

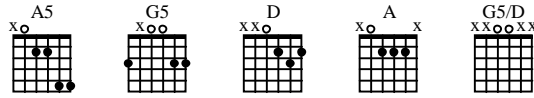
NOTHING BUT A GOOD TIME

As recorded by Poison

(From the 1988 Album OPEN UP AND SAY ... AHH)

Transcribed by Roadkill

Wor
DeV



A Intro

Moderate Rock ♩ = 132

1

Gtr I

T		14	14	15	14	15	14	0	14	(14)	14	15	14	0	0	(0)	0	0	0
A		14	14	14	14	14	14	0	14	(14)	14	14	14	0	0	(0)	0	0	0
B		14	14	16	14	16	14	0	14	(14)	14	14	16	14	0	(0)	0	0	0

5

T		14	(14)	15	14	15	14	0	14	(14)	14	15	14	0	0	(0)	0	0	0
A	0	14	(14)	14	14	14	14	0	14	(14)	14	14	14	0	0	(0)	0	0	0
B	0	14	(14)	16	14	16	14	0	14	(14)	14	16	14	0	(0)	0	0	0	0

9

T	0	14	15	14	15	14	0	14	(14)	14	15	14	0	0	(0)	0	0	0	0
A	0	14	14	14	14	14	0	14	(14)	14	14	14	0	0	(0)	0	0	0	0
B	0	14	16	14	16	14	0	14	(14)	14	16	14	0	(0)	0	0	0	0	0

13

T
A
B

Gtr II

T
A
B

sl. *sl.*

17

T
A
B

Full Full A.H.

sl. A

B 1st verse

20

T
A
B

sl.

24

sl. P.M.

T		14 15	15 14	0	(0)						
A	(14)	14 14	14 14	0	(0)						14
B	(14)	14 16	16 14	0	(0)						14
				3	(3)						0

C Pre-Chorus

28

P.M. P.M.-----1

T	14 15 14 15 14	14	(14)	15 14	0 0	(0)	0 0 0 0	2	(2)	2 2 2 2 2	2
A	14 14 14 14 14	14	(14)	14 14 14	0 0	(0)	0 0 0 0	0	(0)	0 0 0 0 0	0
B	14 16 14 16 14	14	(14)	14 14 16	0 0	(0)	0 0 0 0	0	(0)	0 0 0 0 0	0
				15 16			3	(3)		3 3 3 3	0 0 0

Gtr II

T											4
A											2
B											2

Full

32

P.M.

T	14 15 14 15 14	0 14	(14)	15 14	0 0	(0)	0 0 0 0		(2)	2 2 2 2 2	2
A	14 14 14 14 14	0 14	(14)	14 14 14	0 0	(0)	0 0 0 0		(2)	0 0 0 0 0	0
B	14 16 14 16 14	0 14	(14)	14 14 16	0 0	(0)	0 0 0 0		(2)	0 0 0 0 0	0
				15 16			3	(3)		3 3 3 3	0 3 0

T											
A	2	2	5	2	(2)						
B											

D Chorus

36

T 14 14 15 14 15 14 0 0 | (3) (3)

A 14 14 14 14 14 14 0 0 | (0) (0)

B 14 14 16 14 16 14 0 0 | (0) (0)

3 (3)

To Coda

To Dbl. Coda

40

T 14 14 15 14 15 14 0 0 | (3) (3) 3 3 3 7 (7) 7 8 7 2 (2)

A 14 14 14 14 14 14 0 0 | (0) (0) 0 0 0 7 (7) 7 7 7 5 (5) (5)

B 14 14 16 14 16 14 0 0 | (0) (0) 0 0 0 3 5 (5) 5 9 7 5 0 (0) (0)

3 (3) 3 3 3 3 5 (5) 5 9 7 5 0 (0) (0)

E 2nd Verse

44

T 14 (14) 15 14 0 (0) 2 (2)

A 14 (14) 14 14 0 (0) 2 (2)

B 12 (12) 14 16 0 (0) 0 (0)

sl. 3 (3) x 14 x 14 x 12

D.S. al Coda

49

T 14 15 15 14 0 (0) 2 (2)

A 14 14 14 14 0 (0) 2 (2)

B 14 16 16 14 0 (0) 0 (0)

sl. 3 (3) P.M. 14 14 14 0

F Interlude

53

Gtr I ^{A5} ^{G5}

T 7 7 8 7 5 (2) (2)
 A 7 7 7 7 5 (2) (2)
 B 5 5 9 7 5 (2) (0)

Gtr II Full P sl. A A Asl.

57

T
 A
 B

G Guitar Solo

61

f 3va

Gtr I *f* Full Full Full Full

Gtr II *mf*

T 14 15 14 15 14 0 3
 A 14 14 14 14 14 0 0
 B 14 16 14 16 14 0 0
 0 3

8va-----

65

Full (22)

sl. P P sl.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

2 1&2 Full

sl. sl. sl. sl. sl. P P P P sl.

14 14 14 14 14 0 3 3 0 0 0 0 0 0 0 0 0 0 0

71

T
 A
 B

sl. *sl.* *sl.* *sl.*

H H H H H H H H H H *sl.*

T A B

73

T
 A
 B

Full Full

H H H P *sl.* *sl.*

T A B

8va-----

76

Full

T 17 20 17 17 20 17 17 20 17 19 20 17 19 20 17 19 20 17

A 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17

B

P P H P P P P P

T	14	15 14	15 14	0	3	(3)	3	2
A	14	14 14	14 14	0	0	(0)	0	2
B	0	16 14	16 14	0	0	(0)	0	0
					3	(3)	3	

78

6 6 7

Gr II A

Full

T 20 19 17 17 19 17 20 19 17 17 19 17 17 19 17 17 16 20

A 20 19 17 17 19 17 17 19 17 17 16 20

B 19 21

H P H P H P sl. sl.

T																					
A																					
B																					

80

mf

V

T 14 15 14 15 14 0 14 (14) 15 14 0 0 (0) 0 2 (2)

A 14 14 14 14 14 0 14 (14) 14 14 14 0 0 (0) 0 2 (2)

B 14 16 14 16 14 0 14 (14) 14 14 16 14 0 0 (0) 0 0 (0)

15 16 3 (3) 0 14

D.S.S. al Dbl. Coda

84

T	15	14	15	14	0	14	(14)	15	14	0	0	(0)	0	0	(2)
A	14	14	14	14	0	14	(14)	14	14	14	0	0	(0)	0	(2)
B	16	14	16	14	0	14	(14)	14	14	14	16	14	0	0	(0)

88

Gtr I *mf* *f*

G5/D

A.H. ~~~~~

T	6	6	6	6	6	6	9	(9)	10	x	x	x	x	x	x
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

sl. E E sl. A sl.

Gtr I

T	14	14	15	14	15	14	0	0	0	0	0	0	0	0	0
A	14	14	14	14	14	14	0	0	0	0	0	0	0	0	0
B	14	14	16	14	16	14	0	0	0	0	0	0	0	0	0

92

Full Full Full Full Full Full Full Full

T	9	11	10	12	12	10	12	(12)	(12)	(12)	(12)	(12)	(12)	(12)	(12)	17	17	14	16	14
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

sl. sl.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

