

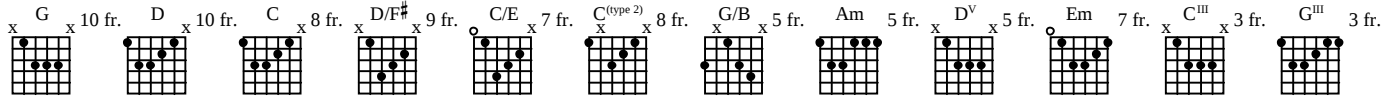
HERE I GO AGAIN

As recorded by Whitesnake

(From the 1994 Album WHITESNAKE'S GREATEST HITS)

Transcribed by GuitarGod78@cs.com -
www.geocities.com/hairrockersheaven/

Work
Bern



A Intro

Moderately Slow Rock ♩ = 92



Gtr I Keyboards arranged for Guitar

T	12	12	10	8	7	8	10	12	12	10		
A		12	12						12	11	12	
B				10	10							



Gtr II

T	12	10	8	7	8	10	12	10	8		
A	12	11	9				12	11	9		
B	10	12	10	10			10	12	10		
		10	8					10	8		

B 1st Verse



T	3	3		2	3	5	3	3	2	3		2	3	5
A	4	2		0	4	2	3	4	2	4		4	2	3
B	5	4	0	4	2	3	5	5	5	5		5	5	5



T	12	10	8	7	8	10	12	10	8	7	8	10	
A	12	11	9				12	11	9				
B	10	12	10	10			10	12	10	10			
		10	8					10	8				

9

Gtrs I, II

T	12	10	8	8	8	7	
A	12	11	9	9	7	7	
B	10	9	7	5	8	5	8 7

13

Gtr I

T	5	7	12	12	12	5	5 8 9 8
A	5	5	12	12	12	5	10 10 9 10
B	5	5	12	14	14	12	

14

Gtr II

T	5	7	7	5	5	5	
A	5	5	5	5	5	5	
B	5	5	0	5	5	5	

C 2nd Verse

17

T	7	8	7	8	8	10	12	12	10	11	10	8	7	8	10
A	9	7	9	9	10	11	12	12	12	12	11	9	9	10	10
B			7		10	12						10	10		

18

T	7	7	12	10	8	7	8	10
A	9	9	12	11	10	9	10	10
B	0	5	10	10	8			

21

T 12 12 10 10 8 9 7 8 10
A 12 12 11 11 10 10 0 2 0
B 12 12 12 12 10 10 3 2 0

T 12 12 11 11 10 10 8 9 7 8 10
A 12 12 12 12 10 10 12 10 10
B 12 12 12 12 10 10 12 10 10

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar and piano. The guitar part is written in standard notation on a single staff, with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation on a grand staff (treble and bass clefs), also in one sharp and 4/4 time. The guitar part includes a section labeled "(Electric Guitar In) Gtr III" which features a complex, fast-paced melodic line. The piano part provides a harmonic accompaniment, with the right hand playing chords and the left hand playing a steady, rhythmic pattern. The score is divided into measures by vertical bar lines, and the guitar part includes fret numbers (1, 2, 7, 8, 10) indicating finger positions on the strings.

D Chorus

[illegible]

36

sl. *sl.* *sl.*

P.M.-----|

39

T
A
B

Gtr IV
P.M.

T
A
B

46

P.M.-----|

H

sl. sl.

F Chorus

[illegible]

To Coda

57

P.M.-----|

tr

T

A

B

0 0 0 0

5 5

0 0 2 4

2 4 2

4 0

5 (7)

7 9 9 7

0 0 0 0

0 0 3 0

sl. H P P *sl.*

66

T

A

B

Full

sl.

sl.

69

8va

P.M.-----|

Full

N.H.-----|

Full

Full

Full

sl.

P P

10 12

sl.

sl.

D.S. al Coda

74

T
A
B

sl.
sl.

P.M.-----|

H

0 2

77

P.M.-----

H

80

sl.

1/2

(2)

83

P.M.-----|

~~~~~

P.M.-----|

~~~~~

H

sl.

sl.

H

86

89

Fade Out

1/2

2-(2)

sl.

sl.