 5 5 0 9 11 9 9 9

sl.

Musical notation for measures 34-36. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, with chord diagrams for B, A, and E. Performance instructions include 'Full', '1/2', and 'sl.'. Fingering numbers are provided for the bass line.

Musical notation for measures 37-39. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, with chord diagrams for B and A. Performance instructions include 'Full', '1/2', and 'P'. Fingering numbers are provided for the bass line.

Musical notation for measures 40-42. Includes guitar tablature for Treble (T), Middle (A), and Bass (B) staves, with chord diagrams for E and B. Performance instructions include 'Full', 'sl.', and 'P'. Fingering numbers are provided for the bass line.

E 2nd Verse

43

Full 1/2

T 11(11)(11) 9 9 11 9 11/13 13 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14

A 11 11 11 9 11 13 13

B *sl.* P H P H P H P H P H P H P H P H P H P H

Gtr I

T

A 9 11 9 9 11

B 9 11 H H

46

Gtr I

T 7 9 7 9 7 9 7 9 5 5 5 5 5 5 5 5

A 9 8 8 8 8 8 8 8 6 6 7 6 5 6 7 7

B 7 P P 5 H 0 0 N.H.----- [5] [5] [5]

49

T 9 9 9 7 9 7 9 9 7 5 5 5 5 5 5 5 X X

A 9 11 9 11 9 8 8 8 8 6 6 6 6 6 5 X X

B 0 9 11 H *sl.* 7 H P 5



E B<sup>II</sup> A<sup>open</sup> Asus2 E B<sup>II</sup> Bsus4 B A<sup>open</sup>

③4fr.

64

T  
A  
B

**G** Intrelude

B/D# E B B/D# E A Asus2

⑤open

68

T  
A  
B

B/D# E<sup>VII</sup> B<sup>II</sup> B/D# E<sup>VII</sup> G6 E<sup>VII</sup> A<sup>open</sup> G6

72

T  
A  
B

sl. sl.

**H** Outro

76

T  
A  
B

let ring

H P sl. sl. P 7 P 5 H 5 5 P 5 5

79

82

85

Detailed description of the musical notation: The image shows three systems of musical notation for guitar, labeled 79, 82, and 85. Each system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff with three lines labeled T (Treble), A (Middle), and B (Bass). System 79: The treble staff contains a melodic line with various accidentals and a triplet of eighth notes. The tablature includes fret numbers (e.g., 12, 14, 11, 9, 7, 11, 19), slurs, and performance instructions: 'sl.', 'H', 'P', and 'L3'. System 82: The treble staff continues the melodic line. The tablature includes fret numbers (e.g., 7, 5, 7, 9, 10, 0, 12, 12, 5, 5, 9, 10, 9, 11) and performance instructions: 'N.H.', 'P', 'H', and 'sl.'. System 85: The treble staff continues the melodic line. The tablature includes fret numbers (e.g., 9, 9, 9, 7, 7, 7, 7, 5, 5, 5, 6, 6, 6, 7, 5, 9, 5, 7, 7, 0) and performance instructions: 'sl.', 'H', 'P', and 'N.H.'. The notation is complex, featuring many accidentals and specific performance directions.