

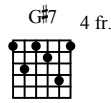
DAY OF THE EAGLE

As recorded by Robin Trower

(From the 1999 Album BRIDGES OF SIGHS)

Transcribed by hatrick

Words and Music by Robin Trower



A Intro

Moderate Rock ♩ = 137
E5

1., 2., 3.
N.C.

4.
N.C.

Gtr I
Chord symbols reflect implied harmony

Full Full Full Full

sl.

C#5 E C#5 E C#5 E

C#5 E C#5 E C#5 E

C#5 E C#5 E Bm7

13 C#5 G# A5 B

T
A
B

16 C#5 E C#5 E C#5 E C#5 E

T
A
B

B Verse

20 C#5 E C#5 E C#5 E

T
A
B

23 C#5 E C#5 E C#5 E

T
A
B

26 C#5 E C#5 E Em7

T
A
B

29

C#5 G#7 A5 B

T
A
B

32

C#5 E E C#5 E

T
A
B

35

C Interlude
C#5 E E5 N.C.

T
A
B

38

E5 N.C. N.C.

To Coda

1. 2.

Full 1 Full Full Full

T
A
B

D Guitar Solo

41

C#5 E C#5 E C#5 E C#5 E

Gtr I

T
A 5-8 (8) (8) 6 8 6 8 6-4 4-6-2 4-11 (11)(11) (11)(11) 9 11 9 11 13 (13)
B sl. P P sl. sl. sl. P sl.

Gtr II

T
A 1111 9 11 11 9 1111 9 11 11 9 1111 9 11 11 9 1111 9 11 11 9
B 9 0 9 11 9 0 9 11 11 9 9 11 9 0 9 11 11 9 9 11 11 9

45

C#5 E C#5 E C#5 E C#5 E

T
A 1113 1211 12 11 9 1111 9 11 9-8 (8)4 12 (12) 9 12 9 12 11 9 11 9 11 13 11
B P P sl. sl. P H sl. sl.

T
A 1111 11 9 1111 11 9 1111 11 9 1111 11 9 1111 11 9 1111 11 9
B 9 0 9 11 9 0 9 11 11 9 9 11 9 0 9 11 11 9 9 11 11 9

D.S. al Coda

C#5 E C#5 E C#5 E C#5 E

49

Full 1/2 1/2 Full Full Full

sl. H P H P P P P

E Interlude

Slower ♩ = 74
N.C.

53

1/2

56

f

59

62

Treble clef, key signature: three sharps (F#, C#, G#).
T: [Musical notation]
A: [Musical notation]
B: 0 2 4 2 4 | sl. 0 2 4 2 4 | sl. 0 2 4 2 4 | 0 2 4 2 4
Techniques: Full, 1/2, Full, sl.

65

Treble clef, key signature: three sharps (F#, C#, G#).
T: [Musical notation]
A: [Musical notation]
B: sl. 0 2 4 2 4 | sl. 0 2 4 2 4 | sl. 0 2 4 2 4
Techniques: Full, Full, Full, sl.

F Outro Guitar Solo

68

Treble clef, key signature: three sharps (F#, C#, G#).
T: [Musical notation]
A: [Musical notation]
B: 9 12 9 11 9 | 9 12 9 11 (11) 9 11 9 | 9 12 9 11 9
Techniques: Full, 1/2, Full, sl., P, H

70

Treble clef, key signature: three sharps (F#, C#, G#).
T: [Musical notation]
A: [Musical notation]
B: 9 11 9 9 12 9 12 9 | 9 9 11 9 9 12 9 | 11 9 11 9 11 9 | 11 10 9 11 9 11 9
Techniques: Full, Full, Full, Full, H, P, P, H, P, P, H, P

72

Treble clef, key signature: three sharps (F#, C#, G#).
T: [Musical notation]
A: [Musical notation]
B: (9) | 12 11 | (11) 9 11 9 | 11 10 9
Techniques: Full, Full, Full, sl., P

74

Tablature: (9) 6 11 9 9 9 12 12 Full Full Full Full

sl. sl.

76

Tablature: 9 12 9 11 9 9 12 Full 11(11) 9 11 11/13 12(12) 14 12 9 12 9 11 11 9 11 9 10 11 9 9

P P H sl. H P P H H P H P

78

Tablature: 9 11 (11) 9 11 (11) 14 11 (11) 9 11 9

sl. sl. sl. sl. sl. P P

80

Tablature: 9 10 11 11 10 9 11 10 9 9 11 7 9 11 (11) (11) 12

H H P P P P H 1/2 Full Full Full

82

Tablature: (12) (12) 9 11 11 (11) 9 11 9 9 11 (11) 9 11 9 11 13 11 9 9 11

P P H H sl. sl.

84

Tablature: 9 11 9 12 9 11 9 9 11 11 9 9 (9) 9 11 9 12 9

sl. H P

86

87

88

89

90